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PRICED CATALOGUE - PRICE 10/-

GLENDINING & Co.

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Catalogue of a Collection of

ANCIENT GREEK GOLD AND SILVER COINS

formed by a Foreign Amateur

also a Collection of

ROMAN GOLD AUREI

DAY OF SALE

FRIDAY, 13th DECEMBER, 1963

commencing at 11 a.m. precisely

ON VIEW the day prior and morning to Sale

CONDITIONS OF SALE

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold, provided the auctioneer cannot decide the said dispute.

SECOND.—No person to advance less than 1s.; above five pounds, 5s.; and so on in proportion.

THIRD.—All lots are put up for sale subject (*a*) to any reserve price imposed by the seller and (*b*) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound or more in part of payment, or the whole of the purchase money, *if required;* in default of which the lot or lots so purchased to be immediately put up again and re-sold.

FIFTH.—Each lot is believed to be genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale.

SIXTH.—The Auctioneers will not hold themselves responsible for any action that may arise, acting solely as agents between buyer and seller and for both equitably.

The Auctioneers will not hold themselves responsible for the safe custody of any lots left more than three days after the date of sale.

Please Note.

The metal in which the coins are struck is indicated thus:—

AV = gold. *AR* = silver. *AE* = copper or bronze.
El = Electrum (an alloy of gold and silver).
Bl = Billon (an alloy of silver and copper).

Care is taken to describe accurately the condition of coins and medals, using the following scale: *Extremely fine, Very fine, Fine,* and *Good*. Where no condition is stated it may be assumed that the coins and medals are not in good condition.

FOREWORD

THE extensive collection of Greek coins which is now being offered for sale was carefully put together over a certain number of years by an amateur of great taste. He was able to select his coins from several auction sales, some of which count as among the choice collections dispersed over the last decade. He had a special love for archaic pieces, as will be seen from the large number of early specimens. He attached great importance to style and, above all, to the state of preservation.

Many of the pieces are choice, but it would not be too difficult to pick out, among the best coins, the following: —

Lots 35 and 36 — The didrachms of Herakleia.
Lot 51 — The third-stater of Metapontum.

Lot 97 — The tetradrachm of Rhegium.

Lot 107 — The tetradrachm of Kamarina.

Lot 138 — The didrachm of Segesta.

Lot 159 — The decadrachm of Euainetos, and the corresponding 100-litrae pieces in Lots 154-155.

Lot 205 — The tetradrachm of Amphipolis.

Lot 208 — The tetradrachm of Olynthos.

Lot 284 — The stater of Elis.

Lot 304 — The stater of Lampsakos.

Lot 315 — The tetradrachm of Clazomenae.

Lot 336 — The didrachm of Cos.

Lot 367 — The tetradrachm of Cyrene and the excessively rare small gold Athenian piece in Lot 273.

There are other pieces as attractive, but they cannot all be listed here.

Special care has been taken to describe the coins as accurately as possible and to give many references to the well-known works available to specialists. Whenever die-links could be found these have been mentioned, so that it is hoped that this catalogue may be of use in later years as a small contribution to the science of Numismatics.

SPINK & SON, LTD.,
G. MULLER

NOTES

1. Every coin has been illustrated, except Lot 2.

2. Lot 3, *the As of Janus:* the piece illustrated is not the piece to be actually sold; an even better specimen, larger, is offered instead.

3. Lot 327A is a Twelfth-stater of Lydia.
   Lot 327B is a Drachm of Cnidos.

4. List of references at back of Catalogue, before the Plates.

Catalogue of the collection of

ANCIENT GREEK GOLD and SILVER COINS

formed by a Foreign Amateur

DATE OF SALE

FRIDAY, 13th DECEMBER

commencing at 11 a.m. precisely

ITALY, MAGNA GRAECIA and SICILY

Lot				
1	— ANCIENT BRITISH. First Belgic Invasion (c. 50 B.C.). Uninscribed gold Stater, 95.1 grs. (6.16 gr.). Plain obverse. *Rev.* horse galloping to r.; all around, pellets and crescents; ornamented exergual line. *Mack* 27a. *Very fine.*	1	38	0 0
2	CENTRAL ITALY AES GRAVE SERIES. Probably Campania (before B.C. 242). Bronze As. Head of Apollo r. diad., hair waved; on raised field. *Rev.* same as *obv.* but left, on raised field. *Syd., R.R.C.,* Pl. 5, 15; *Grose* Pl. 6, 1. *Very rare, green patina, fine. Not illustrated.*	1	34	0 0
3	—— Probably Rome (c. 222-205 B.C.). Bronze As. . Head of Janus, bearded; no mark of value. *Rev.* prow of ship r.; above, mark of value. *Syd., R.R.C.,* 72; *Syd., Aes Grave,* 2. *Rare, very fine green patina.*	1	44	0 0
4	— ETRURIA. Populonia (?) (c. 450 B.C.). Silver Third-Stater, 56.1 grs. (3.64 gr.). Head of monster (lion) l. *Rev.* plain. *Not in Garucci, nor Carelli; but Sambon* 17. From the Lucerne Sale, 1959, Lot 4. *Extremely rare and of good style, very fine.*	1	88	0 0
5	— —— Populonia (450-350 B.C.). Silver Twenty-unit piece, 130 grs. (8.42 gr.). Head of Gorgoneion facing, hair long, tongue protruding; below, X : X. *Rev.* plain. *Sambon* 42 (b). *Very fine.*	1	30	0 0

36 0 0 6 — —— —— Gold Twenty-five unit piece, 21.7 grs. (1.41 gr.). Male head r., hair curly, wearing necklace; behind, ΛXX↓ =25. *Rev.* plain. *Sambon* 4. *Very fine style, rare.* 1

18 0 0 7 — —— —— (c. 360 B.C.). Silver Ten-unit piece, 63.3 grs. (4.10 gr.). Female head r. wearing broad diadem; behind, X. *Rev.* plain. *Sambon* 68; *Grose* Pl. 8, 13. *Very fine.* 1

16 0 0 8 — —— —— Silver Ten-unit piece, 64.3 grs. (4.17 gr.). Male head l. laur., growing beard; behind, X. *Rev.* plain. *Sambon* 73; *Lloyd Syll.* 23; *Grose* Pl. 8, 15. *Very fine.* 1

27 0 0 9 ↘ CAMPANIA. Cales (c. 334-268 B.C.). Silver Didrachm, 111.6 grs. (7.23 gr.). Head of Athena r. in crested Corinthian helmet, on which wreath; behind head, spearhead. *Rev.* biga of horses prancing, driven to l. by Nike; in ex., CALENO. *Sambon* 914. *A very rare variant, almost extremely fine.* 1

32 0 0 10 → —— Neapolis (c. 400-360 B.C.). Silver Didrachm, 117.9 grs. (7.64 gr.). Head of Nymph Parthenope r., hair in broad hair-band; behind, E. *Rev.* man-headed bull walking to r., crowned by flying Nike r. *Sambon* 365; *Lloyd Syll.* 66. *Very fine.* 1

60 0 0 11 ↓ —— —— (c. 325-280 B.C.). Silver Didrachm, 113.1 grs. (7.33 gr.). Similar types, with head to l., thin band in hair; behind, dolphin downwards; below neck, ME; on *rev.* BI below bull, and in ex. NEO⌐⌐OΛITΩN. *Sambon* 492. *Very attractive piece of delicate style, extremely fine.* 1

34 0 0 12 ↙ —— —— Silver Didrachm, 112.3 grs. (7.28 gr.). Same; behind head, oinochoe; BI on *rev.* *Sambon* 497b; *BMC.* 105. *Lovely severe style, good very fine.* 1

62 0 0 13 ↖ —— —— (c. 300-282 B.C.). Silver Triobol, 20.4 grs. (1.32 gr.). Head of Apollo r. laur.; in front, NEO⌐⌐OΛITΩN downwards. *Rev.* cock standing r. *Sambon* 553; *Lockett Syll.* 101. *Very fine, good style, and very rare denomination.* 1

10 0 0 14 → —— Phistelia. Silver Obol, 9.5 grs. (0.61 gr.). Male head facing, hair short. *Rev.* grain of barley; above, dolphin r.; below, mussel-shell and Oscan inscription. *Lloyd Syll.* 87; *Danish Syll.* 576. *Extremely fine.* 1

LOT

15 ↘ CALABRIA. TARENTUM (c. 500-473 B.C.). Silver Stater, 125.5 grs. (8.13 gr.). Phalanthos naked seated astride dolphin to r., l. hand extended, r. holding cuttle-fish; around, TAϒAZ. *Rev.* hippocamp r., bridled; below, small pecten; above, TAϘA. *Vlasto* 117 (same dies); *variant of Lloyd Syll.* 113. *Very rare and very fine.* 1 — 64 0 0

16 ↙ —— —— Silver Stater, 117.6 grs. (7.62 gr.). Phalanthos r. on dolphin, both hands extended holding wreath; below, large pecten; above, TAϘAϤ retrograde. *Rev.* hippocamp r.; below, crab. *Vl.* 131; *Lockett Syll.* 126. *Very fine and rare.* 1 — 52 0 0

∴ *From the Comte Chandon de Briailles Collection, Bourgey Sale, June* 1959, *Lot* 10.

17 ← —— —— (c. 473-450 B.C.). Silver Drachm, 57.7 grs. (3.74 gr.). Half hippocamp with curled wing to l.; below, pecten; to r., TARAS. *Rev.* head of Satyra r. of fine archaic style, hair in queue. *Vl.* 161; *Lloyd Syll.* 123. *Very fine and very rare.* 1 — 55 0 0

∴ *From same Collection, Lot* 13.

18 ↗ —— —— (c. 500-430 B.C.). Silver Litra, 9.8 grs. (0.64 gr.). Cockle-shell; *rev.* head of Satyra l. *Vl.* 1158. *Almost extremely fine.* 1 — 15 0 0

19 ↗ —— —— (c. 473-460 B.C.). Silver Stater, 123.5 grs. (8.00 gr.). Phalanthos seated r. on dolphin, both hands extended; below, small pecten; to l., TAϒAZ retrograde downwards. *Rev.* Taras seated on diphros to l., holding distaff in r., and staff beneath l. armpit. *Vl.* 185 (same dies); *Lloyd Syll* 133. *Struck on large flan, almost very fine.* 1 — 56 0 0

20 ↓ —— —— ARCHIDAMOS AT TARENTUM (340-334 B.C.). Gold Obol, 10.8 grs. (0.70 gr.). Head of Hera r., wearing stephane; to l., T; below chin, Φ; to r., M. *Rev.* Kantharos; around, TAPAN. *Vl.* 8; *Lloyd Syll.* 183. *A very rare little piece, very fine/extremely fine.* 1 — 44 0 0

21 ↑ —— —— ALEXANDER THE MOLOSSIAN AT TARENTUM (334-330 B.C.). Gold 1/20th Stater, 7.4 grs. (0.48 gr.). Head of Helios radiate, facing. *Rev.* thunderbolt; above, TAPA; below, UV. *Vlasto* 13; *Lloyd Syll.* 188. *Very fine, rare.* 1 — 50 0 0

Lot

170 0 0 22 ↗ —— —— KLEONYMOS AT TARENTUM (302 B.C.). Gold Half-stater, 65.1 grs. (4.22 gr.). Head of Satyra (or Aphrodite) l., hair bound with cords several times; under chin, dolphin downwards; behind, ΣA. *Rev.* Taras seated on dolphin to l.; he holds wreath-bearing Nike r. and long trident, his cloak floats in the wind; below, ⊢ H and waves. *Vl.* 25; *Lloyd Syll.* 185. *Of great rarity, fine style, but only very fine state of preservation.* 1

240 0 0 23 ↖ —— —— PYRRHOS AT TARENTUM (c. 281 B.C.). Gold Half-stater, 66.3 grs. (4.30 gr.). Head of young Herakles r. in lion's skin. *Rev.* Taras holding trident, in biga galloping to r.; above, $\widehat{\text{AP}}$; beneath fore-horse, $\widehat{\text{NK}}$; below, TAPANTINΩN. *Vlasto* 31; *variant of Lloyd Syll* 201. *Extremely rare and about extremely fine.* 1

520 0 0 24 ↘ —— —— Gold Stater, 132.2 grs. (8.57 gr.). Head of Zeus r. laur., hair in ringlets. *Rev.* eagle standing to l. on thunderbolt, wings open; on r. above, ΣΩΣI; to l., $\widehat{\text{AP}}$ and TAPANTINΩN upwards. *Vl.* 36; Lloyd Syll. 200. *Style really magnificent, nearly extremely fine and very rare.* 1

36 0 0 25 ↖ —— —— TIME OF ALEXANDER THE MOLOSSIAN (334-330 B.C.). Silver Stater, 119 grs. (7.71 gr.). Naked horseman, carrying spears and shield, and lancing downwards, on horse galloping to r.; in front, Ξ; below, API. *Rev.* Taras naked seated on dolphin to l., holding cantharos and rudder; to r., TAPAΣ downwards; in field l., KA. *Variant unpublished of BMC.* 208 *and Vl.* 641. *Extremely fine, and well-struck piece.* 1

135 0 0 26 ↑ —— —— FROM KLEONYMOS TO PYRRHOS (302-281 B.C.). Silver Stater, 122.6 grs. (7.94 gr.). Nike standing facing, head r., seizing forelock of horse prancing to l.; the horseman is helmeted and carries shield and javelins. *Rev.* Taras rising on dolphin to l., on which he kneels; he holds shield marked E and javelins; to l., TAPAΣ upwards; below, waves; in field l., IOP. *Vl.* 680; *Lockett Syll.* 200. *Magnificent composition in high relief; as struck; very scarce.* 1

15 0 0 27 ↙ —— —— Silver Stater, 122.5 grs. (7.94 gr.). Naked horseman lancing on horse galloping to r.; below, [ΔEINO] KPATHΣ. *Rev.* Taras astride on dolphin swimming to l., holding small dolphin in r.; behind, TAPAΣ. *Vl.* 692. *Good very fine.* 1

Lot				
28	↗	—— —— THE PYRRHIC HEGEMONY (281-272 B.C.). Silver Stater, 100.5 grs. (6.51 gr.). Naked boy crowning horse pacing to r.; behind, EY; below, A⌐⌐OΛΛΩ and two amphorae. *Rev.* Taras astride dolphin to l., holding cantharos and long trident; to l., ⊙I; behind, B; below, TAPAΣ. *Vl.* 765; *Lockett Syll.* 219. *A most charming reverse. Good very fine/F.D.C.* 1	22	0	0
29	↙	—— —— Silver Stater, 94.5 grs. (6.12 gr.). The Dioskuri on horses cantering to l.; above, monogram ΦY; below, ΣΩΔAMOΣ. *Rev.* Taras as above, but holding in r. wreath-bearing Nike r., in l. shield and javelins; to r., TAPAΣ; in field l., ΓY; below, waves. *Vl.* 773; *Lloyd Syll.* 209; *Boston* 84. *Extremely fine.* 1	27	0	0
30	↑	—— —— Silver Stater, 101.3 grs. (6.56 gr.). Helmeted warrior on horse galloping to l., holding shield and spears; behind, IΩ; below, A⌐⌐OΛΛO. *Rev.* Taras, of plump Dionysiac type, holding distaff and grapes, on dolphin to l.; behind, AN⊙ downwards; below, TAPAΣ. *Vl.* 793; *Lockett Syll.* 223. *Very fine.* 1	11	0	0
31	↖	—— —— Silver Stater, 101.8 grs. (6.60 gr.). Naked boy-rider, crowning himself, on horse pacing to r.; below, IAΛO and capital of Ionic column; to l., IΩ. *Rev.* similar, with AN, and acrostolion of grapes. *Vl.* 803; *Lockett Syll.* 227. *Almost extremely fine.* 1	11	0	0
32	→	—— —— THE ROMAN ALLIANCE (c. 272-235 B.C.). Silver Stater, 96.9 grs. (6.28 gr.). Helmeted warrior holding spear upwards, on horse galloping to r.; behind, ΔI; below horse, A⌐⌐OΛ. *Rev.* Taras, holding wreath-bearing Nike and long trident, cloak floating in air, on dolphin to l.; below, waves; to r., TAPAΣ. *Vl.* 894; *Lloyd Syll.* 222. *Good very fine.* 1	12	0	0
33	↑	—— —— THE HANNIBALIC OCCUPATION (212-209 B.C.). Silver Stater, 55.9 grs. (3.62 gr.). Naked boy-rider crowning horse pacing to l.; behind, IΩ; below, ΣΩΓE/NHΣ. *Rev.* Taras as above, holding Nike and cornucopiæ; below, TAPAΣ. *Vl.* 977; *Lockett Syll.* 261. *Extremely fine obv., very fine rev.* 1	16	0	0
34	↑	CAMPANO-TARENTINE ISSUES (c. 281-228 B.C.). Silver Stater, 112.7 grs. (7.30 gr.). Head of Nymph Satyra l. diad. *Rev.* naked boy-rider crowning horse walking to r.; behind, crescent-moon; below, dolphin r. *Vl.* 1040. *Good style and extremely fine.* 1	23	0	0

			Lot		
320	0	0	35	↑	LUCANIA. Herakleia (c. 432-380 B.C.). Silver Stater, 115.3 grs. (7.47 gr.). Head of Athena three-quarters facing to r., wearing Athenian crested helmet, hair in long curls. *Rev.* Herakles naked, standing facing, wielding club in r. hand and strangling lion with left arm; to l., HPAK; above, ΩN. *BMC.* 27; *Lloyd Syll.* 270; *N.N.M.* 91, 23, p. 24. *An extremely rare issue; Miss E. Work lists only seven specimens, all in museums. A very fine piece of lovely style.* 1
200	0	0	36	↗	—— —— (c. 370-330 B.C.). Silver Stater, 122.3 grs. (7.92 gr.). Head of Athena helmeted r., with crest and Skylla r. hurling stone. *Rev.* Herakles standing facing, head and shoulders turned right, strangling lion with both arms; to l., club vertical and O; between Herakles' legs, fluted jug. *Same dies as N.N.M.* 91, 46 p. 30, *Bement Coll.* 138, *and Grose, McClean,* Pl. 28, 24. *Superb piece, very sharp.* 1
55	0	0	37	←	—— —— (c. 330-281 B.C.). Silver Stater, 121.2 grs. (7.85 gr.). Similar, but in Corinthian helmet; behind neck, E; above, HPAKΛHIΩ–N. *Rev.* Herakles standing facing, nude, holding vertical club in r., bow and arrows in l.; over l. arm, lion's skin; to l., APIΣ ↑ and owl. *N.N.M.* 91, 86 p. 38; *Grose, McClean,* Pl. 29, 10 (same dies). *Extremely fine.* 1
75	0	0	38	←	—— —— Silver Stater, 118.2 grs. (7.66 gr.). Head of Athena facing, wearing triple-crested Athenian helmet, on which Skylla r. as above; to l., AP above IΓ. *Rev.* Herakles as before, club transversally held, no arrows; to l., ⊢ HPAK-ΛEION ↑, and low at foot ΛΩ (?); to r., ΛEΩN ↑. *Lockett Syll.* 348; *Grose, McClean,* Pl. 29, 16 (ΓA?). *Much sharper than usual; almost extremely fine, and rare.* 1
23	0	0	39	↓	—— —— Silver Drachm, 60.5 grs. (3.92 gr.). Similar *obv.*; to l., monogram. *Rev.* owl standing facing on olive-branch; above, ⊢ HPAKΛEIΩN; to l., APX; to r., vertical club. *See for type Bement Coll.* 142; *and Danish Syll.* 1115. *Very rare and extremely fine.* 1
32	0	0	40	↑	—— Metapontum (c. 535-510 B.C.). Silver incuse Stater, 119.7 grs. (7.76 gr.), large flan. Ear of barley of 8 grains; to r., META ↑. *Rev.* similar, in incuse; no legend. *S. P. Noe, NNM.* 32, 77; *Lloyd Syll.* 299 (same dies). *Very fine.* 1
40	0	0	41	↑	—— —— (c. 510-485 B.C.). Silver Stater, incuse, 123.3 grs. (7.99 gr.), small flan. Ear of barley of six grains; to l., MET↑; to r., lizard. *Rev.* ear in incuse. *Noe* 212; *Lloyd Syll.* 312. *Very fine and very rare piece.* 1

∴ *From Comte Chandon de Briailles Collection, lot* 49.

Lot					
42	↓	—— —— Silver Stater, incuse, 124.1 grs. (8.04 gr.), small flan. Same; to l., ram's head upwards; to r., ⅄∀ ↑ *Rev.* ear in incuse. *Noe* 221, *and Lloyd Syll.* 313. *Probably overstruck. Extremely fine and very rare symbol.* 1	48	0	0
43	↑	—— —— Silver Stater, incuse, 109.4 grs. (7.09 gr.). Similar, but ⅄∃ſ∀ ↑ and no symbol. *Rev.* ear in incuse. *Noe* 237, *and Lockett Syll.* 371. *Traces of overstriking. Very fine.* 1	18	0	0
44	↘	—— —— (c. 420-400 B.C.). Silver Stater, 119.1 grs. (7.72 gr.). Head of Demeter l., wearing olive-wreath of six pairs of leaves; on cut of neck, in tiny letters, signature of artist APIΣ TOΞ. *Rev.* ear of barley of seven grains, leaf to l.; to r., META ↓. *Noe, NNM.* 47, 422; *Boston Museum* 113; *Grose, McClean,* Pl. 32, 15. *Lovely style, very fine and rare.* 1	125	0	0
45	↓	—— —— Silver Stater, 117.4 grs. (7.61 gr.). Head of Nymph to r., hair encircled four times by fillet. *Rev.* barley ear, lean, leaf to l., above which palmette; to r., METAⵎON ↑. *Noe* 480; *Grose, McClean,* Pl. 34, 18. *Style very severe; very attractive and very fine.* 1	42	0	0
46	↑	—— —— (c. 400-350 B.C.). Silver Stater, 116.2 grs. (7.53 gr.). Female head r., hair at back bound by net. *Rev.* ear of barley; to r., pomegranate; to l., [M]ETA ↑. *Noe* 491. *Fine style, very fine.* 1	56	0	0
47	↘	—— —— (c. 350-330 B.C.). Silver Stater, 118.2 grs. (7.66 gr.). Head of Demeter l., hair crowned by wreath of barley-ears and leaves. *Rev.* barley-ear with leaf to l., and [ME]TA ↑; to r., caduceus and ΛY. *Obv. die of Bement Coll.* 184; *rev. probably unpublished. From the Lord Kenyon Cabinet. Very fine and extremely rare.* 1	42	0	0
48	↑	—— —— (About 330 B.C.). Silver Stater, 118.2 grs. (7.66 gr.). Head of Zeus r. laur.; in front, EΛEY⊙EP↓. *Rev.* barley-ear, leaf to l., over which small squatting figure (?), and below Δ; to r., ME ↓. *BMC.* 88; *Grose, McClean,* Pl. 34, 15. *Fine only, but very rare.* 1	90	0	0
49	↖	—— —— Gold Third-Stater, 40.4 grs. (2.62 gr.). Head of Persephone, wearing high stephane, hair long, falling down neck. *Rev.* barley-ear with leaf to r., on which dove standing r.; to l., METAⵎON ↑. *Not in BMC.—; Lockett Syll.* 406; *Lucerne Sale* 1962, L.35. *Rare; of finest style and unusually sharp; superb.* 1	320	0	0

Lot

420 0 0 50 ↑ —— —— Gold Sixth-Stater, 19.7 grs. (1.28 gr.). Same types, but no dove, and legend only META ↑. *Not in BMC.* —, *nor any of the well-known cabinets. Lucerne Sale* 1960, L.46. *Second specimen known; of highest rarity. A charming little piece, extremely fine.* 1

420 0 0 51 ← —— —— Gold Third-Stater, 43.1 grs. (2.79 gr.). Head of Leukippos r., bearded, wearing crested Corinthian helmet adorned with Skylla r. *Rev.* two ears of barley with leaf to l. and to r.; between them, ΣI; to l., high, M. *BMC.* 1; *Lockett Syll.* 404. *A lovely specimen in extremely fine state of preservation, almost fleur-de-coin.* 1

160 0 0 52 ↖ —— —— Silver Distater, 244.9 grs. (15.87 gr.). Similar type; on bowl of helmet, charioteer and quadriga galloping to r.; on neck-piece, hippocamp r.; behind, forepart of lion r. and A⌐H. *Rev.* ear of barley with leaf to l., above which club vertical; to r., META⌐ONTIN ↑. *Same dies as Lloyd Syll.* 376; *BMC.* 75. *Flan thick and short, but a very sharp coin; very fine and very rare.* 1

56 0 0 53 ↑ —— —— Silver Stater, 121.3 grs. (7.86 gr.). Head of Leukippos r. as above; behind, lion's head r.; below, monogram. *Rev.* same, with club and AMI; to r., META ↑. *Grose, McClean,* Pl. 33, 19; *Lloyd Syll.* 378. *Especially neat and delicate workmanship; extremely fine.* 1

46 0 0 54 ↙ —— —— (c. 330-300 B.C.). Silver Stater, 118.5 grs. (7.68 gr.). Head of Persephone l., wearing wreath of barley-ears and leaves; below chin, A. *Rev.* ear of barley, leaf to l., over which flaming round altar; to r., YA low, and IVELV ↑. *Grose, McClean,* Pl. 35, 4; *Lockett Syll.* 424. *Extremely fine, rev. particularly sharp.* 1

65 0 0 55 ↑ —— —— Silver Stater, 122.1 grs. (7.91 gr.). Similar *obv.*; no letter, but locks of hair in front of neck. *Rev.* ear of barley, leaf to l., above which fork, and below which ΔA; to r., META ↑. *Lockett Syll.* 419; *Lloyd Syll.* 391. *Very fresh, fleur-de-coin.* 1

88 0 0 56 ↖ —— —— Silver Stater, 120.5 grs. (7.81 gr.). Head of Persephone full-face, slightly towards r., wearing wreath of barley-ears and leaves. *Rev.* ear with leaf to r.; above, bucranium; below, A⊙A; to l., META ↑. *BMC.* 117; *Pozzi Coll.* 196 *and Lockett Syll.* 417 (same dies). *Slight corrosion on ethnic, otherwise almost extremely fine; a rare issue.* 1

Lot						
57	↘	—— ——	Silver Stater, 120.5 grs. (7.81 gr.). Head of Persephone r. wearing wreath of corn-ears and leaves. *Rev.* ear with leaf to r., above which star; to l., ME ↑, and low, [Λ]Y. *BMC.* 102; *Danish Syll.* 1229; *Pozzi Coll.* 193. *Extremely fine.* 1	42	0	0
58	↘	—— ——	Silver Drachm, 48.4 grs. (3.13 gr.). Owl standing r., head facing, on olive-branch; to l., ΣΙ. *Rev.* ear of barley, leaf to r., above which vertical caduceus; to l., META ↑. *Lloyd Syll.* 396; *BMC.* 47. *A really lovely piece, and very rare.* 1	72	0	0
59	↑	——	Poseidonia (c. 535-510 B.C.). Silver incuse Stater, 112 grs. (7.26 gr.). Poseidon, naked but for chlamys passing over both shoulders, advancing to r., brandishing trident in r. hand and holding wreath in extended l.; behind, M. *Rev.* same type in incuse, to l., with chlamys covering the shoulders on back; to r., MO⌐ ↓. *See BMC.* 9 and 10. *Certain signs of overstriking. A most interesting specimen with necklace, square letter for O in form of punch and wreath-border on rev. Very rare and probably very early piece.* 1	130	0	0
60	↖	—— ——	(c. 480-400 B.C.). Silver Stater, 122.3 grs. (7.92 gr.). Same type, but no wreath; to r., ⌐OME Z ↓ retrograde. *Rev.* bull standing l. on double exergual line; above, ⌐OME Z retrograde to l. *This formerly Lloyd Syll.* 436 *and P. Mathey Coll., Paris,* 1909, L.85. *An unusually well-struck piece in high relief; shape, oblong, does not detract from beauty. Extremely fine and very rare.* 1	98	0	0
61	↑	——	Sybaris (c. 535-510 B.C.). Silver incuse Stater, 109.4 grs. (7.09 gr.). Bull standing l., head turned back, on double dotted exergual line; in ex., VM. *Rev.* same type, no legend. *Lloyd Syll* 449; *Grose, McClean,* Pl. 38, 16. *Rare, very fine and large.* 1	70	0	0
62	↑	—— ——	Silver incuse Third-Stater, 37.6 grs. (2.44 gr.). Same. *Lloyd Syll.* 451; *Danish Syll.* 1392. *A very fine and very scarce piece.* 1 ∴ *From Comte Chandon de Briailles Coll., Lot* 64.	38	0	0
63	↙	——	Thurium (c. 400-350 B.C.). Silver Stater by the artist Molossos, 120.3 grs. (7.80 gr.). Head of Athena r. in crested Athenian helmet adorned with monster Skylla; on flap, M. *Rev.* bull, r. foreleg raised, butting to r., tail erect; above, ⊙OYPIΩN; on thick exergual line, MOΛO-ΣΣOΣ; below, tunny-fish r.; small graffito ΛA. *Boston Museum* 138; *Danish Syll.* 1434; *Grose, McClean,* Pl. 41, 6 (same obv. die). *Very fine and rare; a signed piece.* 1	48	0	0

Lot

155 0 0 64 ↘ —— —— (c. 440-400 B.C.). Silver Di-stater, 244.8 grs. (15.86 gr.). Similar obverse; on flap of helmet, griffin standing r.; above, to r., Φ. *Rev.* bull butting to r. as before; above, ⊙OYPIΩ; double exergual line, the upper dotted; below, tunny r. *N.N.M.* 71, die B.4 (only three pieces listed). *This die has often been attributed to Phrygillos* (Φ). *Very delicate workmanship. A very important and very rare piece; almost extremely fine.* 1

80 0 0 65 ↖ —— —— (c. 400-350 B.C.). Silver Di-stater, 241.5 grs. (15.65 gr.). Similar, no griffin nor letter, but behind Skylla's shoulders a tiny scyphos. *Rev.* as above, full ethnic, but short flan so that no exergue nor tunny is seen. *N.N.M.* 71, die F.8 (only two pieces given). *This a much better piece, with obverse well centred. Very fine and very rare.* 1

68 0 0 66 → —— —— Silver Stater, 120.5 grs. (7.81 gr.). Head of Athena r. in crested Athenian helmet, the side of which is adorned with griffin running to r. *Rev.* similar reverse; above ⊙OYPIΩN, below which EYΦA; below bull, traces of A; in ex., thyrsos. *Grose, McClean,* Pl. 42, 4, *and Lockett Syll.* 522 (same dies). *Extremely fine.* 1

52 0 0 67 ↖ —— —— Silver Stater, 121.5 grs. (7.87 gr.). Similar, but Skylla to r. throwing stone instead of griffin. *Rev.* bull butting to r.; above, ethnic and ⊙E; in ex., two tunny-fish to r., and between them BO. *Small types on large flan. Seems unpublished variant. Almost extremely fine.* 1

34 0 0 68 ↗ —— Velia (c. 520-500 B.C.). Silver Drachm, 57.3 grs. (3.71 gr.). Forepart of lion r. devouring prey. *Rev.* incuse square divided into four sunk squares so placed as to give a swastika pattern. *Pozzi Coll.* 235; *Lockett Syll.* 534. *Rare and very fine.* 1

64 0 0 69 ↖ —— —— (c. 420-400 B.C.). Silver Didrachm, 117.2 grs. (7.59 gr.). Head of Athena r. in crested Athenian helmet adorned on bowl with Pegasos flying r., and on flap with small figure of soldier fighting r. *Rev.* lion prowling to r.; above, YEΛHTΩN; below, traces of letter. *BMC.* 110. *Extremely fine; a very rare variant.* 1

Lot					
70	↙	—— —— (c. 400-317 B.C.). Silver Didrachm, 115.6 grs. (7.49 gr.). Head of Athena nearly facing, inclined to l., wearing winged Phrygian helmet with crest; on bowl around front of helmet, ΚΛΕΥΔΩΡΟΥ, the artist's signature. *Rev.* lion l. devouring prey; below, Φ and ϗΕ; in ex., ΥΕΛΗΤΩΝ. *Same dies as Lloyd Syll.* 523; *BMC.* 72. *An important piece, signed twice by the artist, and very rare; small fracture of die on rev.; lovely style.*	1	72	0	0
71	↘	—— —— Silver Didrachm, 114.5 grs. (7.42 gr.). Head of Athena l. in crested Phrygian helmet, on which centaur l.; behind, ϗΕ. *Rev.* similar, with ϗΕ below lion, and A above. *Grose, McClean,* Pl. 46, 1 and 2; *Lockett Syll.* 557 (this). *Most delicate style, very attractive; signed twice by artist's initials. Good very fine.*	1	78	0	0
72	↓	BRUTTIUM. The Bruttii (c. 282-203 B.C.). Silver Octobol, 65.5 grs. (4.24 gr.). Head of Thetis (Hera?) to r., diad. and veiled, sceptre at shoulder; to l., fly upwards. *Rev.* Poseidon naked standing l., r. foot on low Ionic column, holding sceptre; to l., eagle l. on wreath; behind him, ΒΡΕΤΤΙΩΝ ↓. *Danish Syll.* 1615; *BMC.* 14 variant with Γ. *Very fine piece.*	1	19	0	0
73	↘	—— —— Silver Octobol, 74.8 grs. (4.85 gr.). Bust of winged Nike r. wearing broad diadem; behind, thunderbolt. *Rev.* naked figure of young River-god, horned, crowning himself and holding long torch in l.; to r., thymiaterion. *Variant of Lloyd Syll.* 544, *and Grose, McClean,* Pl. 47, 20. *Very fine.*	1	20	0	0
74	←	—— —— Silver Tetrobol, 36.3 grs. (2.35 gr.). Head of Athena r. in crested Corinthian helmet, on which griffin running to r. *Rev.* eagle, with spread wings, standing l. on thunderbolt; in front, ΒΡΕΤΤΙΩΝ ↑; behind, plough. *Variant of symbol unpublished* (?). *See Grose, McClean,* Pl. 47, 24. *Extremely fine.*	1	32	0	0
75	↑	—— Caulonia (c. 535-510 B.C.). Silver incuse Stater, 119.8 grs. (7.76 gr.). Naked figure of Apollo, hair in long tresses, advancing to r.; in his r. he holds laurel-branch, and on his l. arm extended is a small figure running to r.; to r., stag standing r. but looking back; in field r., O (or annulet); to l., ΚΑΥΛ ↑. *Rev.* types in incuse to l.; no laurel-branch, no daimon-figure, no annulet, no legend. *Noe, Numismatic Studies,* 9, 28; *BMC.* 7 (same dies). *Very fine and rare piece.*	1	72	0	0

Lot

70 0 0 76 ↑ —— —— (c. 510-480 B.C.). Silver incuse Stater, 123.3 grs. (7.99 gr.). Same types, but much cruder style; no annulet, and to l., KVA ↑; on *rev.*, as above, but long vertical branch. *Noe* 48 (same dies). *Almost extremely fine, but crude workmanship.* 1

∴ *From the Chandon de Briailles Collection, Lot* 76.

[illegible] 0 0 77 ↑ —— —— (c. 480-388 B.C.). Silver Stater, 122.3 grs. (7.92 gr.). Type of obverse as for incuse staters, but Apollo has short hair; no annulet; to l., ϗ AVA ↓. *Rev.* stag standing r. on exergual line; around and below, anti-clockwise, KAVA O N Z. *Noe* 101. *Good very fine.* 1

∴ *Same provenance, Lot* 78.

60 0 0 78 ↗ —— —— Silver Stater, 116.6 grs. (7.56 gr.). Similar; on *obv.*, stag slanting backwards; on *rev.*, above stag, VAϗ; in front, vertical branch. *Noe* 83. *Very fine.* 1

40 0 0 79 ↖ —— —— Silver Third-Stater, 38.3 grs. (2.48 gr.). Apollo as above but towards l.; the small figure runs to l., the stag l. looks back; to r., KVAV ↑. *Rev.* stag r.; above, VAϗ; in front, vertical branch. *Variant unpublished of obv.; rev. of Noe* 214. *Very rare and nice little piece.* 1

56 0 0 80 ↑ —— Croton (c. 535-510 B.C.). Silver incuse Stater, 125.0 grs. (8.10 gr.). Tripod-lebes with three handles, between which serpents erect; the legs ending in lion's feet; dotted exergual line between two lines; to l., ♀ ⊢ O ↑. *Rev.* incuse type, but no legend. *Lloyd Syll.* 591; *Lockett Syll.* 597. *Very fine.* 1

42 0 0 81 ↑ —— —— (c. 510-480 B.C.). Silver incuse Stater, 119.4 grs. (7.74 gr.). Similar; between legs, volutes and serpents; dotted exergual line; on r., crab r. *Rev.* incuse type with legend and crab; no volutes nor serpents. *See Lloyd Syll.* 593, *and Danish Syll.* 1744 (mentioning under 1743 a cross-hatching pattern in ex. of obverse "suggesting perhaps a sort of pavement"). *Very fine and very rare.* 1

40 0 0 82 ↖ —— —— Silver Stater, incuse, 116.9 grs. (7.57 gr.). Similar type; on l., crab l.; on r., ♀ ϙ O ↑; same cross pattern and dotted line of exergue between two continual lines. *Rev.* incuse type with legend, and lyre to l. *Lloyd Syll.* 594 (same dies, with double O on obv.); *Babelon, Traité*, Pl. LXIX, 10. *Very fine; rare variety.* 1

LOT

83 ↑ —— —— Silver Stater, incuse, 118.2 grs. (7.66 gr.). Similar; on r., crane standing l.; on l., ♀ PO ↑. *Rev.* same, but on r., TO↰↓. *Danish Syll.* 1747; *Babelon,* Pl. LXIX, 14. *Very sharp and well-struck; very fine.* 1 — 44 0 0

∴ *From Comte Chandon de Briailles Collection, Lot* 82.

84 ↓ —— —— Thick silver Stater, 121 grs. (7.84 gr.). Tripod as above with three handles, on exergual line; on r., ♀♀ O ↓. *Rev.* eagle flying to r. in incuse. *Danish Syll.* 1767; *Babelon,* Pl. LXX, 9. *A very scarce issue; very fine.* 1 — 36 0 0

85 ← —— —— (410-390 B.C.). Silver Stater, 119.3 grs. (7.73 gr.). Head of Hera Lakinia facing three-quarters to r., wearing high stephanos adorned with palmette and foreparts of griffins. *Rev.* Herakles nude, seated l. on rock covered with lion's skin, holding one-handled cup in r. over tripod; in field l., KPOTΩ; above, club and bow, and M beside triangle in relief (△). *Lockett Syll.* 629 (same dies), *and Danish Syll.* 1800. *A very rare piece of pleasing style, unusually sharp.* 1 — 105 0 0

86 ↖ —— —— Silver Stater, 119.3 grs. (7.73 gr.). Similar, of differing style, less severe, hair falling down neck in long locks; slight circular line caused by die flaw. *Rev.* Herakles as above, but holding club diagonally downwards in l. hand; around, KPOTΩNI-ATAΣ; in field above, B slanting. *See Boston* 188 *and Danish Syll.* 1801. *A very fine and attractive piece, very rare.* 1 — 100 0 0

87 ↑ —— —— Silver Stater, 119.8 grs. (7.76 gr.). Eagle standing l. on olive-branch, flapping its wings, head raised. *Rev.* tripod-lebes with neck and handles; on l., KPO ↓; on r., △. *Same dies as Lloyd Syll.* 619, *Lockett Syll.* 626 *and Danish Syll.* 1796. *Really very fine, reverse extremely fine.* 1 — 40 0 0

88 ↖ —— —— (c. 390-387 B.C.). Silver Stater, 117.1 grs. (7.59 gr.). Head of Apollo r. in laurel-wreath, hair long and curly, wearing necklace with lion's head ornament; in front, KPO ↓; behind, TAΣ ↑. *Rev.* the infant Herakles seated facing on cushions, strangling two serpents held one in each hand. *Obverse die of Lloyd Syll.* 617 *and Boston* 191; *reverse die of Jameson* 434. *Symbolizing the struggle of several South Italian cities against the tyrant Dionysios I. Almost extremely fine, a very interesting type; very rare.* 1 — 190 0 0

Lot

72 0 0 89 → —— - —— (after 376 B.C.). Silver Stater, 111 grs. (7.19 gr.). Same obverse, but style different, no legend. *Rev.* tripod-lebes with ring supports between legs; on l., KPO ↑; on r., olive-branch filleted. *Lockett Syll.* 632; *obverse die of Boston* 193; *Jameson* 435. *Almost extremely fine, and of delicate style.* 1

85 0 0 90 ← —— Locri Epizephyrii (c. 350-332 B.C.). Gold Diobol, 12.8 grs. (0.83 gr.). Head of eagle l.; above, ΛO; below, O.Λ (small die-break across Λ). *Rev.* winged thunderbolt. *Grose, McClean,* Pl. 57, 1; *see Danish Syll.* 1857. *A very rare small denomination.* 1

64 0 0 91 → —— —— (332-268 B.C.). Silver Stater, 118.6 grs. (7.69 gr.). Head of Zeus r. laur.; behind, thunderbolt. *Rev.* eagle flying to l., devouring hare upside down held in claws; around, ΛΩ-K - P . . . ↓ N ↑. *Lloyd Syll.* 642. *An extremely fine piece with sharp detail, especially on obverse.* 1

52 0 0 92 ← —— —— (300-280 B.C.). Silver Stater, 116.7 grs. (7.56 gr.). Eagle devouring hare as on previous coin; no legend. *Rev.* thunderbolt with volutes; above, ΛOKPΩN; below, caduceus horizontal. *Same obverse die as Lloyd Syll.* 643, *Lockett Syll.* 641. *Very fine.* 1

16 0 0 93 ↗ —— —— Silver Stater, 130.3 grs. (8.44 gr.). Pegasos flying to l.; below, thunderbolt. *Rev.* head of Athena l. in Corinthian helmet, hair long and flowing; to l., ΛOKPΩN ↑. *Lloyd Syll.* 648; *Danish Syll.* 1869. *Good very fine.* 1

50 0 0 94 ↖ —— Rhegium. Under the Tyrant Anaxilaus (494-462 B.C.). Issue of 494-480 B.C. Silver Drachm, 87.9 grs. (5.70 gr.). Lion's mask facing; row of dots at top. *Rev.* head and neck of calf l.; around, ЯƎ CIOΛ. *Lloyd Syll.* 669; *Babelon, Traité,* Pl. LXXI, 9. *Rare and very fine for the coin.* 1

40 0 0 95 ↖ —— —— (480-462 B.C.). Silver Tetradrachm, 264.5 grs. (17.14 gr.). Biga drawn by two mules, driven to r. by seated charioteer who holds goad; in ex., olive-leaf r. *Rev.* hare running to r.; around, ЯƎIOI NON. *Danish Syll.* 1924; *reverse die of Jameson Coll.* 451. *A similar issue was introduced in Messana at the same time by Anaxilaus. Rare and fine.* 1

LOT

96 ↙ —— —— (462-430 B.C.). Silver Tetradrachm, 262.2 grs. (16.99 gr.). Mask of lion facing. *Rev.* Iokastos seated l. on stool, holding sceptre in r. hand, l. leaning on side of stool; in front, RECI ⋀ ↓; below seat, O; on r., S ↑. *H. Herzfelder, The Coinage of Rhegion,* 33. *Very fine and very rare.* 1 — 130 0 0

∴ *Ex Schlessinger Sale* (1935), *Lot* 203.

97 ↙ —— —— (430-387 B.C.). Silver Tetradrachm, 261.3 grs. (16.93 gr.). Mask of lion facing, detailed relief of very fine style. *Rev.* head of young Apollo r. laur., hair short, some locks loose; behind, olive-spray; in front, PHΓINON ↓. *H. Herzfelder,* 89. *Of very attractive style; very fine and very rare piece.* 1 — 360 0 0

∴ *Ex Lockett Collection, Lot* 540.

98 ↘ —— —— Silver Drachm, 724 grs. (4.69 gr.). Same types. *H. Herzfelder* 111 bis.; *Lockett Syll.* 660. *Very fine and rare.* 1 — 70 0 0

99 ← —— Terina (B.C. 445-425). Silver Stater, 120.7 grs. (7.82 gr.). Head of Nymph Terina l., hair in sphendone at back; on r., TEPIN ↓; on l., AION ↑; behind head, ⊓ (artist's signature). *Rev.* Nike seated l. on cippus, holding vertical caduceus in r. hand, l. resting on cippos. *Regling, The Coinage of Terina,* 59; *Lockett Syll.* 672. *Extremely fine and of charming style; also sharp, and a signed piece.* 1 — 170 0 0

100 ↖ —— —— Silver Stater, 116.6 grs. (7.56 gr.). Similar types, but the head to r.; no signature; in front, TEPINAION ↓; on *rev.*, dove alighting on Nike's extended hand. *Regling* 64; *Lloyd Sylloge* 752. *An attractive piece of lovely style; rare variant.* 1 — 105 0 0

101 ↖ —— —— (c. B.C. 400). Silver Stater, 109.9 grs. (7.12 gr.). Similar; the hair of the Nymph is rolled up at back. *Rev.* as on previous coin, style different and more severe. *Regling* 82; *Boston Museum* 219; *Lloyd Sylloge* 762. *Very beautiful style and very fine.* 1 — 65 0 0

∴ *From the Lockett Collection, Lot* 558.

INTERVAL

LOT

Recommencing at 1 p.m. precisely

SICILY

60 0 0 102 ↑ ABACAENUM (c. 450-400 B.C.). Silver Litra, 10.3 grs. (0.67 gr.). Head of Nymph facing, hair in loose curls. *Rev.* sow walking to l.; in front of her, piglet l.; above, ABA; double exergual line. *Lloyd Syll.* 779; *Lockett Syll.* 686; *Jameson Coll.* 496. *Unusually sharp reverse. Almost extremely fine and very scarce.* 1

34 0 0 103 ↗ ACRAGAS (or AGRIGENTUM) (B.C. 472-413). Silver Didrachm, 127.8 grs. (8.28 gr.). Eagle with closed wings standing to l.; behind, AKRA. *Rev.* freshwater crab. *Lloyd Syll.* 791; *Lockett Syll.* 585; *Rizzo* (obv. die), Pl. I, 2. *Extremely fine reverse.* 1

21 0 0 104 ↖ —— (Perhaps earlier, c. 530-472). Silver Didrachm, 135.5 grs. (8.78 gr.). Similar, with legend reading AKRAC ↓ on r., and AN ↑ on l. of eagle. *Lloyd Syll.* 788; *Lockett Syll.* 788 (obv. die); *BMC.* 3. *Traces of overstriking on rev., probably on Boeotian shield. Exceptionally large flan, and rare. Very fine.* 1

85 0 0 105 ↙ —— (B.C. 472-413). Silver Tetradrachm, 263.6 grs. (17.08 gr.). Similar; on *obv.*, AKRA ↓ on r.; A∨\TO ≷ ↑ on l. *Dies of Lloyd Syll.* 803. *Very sharp features. Extremely fine.* 1

230 0 0 106 ← CAMARINA (B.C. 461-405). Silver Tetradrachm, 263.2 grs. (17.06 gr.). Quadriga galloping to r., driven by Athena; above, Nike flying to r. crowning her; double line of exergue, below which swan flying to l. *Rev.* head of bearded Herakles l. in lion's skin; above, ... ON. *Lloyd Syll.* 867 (same reverse die); *Rizzo,* Pl. V, 9 (same dies). *Obverse slightly off-centre; very rare and of very fine vigorous style.* 1

140 0 0 107 —— (After B.C. 409). Silver Tetradrachm, 260.8 grs. (16.90 gr.). Quadriga, horses prancing, driven to l. by male charioteer; above, Nike flying r. to crown him; in ex., traces of pistrix r. *Rev.* head of Nymph Arethusa r. wearing ampyx, modelled on Syracusan issues; in front, two dolphins meeting; behind, traces of dolphin downwards. *Grose,* Pl. 84, 5; *Lockett Syll.* 1031; *see Jameson Coll.* 730. This piece has been attributed to the Sicilo-Punic Issues, but the high quality of the style suggests certainly a Western Sicilian mint, probably Camarina. *Extremely rare and of beautiful style. Good very fine and desirable piece.* 1

LOT

108 ↖ CATANIA (B.C. 460-440). Silver Tetradrachm, 260.3 grs. (16.87 gr.). Quadriga, horses walking, driven to r. by male charioteer. *Rev.* head of Apollo r. laureate, the hair turned up behind, and falling down in one lock; in front, KAT ↓; behind, AION ↑. *Reverse die of Rizzo,* Pl. X, 6; *the obv. die seems unpublished. See Fitzwilliam Museum, Leake,* Pl. XVI, 952. *Very attractive archaic style; very fine and very rare variant.* 1 — 95 0 0

109 ← —— Silver Tetradrachm, 269 grs. (17.43 gr.). Another; but, above, Nike flying to r. crowning the horses; dotted line of exergue. *Rev.* similar head of Apollo, of fine workmanship, laur., hair turned up at back; in front, traces of KATANAION ↓. *Rizzo,* Pl. XI, 7; *and Grose,* Pl. 69, 10 (both same dies). *Very attractive severe transitional style. Good very fine.* 1 — 120 0 0

110 ↘ —— (413-404 B.C.). Silver Drachm, 66.8 grs. (4.33 gr.). Quadriga galloping to r., driven by male charioteer crowned by flying Nike; no legend; double line of exergue. *Rev.* head of young River-god Amenanos l., with diadem and small horn over forehead; in front and behind, a river-fish; at chin, crayfish upwards; above, ΣOWAWΞMA ↓. *For type, see Grose,* Pl. 70, 4; *Rizzo,* Pl. XIV, 14; *and Lloyd Syll.* 908; *but probably an unpublished variant. A charming style. Very fine and very rare.* 1 — 220 0 0

111 ↓ —— Silver Drachm, 61.3 grs. (3.97 gr.). Bald-headed Seilinos with horse's ears facing, hair on beard long. *Rev.* diad. head of young Amenanos l.; behind, spray of olive with berry and leaf; below, OW. *Rizzo,* Pl. XIV, 4; *Grose,* Pl. 70, 5. *Very rare and very fine for the coin.* 1 — 62 0 0

∴ *From the Lockett Collection, Lot* 615.

112 → CEPHALOEDIUM (B.C. 409-396). Silver Tetradrachm, 263.1 grs. (17.05 gr.). Head of Nymph r. crowned with wreath of reeds, short curls of hair loose; behind, dolphin downwards; in front, two dolphins meeting. *Rev.* quadriga of horses galloping to r.; the male charioteer is crowned by Nike flying to l.; thick double exergual line; in ex., Punic legend reading "Promontory of Melqart". *Boston,* Pl. 14, 270 (same reverse die), *and R. C. Lockett Syll.* 744. *Of exceptionally good style, almost extremely fine and very rare.* 1 — 68 0 0

Lot

62 0 0 113 ↖ —— Silver Tetradrachm, 262.3 grs. (17.00 gr.). Another; but behind head, two dolphins downwards; hair more free and loose; on *rev.*, single exergual line, and legend almost complete. *Same rev. dies as Rizzo* Pl. LXV, 11; *Fitzwilliam, Leake and General* 969; *and Boston* 271. *New obverse die* (?). *Good style and really very fine; slight pitting of reverse surface.* 1

62 0 0 114 → GELA (before 466 B.C.). Silver Tetradrachm, 266.7 grs. (17.28 gr.). Quadriga of horses walking slowly to r., driven by male charioteer; above, Nike flying to r. to crown farther horses. *Rev.* forepart of man-faced bull (River-god Gelas) swimming to r.; below, Λ - Ǝ -) ; on l., ∀ Σ. *Die-variants of Lloyd Syll.* 952 *and Rizzo* Pl. XVII, 3. *Reverse slightly off-centre. Very fine piece of archaic style.* 1

88 0 0 115 ↓ —— (Same period). Silver Didrachm, 134.7 grs. (8.73 gr.). Naked horseman brandishing spear on horse galloping to r.; he wears flat cap. *Rev.* similar; the inscription above reads CEΛΛA≥. *Lockett Syll.* 758 (same reverse die); *also Boston Museum* 242. *A specimen in mint state, but a little weakly struck.* 1

16 0 0 116 ← —— —— Silver Litra, 6.8 grs. (0.44 gr.). Bridled horse standing r.; above, wreath. *Rev.* same; above, Λ Ǝ) ; on left, A. *See Lloyd Syll.* 975 *and Grose* Pl. 72, 16. *A very fine little piece. Illustrated on Plate V.* 1

105 0 0 117 ↗ —— (B.C. 466-415). Silver Tetradrachm, 265.8 grs. (17.22 gr.). Quadriga of horses walking slowly to l., driven by charioteer holding goad; Nike above, flying to l., crowning the horses. *Rev.* similar type to r., the beard bushy, composed of tight curls; above, ΓΕΛΑΣ. *Obv. die of Lockett Syll.* 769; *rev. die close to Lloyd Syll.* 971, *and to Rizzo* Pl. XVIII, 1. *Obv. blurred, rev. of exceptionally pleasing style and extremely fine. Very scarce.* 1

220 0 0 118 ↖ —— —— Silver Tetradrachm, 262.6 grs. (17.02 gr.). Quadriga to r., otherwise as above; in ex., palmette with double volute. *Rev.* type as above, the hair longer and less formal; above, CEΛAΣ. *Dies of Lloyd Syll.* 968 *and Lockett Syll.* 772; *also Sotheby Sale* (Archæologist and Traveller), 1898, Lot 52. *A very fine piece of lovely style, struck on an exceptionally large flan.* 1

Lot			
119	← ERYX (480-413 B.C.). Silver Didrachm, 130.9 grs. (8.48 gr.). Hound walking r.; in background, three corn-ears; below, tablet inscribed IRVKAIIB. *Rev.* head of Aphrodite r. wearing sphendone, ampyx over forehead, within linear circle. *Dies of Bement* 369 *and Pozzi* 427. *From Naville Sale* (1923), *Lot* 877. *Very fine and very rare.* 1	72	0 0
	∴ *From the Lockett Collection, Lot* 628.		
120	↑ HIMERA (before B.C. 482). Silver Drachm, 87.4 grs. (5.66 gr.). Cock advancing r., l. foreleg lifted in the air; border of thick dots. *Rev.* incuse square of mill-sail pattern surrounded by toothed border. *Cf. Lloyd Syll.* 1103. *Slight crack. Attractive design. Very rare die, and a very fine piece.* 1	68	0 0
121	→ —— —— Silver Drachm, 90.3 grs. (5.85 gr.). Cock advancing r. *Rev.* within deep incuse with large toothed border, hen walking to r. *Bement Sale,* Lot 386; *Babelon, Triateé,* Pl. 80, 12. *Small spade mark on cock's tail, otherwise an extremely fine piece. Rare.* 1	98	0 0
	∴ *From the Lockett Collection, Lot* 664.		
122	← —— (B.C. 482-472). Silver Didrachm, 130.8 grs. (8.48 gr.). Cock standing l.; in front, traces of HIMERA ↓. *Rev.* crab. *Rizzo* Pl. XXI, 5; *Lloyd Syll.* 1012. *Very sharp reverse. Very fine.* 1	36	0 0
123	→ LEONTINI (c. 500-466 B.C.). Silver Tetradrachm 265.6 grs. (17.21 gr.). Quadriga of horses walking to r., driven by male charioteer; Nike flying above, holding taenia, ready to crown the horses. *Rev.* lion's head r., mouth open; around, four corn-grains, and, outside of them, VEOWTI WOW around. *Dies of Rizzo* Pl. XXII, 8. *Cf. Boston Museum* 272. *Almost extremely fine and sharp.* 1	100	0 0
124	→ —— —— Silver Didrachm, 128.5 grs. (8.33 gr.). Horseman holding whip and reins, on horse walking to r. *Rev.* similar, but legend ΛEONTIN ↑ starting low on r. *Dies of Rizzo* Pl. XXII, 12, *and Danish Syll.* 340. *Very fine and rare.* 1	28	0 0
125	↗ —— —— Silver Litra, 11.5 grs. (0.75 gr.). Lion's head facing. *Rev.* corn-grain; above, ΛE; below, ON; within linear circle. *Weber* 1379; *Lockett Syll.* 795 (same dies); *obv. die of Fitzwilliam (Leake and General)* 1040. *Extremely fine and sharp.* 1	40	0 0

Lot

98 0 0 126 ↖ —— (B.C. 466-422). Silver Tetradrachm, 259.7 grs. (16.83 gr.). Head of Apollo r. of archaic style, wearing triple laurel-wreath, hair turned up at back, locks falling down cheek and neck. *Rev.* head of lion r., mouth open; around, four corn-grains, and inside legend reading LE - ON - T - IN - ON around; deep circular incuse. *Same dies as Pozzi* 468; *obv. die of Rizzo* Pl. XXIII, 1, *Lloyd Syll.* 1055, *and Fitzwilliam (Leake)* 1046. *Widespread flan, very attractive style, very sharp details on reverse. Extremely fine.* 1

90 0 0 127 → —— —— Silver Tetradrachm, 260.8 grs. (16.9 gr.). Similar, but transitional style; hair finely waved over head. *Rev.* similar; the legend is spaced differently. *Cf. Rizzo* Pl. XXIII, 7, *and Lockett Syll.* 798. *A very rare piece of transition. Very fine, and large flan.* 1

80 0 0 128 ← —— —— Silver Tetradrachm, 265.4 grs. (17.2 gr.). Same types; in details, very close to the preceding coin; fine long curls of hair falling over forehead; on *rev.*, the legend is arranged in a different way, still inside the barley-grains circle. *Dies of Rizzo* Pl. XXIII, 7, *and Lockett Syll.* 798. *Charming style, rev. extremely fine.* 1

35 0 0 129 ↗ —— —— Silver Drachm, 59.9 grs. (3.88 gr.). Head of Apollo diad r., knot of diadem showing behind. *Rev.* similar, style varied; in front, LEO and N. *Lloyd Syll.* 1065. *Attractive style, very fine and rare.* 1

∴ *From the Mavrojani and Lockett Collections, Lot* 688.

200 0 0 130 ← MESSANA. Under King Anaxilaus (493-461 B.C.). Silver Tetradrachm, 260.5 grs. (16.88 gr.). Mask of lion facing. *Rev.* head of calf l.; around, ME - SSE - NION; within dotted circle. *See Babelon, Traité,* Pl. LXXII, 9, *and Rizzo* Pl. XXV, 7. *An extremely rare coin, issued under the occupation of Messana-Zancle by the tyrant of Rhegium and a group of Samians* (B.C. 493-491). *In unusually fine condition, and well struck.* 1

68 0 0 131 ↖ —— (480-461 B.C.). Silver Tetradrachm, 267.3 grs. (17.32 gr.). Biga of mules standing r., driven by male charioteer seated, holding reins in both hands; above, Nike flying l., crowning him; in ex., laurel-leaf. *Rev.* hare running to r.; below, MEΣΣANION. *Lloyd Syll.* 1090; *Danish Syll.* 398 (same dies). *A very fine and rare piece, on large flan.* 1

Lot

132 ↑ —— —— Silver Tetradrachm, 251.4 grs. (16.29 gr.). Biga of mules driven to l. by charioteer standing in cart, holding goad and reins; above, Nike flying towards r., holding taenia and caduceus; in ex., slim fish to l.; on exergual line, traces of KIMΩN. *Rev.* hare jumping l.; below, eagle l. tearing snake held on rock; behind, traces of MEΣΣANIΩN ↓. *Pozzi* 496; *Rizzo* Pl. XXVII, 10; *Lloyd Syll.* 1106; *Lockett Syll.* 832. *A famous coin by the well-known artist Kimon. An excessively rare variety. Reverse somewhat cleaned, but almost extremely fine.* 1 — 105 0 0

133 ↖ —— —— Silver Tetradrachm, 264.9 grs. (17.17 gr.). Similar, but biga to r., and Nike flying to r. crowning the mules; in ex., laurel-leaf with large berry. *Rev.* hare galloping to r.; below, large fly; around, ME Σ - Σ - ANI - O - N. *Rizzo* Pl. XXVI, 1; *Pozzi* 491 (*this piece*) *and later Spencer-Churchill Collection,* Pl. II, 44. *A superb and very rare specimen.* 1 — 230 0 0

134 ↙ —— —— Silver Tetradrachm, 264.9 grs. (17.17 gr.). Very similar obverse; the horses are halting, and Nike holds wreath as well as diadem. *Rev.* hare galloping to r.; below, dolphin swimming r.; different arrangement of legend. *Lloyd Syll.* 1094. *A superb piece on large flan, and a very scarce variety.* 1 — 140 0 0

135 ↖ MORGANTINA (B.C. 440-400). Silver Diobol, 15.25 grs. (0.985 gr.). Head of Athena wearing crested helmet, three-quarter face towards r., hair flowing and falling down neck; around, MOPΓA ↓ N - TI - NΩN. *Rev.* Nike seated l. on rocks, holding wreath in r., l. leaning on the rock. *Rizzo* Pl. LX, 2 (same dies); *obv. die only of Lloyd Syll.* 1125 *and Lockett Syll.* 835. *An extremely fine miniature of charming style, and very rare indeed. Illustrated on Plate VI.* 1 — 72 0 0

136 ↘ PANORMUS (Palermo) (after 409 B.C.). Silver Tetradrachm, 260.8 grs. (16.9 gr.). Quadriga galloping to l., driven by male charioteer leaning forward with goad, the off horse(s) plunging forward; above, flying Nike r. holding wreath; in ex., Phœnician script. *Rev.* head of Persephone r., wearing sphendone, hair richly waved; around, four dolphins. *Danish Syll.* 498 (same dies); *obv. die of Bement* 423. *Somewhat short flan, but a very attractive Punic style; almost extremely fine and very rare.* 1 — 70 0 0

Lot

105 0 0 137 → SEGESTA (B.C. 480-461). Silver Didrachm, 129.6 grs. (8.4 grs.). Hound standing erect l. *Rev.* head of Nymph Segesta r., hair waved, falling in thick bunch down neck; within deep circular incuse. *An excessively rare variety of unusual style; only one other of same dies in Fitzwilliam Mm., Grose,* Pl. 86, 13. *Very fine and well-struck piece.* 1

420 0 0 138 ↙ —— —— Silver Didrachm, 135.8 grs. (8.8 gr.). Hound on scent to r., tail erect. *Rev.* similar, but of lovely archaic style, hair diademed, falling in neat bunch, and gathered up behind; in front, ΣELEΣIVΞIB ↓. *Obv. die of Lloyd Syll.* 1166. *An unrecorded but most attractive rev. die, of lovely style and in extremely fine state of preservation. Very rare.* 1

∴ *From the Chandon de Briailles Collection, Lot* 140.

52 0 0 139 ↗ SELINUS (B.C. 480-466). Silver Didrachm, 128.4 grs. (8.32 gr.). Selinon-leaf divided in three lobes. *Rev.* incuse square divided into twelve compartments, six sunk and six raised. *Babelon, Traité,* Pl. LXXIX, 4; *Fitzwilliam, Leake,* 1155 (same dies). *Very fine and rare.* 1

∴ *From the Chandon de Briailles Collection, Lot* 144.

62 0 0 140 ↑ —— —— Silver Didrachm, 133.2 grs. (8.63 gr.). Similar. *Rev.* small leaf of selinon, same design, within linear square, this within usual incuse square. *Cf. Pozzi* 536 *and R. C. Lockett Syll.* 858. *Very fine and rare piece.* 1

∴ *Same provenance, Lot* 149.

220 0 0 141 ↘ —— (B.C. 466-415). Silver Tetradrachm, 268.5 grs. (17.4 gr.). Quadriga of horses walking to l., driven by Artemis, who stands in cart, holding reins; on her r., Apollo standing also to l., drawing arrow from bow; around, and coming down on l., retrograde legend ⋟ꟻΛIWO-WTI; in ex., OΣ. *Rev.* River-god Selinos, standing naked to l., sacrificing at laurel-wreathed altar, on step of which cock l.; on r., bull standing l. on pedestal, and above, parsley-leaf; Selinos holds laurel-branch in l. hand; above, Σ-EΛI-N-O-Σ. *Schwabacher* 3; *Lloyd Syll.* 1221; *Rizzo* Pl. XXXI, 9 (all same dies). *A very fine and well-struck specimen. Rare. Attractive design.* 1

Lot					
142	↘	SYRACUSE (c. 510-485 B.C.). Silver Didrachm, 127.05 grs. (8.23 gr.). Naked horseman on horse walking to r., leading second horse. *Rev.* head of Nymph Arethusa r., hair long and dotted, falling down neck in taenia; around, four dolphins and ΣV - RA♀ - [O]ΣI - ON. *Boehringer* 51; *Boston* 333 and 334; *Benson* 275; *Lockett Syll.* 873. *Early attractive style; very fine and very rare.*	1	55	0	0
143	↗	—— Under Gelon I (485-479 B.C.). Silver Tetradrachm, 267.9 grs. (17.36 gr.). Quadriga of horses walking to r., driven by male bearded charioteer, holding reins and goad; above, Nike holding wreath, flying r. to crown the horses. *Rev.* similar, but hair held by pearl diadem, falling in queue down neck; four dolphins and ΣYPA - KOΣI ↓ ON ↑. *Lockett Syll.* 3511 (this coin), *where it is wrongly claimed to be Boehringer* V.62; *though very close, it is different; also the rev. die is not new, but* R.70. *Extremely sharp, widespread and well-centred, an entirely new variety.*	1	85	0	0
144	↘	—— —— Silver Tetradrachm, 270.7 grs. (17.54 gr.). Similar, but Nike's wings are spread out; the hair of Arethusa, dotted, is turned up, behind, under pearl-diadem over which ends fall; legend spaced differently. *Boehringer* 188. *Only two other pieces of these dies in Museums. A very rare variety, and extremely fine piece.*	1	72	0	0
145	↘	—— —— Silver Tetradrachm, 267.4 grs. (17.33 gr.). Similar, but wings of Nike not spread out; the hair is lined; legend varied on flan. *Boehringer* 353. *Almost the last issue for this period. Obv. a little short; a magnificent reverse, very sharp, extremely fine.*	1	45	0	0
146	↖	—— —— Silver Drachm, 65.3 grs. (4.23 gr.). Horseman naked on horse walking to r. *Rev.* head of Arethusa as above, hair held by plain diadem; on r., ΣV ꟻ AKO ⋛ - IO - Ⱳ. *B.* 358; *Lockett Syll.* 911. *Fine archaic style. Very fine and rare.*	1	72	0	0
147	↖	—— (B.C. 474-450). Silver Tetradrachm, 263.1 grs. (17.05 gr.). Quadriga to r. as before, unbearded charioteer; Nike flying r. as on B. 353 above; horses stepping out; in ex., ketos (or pistrix) r. *Rev.* head of Arethusa-Artemis r., the hair elaborately waved, also over forehead, and brought up behind under pearl-diadem; four dolphins around; in front, ΣVRA - KOΣIO; beneath, N. *B.* 483; *Pozzi* 575; *Lloyd Syll.* 1315. *Very fine piece on large flan. Rare issue.*	1	40	0	0

Lot

120 0 0 148 ↖ —— —— Silver Tetradrachm, 265.4 grs. (17.2 gr.). Similar *obv.*, horses walking r.; pistrix r. in ex. *Rev.* similar; the hair is very neatly arranged beneath diadem of small pearls, waved over forehead, and tightened at back in three rolls; legend spaced somewhat differently. *B.* 524; *De Nanteuil Coll.* 337. *Weak obv., but a very sharp and attractive reverse; extremely fine, and very scarce variant.* 1

100 0 0 149 ↖ —— —— Silver Tetradrachm, 267 grs. (17.3 gr.). Similar. *Rev.* similar; hair waved, band diadem, with small curls above forehead, brought up tightly from neck and tucked up behind diadem. *B.* 565; *Grose, McClean,* Pl. 92, 9. *An extremely sharp piece, but off-centre on obv., otherwise very attractive style. Illustrated on Plate* 9. 1

55 0 0 150 → —— (c. 450-439 B.C.). Silver Tetradrachm, 268.1 grs. (17.37 gr.). Similar obverse, but no pistrix in ex. *Rev.* head of Arethusa r., large module, hair finely waved over forehead in long waves, brushed up at back and bound with cord wound four times round the top of head; in front ΣΥΡΑ ΚΟ ↓; behind, ΟΝ ↑; part of two dolphins only showing. *B.* 676; *Rizzo* Pl. XL, 6. *Thick and short flan, but not rusty (as usual) and clean. Very fine or better for this type.* 1

165 0 0 151 ↖ —— (B.C. 425-413). Silver Tetradrachm, 261.9 grs. (16.97 gr.). Tetradrachm by artist Eumenos (unsigned). Quadriga l., horses galloping in step, driven by male charioteer l., whom Nike flying to r. is crowning; beneath, crane standing l.; in ex., fat fish l. pursued by dolphin to l. *Rev.* head of Arethusa l., hair in flowing curls bound by double cord crossed over ear; in front, ΣVPAKOΣIOΝ ↑; around, four dolphins. *Tudeer* Pl. I, 7; no. 16; *Grose, McClean,* Pl. 95, 7; *Bement* 492. *A very rare piece, sharply struck and of lovely style; very fine at least.* 1

105 0 0 152 ← —— —— Silver Tetradrachm, 260.2 grs. (16.86 gr.). Signed ΕΥ by Eumenos on both sides. Similar, but third horse lowers its head; no crane, but ΕΥ; in ex., two dolphins meeting. *Tudeer* 27; Pl. II (10 and *18*); *Bement* 497; *Lloyd* 1369; *Lockett Syll.* 962. *Rare and very fine piece, flan somewhat ragged at edge, but well struck.* 1

∴ *From the Lockett Sale, Lot* 863.

Lot

153 ↙ —— —— Silver Tetradrachm, 260.8 grs. (16.9 gr.). Signed by Euainetos and Eumenes. Quadriga of horses galloping to r., in step, all four showing, driven by male charioteer, holding three sets of reins and a long goad; the reins of the fourth horse are on the ground; above, Nike flying l. holding wreath and a tablet held by cord, which is inscribed EYAIN (over) ETO; in ex., two dolphins meeting. *Rev.* head l., hair brushed upwards and rolled, tucked in behind cord; coil-shaped earring; below cut of neck, EYMENOY; four dolphins around, and on r., KOΣIΩN ↓. *Tudeer* 43; Pl. II (14 and *25*); *Lloyd* 1380; *Boston* 408. *A very rare piece, with signature of two artists. Very fine.* 1 — 100 0 0

154 → —— The Victory Coinage (413-406 B.C.). Gold 100-Litrae piece, 89.5 grs. (5.8 gr.). Head of Arethusa l. wearing single-pendant earring, necklace, hair rolled and contained at back in sphendone ornamented with two stars; on either side of neck, a pellet; to l., traces of . . . IΩN ↑. *Rev.* Herakles kneeling r. on r. knee, strangling lion with both arms. *De Ciccio* (new edition) 50; *Lockett Syll.* 985; *Rizzo* Pl. LIII, 12. *A very fine and very well-struck piece, especially on rev., with all details showing, this extremely fine. A famous piece.* 1 — 440 0 0

155 ← —— —— Gold 100-Litrae piece, 89.5 grs. (5.8 gr.). A similar piece; but on obverse, in front of neck, pellet; behind, star; on l., ΣYPA ↓. *De Ciccio* 45; *Rizzo* Pl. LIII, 13. *Very slight die-wear and slight double-striking of nose and chin, but an exceptionally sharp piece; thin die break over shoulder of Herakles. Just as struck. Very scarce variant.* 1 — 320 0 0

156 ← —— —— Gold 50-Litrae piece, 44.8 grs. (2.9 gr.). Head of young River-god Anapos l., with short, curly hair; in front, ΣY . . . O ↓; behind, ΣLΩ - N ↑. *Rev.* free horse galloping to r.; below, on tablet between two exergual lines, [ΣY] PAKOΣI [ΩN]. *De Ciccio* 54; *Grose* Pl. 97, 7; *Benson Coll.* 333. *Very rare and extremely fine specimen of delicate style; very little trace of rust from rusty die for obverse.* 1 — 190 0 0

157 ↘ —— —— Gold 20-Litrae piece, 17.6 grs. (1.14 gr.). Head of young Herakles l. wearing lion's skin; in front, ΣYPA ↓. *Rev.* quadripartite incuse square with head of Artemis l. in circular centre; in each quarter, Σ - Y - P - A. *Lloyd* 1416; *Rizzo* Pl. XLVIII, 7. *Extremely fine and rare.* 1 — 64 0 0

Lot

70 0 0 158 ↗ —— —— Gold 12½-Litrae piece, 10.1 grs. (0.65 gr.). Head of Athena l. in crested Athenian helmet, hair falling down neck; in front, ΣΥΡ ∨ ↑. *Rev.* gorgon head facing on ægis with fringe of entwined snakes. *Bement* 503; *Lloyd* 1418; *Boston* 440. *Extremely fine and a very rare miniature piece.* 1

900 0 0 159 ↘ —— —— Silver Dekadrachm, unsigned, 667.7 grs. (43.27 gr.). Head of Arethusa l. wearing triple-pendant earring, pearl necklace and wreath of reeds; her hair curls back from the temples in thick wavy locks and is rolled over the wreath; around, four dolphins; above head on r., ΣΥΡΑ-ΚΟΣΙΩΝ ↓; below chin, thick pellet. *Rev.* quadriga of horses galloping in step to l., driven by male charioteer, holding long goad and reins; Nike above flies to r. to crown him; in ex., pieces of armour. *Gallatin*, J.V; *R.* XXII. *Five pieces known only for these dies, one was in the J. Pierpont Morgan Collection. Exceptionally fine and well-preserved piece, every detail standing out clear and sharp. Lovely style, and a beautiful piece.* 1

110 0 0 160 ↖ —— Under Dionysios (c. 399-387 B.C.). Silver Tetradrachm, 266.5 grs. (17.27 gr.). Usual type of quadriga galloping to l., Nike crowning charioteer; but the third horse turns head to look back; in ex., dolphin swimming to l. *Rev.* similar type of head l., but hair bound by broad band, doubled behind, below which it escapes above ear, and is blown back by wind in rich locks all over head; four dolphins around. *Tudeer* 97; *Grose* Pl. 96, 9; *Boston* 443. *By artist Eukleidas or one of his pupils. Unsigned, but a very attractive piece, almost extremely fine.* 1

40 0 0 161 ↓ —— —— Silver Drachm, 60.7 grs. (3.93 gr.). Head of Athena facing in triple-crested Phrygian helmet, hair long and loose down neck; around, four dolphins in pairs r. and l. *Rev.* Hero Leukaspis fighting r., naked but for helmet, holding spear and shield; behind, large square altar; on r., ram lying; on l., traces of ΣΥΡΑΚΟ ↑. *Lloyd* 1396; *Lockett* 980; *Grose* Pl. 96, 10. *A very fine and very rare piece.* 1

40 0 0 162 ↖ —— —— Silver Hemidrachm, 29.3 grs. (1.90 gr.). Same obverse; on r. and l., Σ – Υ. *Rev.* quadriga of horses galloping to l., Nike r. crowning charioteer, above; in ex., two dolphins meeting *Lockett* 981; *Lloyd* 1398. *Very fine and rare.* 1

LOT

163 ↗ —— UNDER DIONYSIOS II (c. 375-345 B.C.). Electrum 50-Litrae piece, 56.3 grs. (3.65 gr.). Head of Apollo l. laur. with long curly hair; behind, pileus or cap of Dioscuri. *Rev.* tripod with three handles; on r., ΣΥΡΑΚ ↓; on l., [ΟΣΙ]ΩΝ ↑. *Danish Syll.* 705; *Boston* 450. *Almost extremely fine, a rare variant.* 1 — 44 0 0

164 ↘ —— —— Electrum 50-Litrae piece, 53.7 grs. (3.48 gr.). Similar; behind head, Corinthian helmet. *Unpublished variety* (?). *An extremely rare symbol. Very fine, and attractive style.* 1 — 40 0 0

165 → —— FOURTH REPUBLIC, UNDER TIMOLEON (345-336 B.C.). Gold 30-Litrae piece, 33.1 grs. (2.15 gr.). Head of Zeus Eleutherios l. laur., hair long; around, on l., ↑ ΙΕΥΣ ΕΛΕΥ, [⊙]ΕΡΙΟΣ] on r. ↓. *Rev.* Pegasos flying to l.; in front, $\overset{\frown}{\text{AP}}$; around, ΣΥΡ - Α - ΚΟΣΙΩΝ; below horse, ⁘, mark of value (=3 silver didrachms as type following, known as 10-litrae stater). *Boston* 451; *Lockett* 995; *Rizzo* Pl. LVIII, 1; *Lloyd* 1440. *Extremely rare, and a very fine piece.* 1 — 100 0 0

166 ↗ —— —— Silver Stater (=10-Litrae), 132.5 grs. (8.59 gr.). Pegasos flying to l. *Rev.* head of Athena r. in Corinthian helmet; to r., ΣΥΡΑΚΟΣΙΩΝ ↓. *Lloyd* 1443 (this with a dot ·); *Boston* 452. *A good very fine coin.* 1 — 36 0 0

167 ↘ —— —— Silver 2½-Litrae piece, 29.9 grs. (1.94 gr.). Head of Athena facing in triple-crested helmet; on l., two dolphins meeting; on r., ΣΥΡΑΚ ↓. *Rev.* naked horseman to r., hair in krobylos; behind, star and ear of corn on stalk; beneath, N. *Lloyd* 1450; *Lockett* 997; *Boston* 454. *A very rare and very well-struck piece.* 1 — 55 0 0

168 ↘ —— —— Silver 2-Litrae piece, 24.3 grs. (1.51 gr.). Janiform female head wearing wreath; on l., ΣΥΡΑΚΟΣ ↑; on r., ΙΩΝ ↓ and dolphin downwards. *Rev.* free horse prancing to l.; above, star of many rays. *Lloyd* 1451; *Lockett* 999; *Grose* Pl. 99, 19. *Scarce and very fine.* 1 — 21 0 0

169 ↗ —— UNDER DIONYSIOS II (c. 375-345 B.C.). Rich electrum 25-Litrae piece, 28.2 grs. (1.83 gr.). Head of Apollo l. laur., hair long. *Rev.* lyre; on r., ΣΥΡΑΚ ↓; on l., ΟΣΙΩΝ ↑. *Lloyd* 1435; *Grose* Pl. 99, 6. *Very fine.* 1 — 16 0 0

			Lot			
16	0	0	170	↗	—— —— Pale electrum 25-Litrae piece, 29 grs. (1.88 gr.). Similar. *Also very fine.*	1
20	0	0	171	↖	—— —— Rich electrum 12½-Litrae piece, 10.8 grs. (0.70 gr.). Female head r., hair in sphendone. *Rev.* Sepia (or cuttle-fish). *Lloyd* 1436; *Grose* Pl. 99, 8. *Very fine and very rare small denomination.*	1
95	0	0	172	↖	—— Under reign of Agathokles (317-289 B.C.). Gold Drachma, 65.7 grs. (4.26 gr.). Period 317-310 B.C. Head of Apollo l. laur., in lovely curls. *Rev.* biga of horses galloping to r., driven by male charioteer; below, very small triskeles; above and around, ΣΥΡΑ-Κ-ΟΣΙΩΝ. *Lockett* 1000; *Lloyd* 1472; *Grose* Pl. 100, 14. *A piece of charming style; obv. extremely fine, rev. very fine; nice tone. Very rare.*	1
420	0	0	173	↓	—— —— Gold Hemidrachm, 42.7 grs. (2.77 gr.). Same types; no legend; the triskeles larger; in ex., Φ. *Danish Syll.* 748. *An excessively rare and beautiful piece, almost perfect in every detail. Fleur-de-coin.*	1
65	0	0	174	↗	—— —— Gold Diobol, 21.6 grs. (1.4 gr.). Head of Persephone l. bound with corn-wreath. *Rev.* river-bull (Anapos?) walking to l., head lowered; above, ΣΥΡΑΚΟ; in ex., ΣΙΩΝ. *Boston* 455; *Danish Syll.* 752; *Grose* Pl. 100, 15. *A very rare small denomination, almost very fine; the rev. shows break-die before bull's head.*	1
85	0	0	175	↙	—— —— Gold Diobol, but very pale, 19 grs. (1.23 gr.). Similar, but of almost Punic style; reverse better struck, but a little off-centre. *A good very fine piece. Unusual style, attractive. Very rare.*	1
105	0	0	176	↑	—— —— Silver Tetradrachm, 259.9 grs. (16.84 gr.). Head of Nymph Arethusa l. as on Euainetos' dekadrachms, with wreath of reeds and triple pendant; around, three dolphins; below, $\overset{\frown}{\text{NK}}$. *Rev.* quadriga of horses galloping to l., driven by male charioteer; above, triskeles; in ex., ΣΥΡΑΚΟ-ΣΙΩΝ and AI. *Lloyd* 1477; *Boston* 458; *Bement* 534. *A superb piece in high relief and of lovely style.*	1
120	0	0	177	←	—— —— Silver Tetradrachm, 250.6 grs. (16.24 gr.). Similar, but with NI. *Lloyd* 1479 *and Boston* 460 (same obverse dies). *Also superb, but somewhat later style and smaller flan.*	1

LOT

178 ← —— —— Silver Corinthian Stater, 128.7 grs. (8.34 gr.). Head of Athena r. in crested Corinthian helmet on which griffin running r., curly locks escaping beneath neckpiece. *Rev.* Pegasos flying to l.; below, triskeles; around, ΣΥΡ-Α-ΚΟΣΙΩ-Ν. *See Lloyd* 1481 *and Grose* Pl. 101, 4. *Rare variant of legend spacing. Very fine, rev. extremely fine.* 1 — 22 0 0

179 ↘ —— —— (Period 310-305 B.C.). Silver Tetradrachm, 262.8 grs. (17.03 gr.). Head of Persephone r. wearing wreath of barley, necklace, and hair long falling in long tresses over shoulders. *Rev.* Nike standing r., almost naked, holding hammer, beside a trophy; on r., triskeles; on l., traces of ΑΙΓΑ⊙ΟΚ [ΛΕΙΟΣ] and $\overset{\frown}{\text{ΑΙ}}$. *Lloyd* 1489; *Boston* 463. *Die-break over centre part of shaft of trophy. Charming style and a sharp specimen with original die-bloom on both sides. Extremely fine.* 1 — 240 0 0

180 → —— —— (Period 305-289 B.C.). Silver Stater, 98.8 grs. (6.4 gr.). Head of Athena l. wearing Corinthian helmet with leather flap over neck. *Rev.* Pegasos flying to l.; below, triskeles. *Lloyd* 1514; *Grose* Pl. 103, 2; *Bement* 540. *A rare variant to left. Extremely fine.* 1 — 30 0 0

181 → —— UNDER KING HIKETAS (288-279 B.C.). Gold Drachm of 60-Litrae, 65.6 grs. (4.25 gr.). Head of Persephone l. wearing wreath of barley, of Euainetos type; in front, ΣΥΡΑΚΟΣΙΩΝ ↑; behind, cornucopiae. *Rev.* Nike in biga galloping to r.; above, earring; below horses, ⊙; in ex., Ε⌐I ΙΚΕΤΑ. *Danish Syll.* 798 (same dies), *and rev. die of Fitzwilliam, Leake and General,* 1361. *A very rare symbol. Lovely style and a superb specimen.* 1 — 185 0 0

182 ← —— —— Gold Drachm, 65.9 grs. (4.27 gr.). As above, but with flaming torch symbol. *Lloyd* 1523; *Bement* 543; *Fitzwilliam, Leake, etc.,* 1361. *Extremely fine piece on large flan. Rare.* 1 — 150 0 0

183 ↘ —— EXPEDITION OF KING PYRRHOS OF EPIRUS TO SICILY (278-275 B.C.). Silver Octobol, 91.1 grs. (5.9 gr.). Head of Persephone l. in corn-wreath, hair long and falling down neck, as above; behind, Δ. *Rev.* Athena Alkidemos advancing l., helmeted, holding shield and thunderbolt; on r., ΒΑΣΙΛΕΩΣ ↓; on l., ⌐YPPOY ↓. *For type l., cf. Hunter Coll.* Pl. XXXI, 18, letter H, but same style; *same dies as Grose* Pl. 188, 10. *Very fine and extremely rare.* — 82 0 0

Lot

135 0 0 184 ↘ —— Hiero II (274-216 B.C.). Gold Drachm, 65.7 grs. (4.26 gr.). Head of Persephone l. of same style; behind, star of eight rays. *Rev.* biga of horses galloping to l., the charioteer holds reins and long goad; below, E; in ex., IEPΩNOΣ. *BMC.* 519 (variant of star with 16 rays). *A rare symbol on a rare coin. Very delicate style, and extremely fine. The reverse is slightly double-struck; from rusty dies.* 1

50 0 0 185 ↘ —— Hirro II and his wife Queen Philistis. Silver Tetradrachm or 16-Litrae piece, 210.1 grs. (13.61 gr.). Head of Queen Philistis l., diad. and veiled; behind, flaming torch. *Rev.* quadriga of horses galloping to r., driven by Nike, holding reins in both hands; below, E; above, [B]AΣIΛ-IΣΣA]Σ; in ex., ΦI.ΛIΣTIΔOΣ. *Boston* 477; *Fitzwilliam (Leake)* 1398. *Very fine and attractive.* 1

55 0 0 186 ↘ —— —— Silver 16-Litrae piece, 216.6 grs. (14.04 gr.). Similar. On *obv.*, cornucopiae; on *rev.*, the horses are slowly pacing to r.; in field r., K. *Unpublished variant* (?). *An extremely fine piece of charming style, sharp, and black patina.* 1

28 0 0 187 ↑ —— Under Hieronymos, grandson of Hiero II (216-215 B.C.). Silver 10-Litrae piece, 130.7 grs. (8.47 gr.). Head of Hieronymos l. diad. *Rev.* winged thunderbolt; above, BAΣI.ΛEOΣ; below, IEPΩNYMOY; also above in field, AΦ. *See for type, Lloyd* 1565; *BMC.* 639. *Reverse very slightly double-struck. Extremely fine.* 1

28 0 0 188 → —— Gelon II, son of Hiero II, as Co-Regent. Silver 4-Litrae piece, 52.1 grs. (3.38 gr.). Head of Gelon II l. diad., young portrait. *Rev.* eagle standing r. on thunderbolt, wings closed; on l., ΣYPAKOΣIOI ↑; on r., ΓE.ΛΩNOΣ ↓; in field l., E; r., BA. *BMC.* 534; *Lloyd* 1550; *Lockett* 1020. *Extremely fine and rare.* 1

32 0 0 189 ← —— Fifth Republic (215-212 B.C.). Silver 8-Litrae piece, 97.9 grs. (6.34 gr.). Head of Athena l. in crested Corinthian helmet, ægis fastened round throat with snakes; in field r., $\overset{\frown}{\text{AΓ}}$. *Rev.* winged thunderbolt; above, ΣYPAKO-ΣIΩN; below, ΣΩ. *BMC.* 655; *Fitzwilliam (Leake)* 1438. *A very fine and rare piece.* 1

LOT

190 ← —— IN THE SICELIOT NAME, AFTER 241 B.C.; OR AS COINAGE OF THE ROMAN PROVINCE. Silver 8-Litrae piece, 104.4 grs. (6.77 gr.). Head of Demeter l. veiled and wreathed with corn-ears and blades; behind, serrated leaf. *Rev.* quadriga galloping to r., driven by Nike; above, $\overset{\frown}{\text{HΣ}}$; in ex., ΣIKEΛIΩTAN. *Lloyd* 1578; *Lockett* 1030; *BMC.* 563. *An extremely fine and very rare issue; rev. somewhat weakly struck on left side at edge.* 1 — 210 0 0

CARTHAGE and the SICILO-PUNIC ISSUES

191 ↑ ZEUGITANA. CARTHAGE (c. 350 B.C.). Gold Stater, 145.5 grs. (9.43 gr.). Head of Persephone-Tanit l., wearing wreath of three corn-sprays and leaf, earring with triple pendant and necklace of eight pendants. *Rev.* horse standing r.; in front of forefeet, three dots; in ex., inscription-like pattern. *B. K. Jenkins and R. B. Lewis, Carthaginian Coins*, 1963, Pl. I, 13 (same dies). *Only one other specimen known. Obverse die worn, otherwise extremely fine and very rare piece.* 1 — 105 0 0

192 ↗ —— —— Gold Stater, 143.1 grs. (9.27 gr.). Same; the eight pendants of the necklace are spaced-out and with suspension threads shown; on *rev.*, two dots on exergual line and one below. *G. K. Jenkins and R. B. Lewis* 112, Pl. V, *this specimen, from the Orrestano Hoard. Extremely fine and rare.* 1 — 140 0 0

193 ↑ —— —— Gold Half-stater, 722 grs. (4.68 gr.). Similar; nine pendants; no dots. *Rev.* horse standing r.; in background, date-palm tree. *See for issue G.K.J. and R.B.L.* 52 *to* 54; *this seems a new set of dies. Extremely fine An excessively rare piece of a short-lived issue.* 1 — 190 0 0

194 ↑ —— —— (Before 300 B.C.) Electrum Fifth-stater, 23 grs. (1.49 gr.). Similar, but of coarser, later style; single-pendant earring. *Rev.* horse standing r. looking back; on exergual line, two dots. *G.K.J. and R.B.L.* 237, Pl. 9. *Just very fine, but of great rarity.* 1 — 38 0 0

Lot

700 0 0 195 ↑ SICILO-PUNIC ISSUES. PANORMUS (?) (earlier Third Century B.C.). Silver Dekadrachm, 743.4 grs. (38.19 gr.). Obverse of similar type to the gold issue; only two corn-sprays; earring of single drop, no necklace; very pronounced Punic style. *Rev.* Pegasos flying to r.; below, Punic inscription of five letters reading BIRZT = "Citadel" (of Carthage). *Variant of Boston* 506, *Benson* (1909) L.806, *and Lockett Syll* 1064. *Some wear on high parts of the hair, but an extremely sharp and splendid piece, certainly one of the finest known.* 1

95 0 0 196 ↙ —— —— (Early Fourth Century B.C.). Silver Tetradrachm, 261.9 grs. (16.97 gr.). Head of Persephone-Tanit l., wearing wreath of three corn-sprays and blade, necklace and triple-pendant earring; behind, dolphin downwards. *Rev.* horse standing r.; in background, date-palm tree; in field l., crescent-moon. *G.J.K. and R.B.L.* p. 128, 13; Pl. 26, 5; *Lockett Syll.* 1046; *Müller* 78. *Extremely fine. A handsome and very rare piece.* 1

72 0 0 197 ↗ —— —— Silver Tetradrachm, 264.6 grs. (17.15 gr.). Head l., as above, of Euainetos-Punic style, wearing wreath of corn-blades only; around, four dolphins. *Rev.* horse's head l., slightly facing, mouth slightly open; behind, date-palm tree; beneath, Punic inscription reading Ammachanat = "People of the Camp". *Boston Mm.* 497; *Lockett Syll.* 1053 (same obv. die). *Very slight wear on hair, otherwise a very attractive piece. Extremely fine.* 1

115 0 0 198 ← —— —— Silver Tetradrachm, 264.6 grs. (17.15 gr.). Similar, but style not so Punic; below chin, pellet. *Rev.* same, but head of horse not facing; beneath, Punic letter Mem. *Lloyd Syll.* 1639; *Danish Syll.* 982 (same obverse die); *J. and L.* 34, p. 128. *But for very slight wear, a magnificent specimen in superb condition.* 1

24 0 0 199 ↖ —— —— (Late Fourth Cent. B.C.). Silver Tetradrachm, 254.4 grs. (16.48 gr.). Head of Herakles-Melquart r., wearing lion's skin tied below neck. *Rev.* similar obv.; the mouth of the horse is open; beneath, inscription Mechasbim = "The Quaestors", partly off flan. *Lloyd Syll.* 1646; *Danish Syll.* 987; *J. and L.* 42, p. 129. *Very fine.* 1

LOT

200 ↑ ZEUGITANA. CARTHAGE (c. 300-260 B.C.). Silver Didrachm on shekel, 113.6 grs. (7.36 gr.). Head of Persephone-Tanit l., wearing wreath of corn-ears and blade, necklace and single-pendant earring. *Rev.* horse standing r., head turned back towards l.; in background, date-palm tree; to r., star of eight rays. *J. and L.* Pl. 26, 15; *obv. die of Lloyd Syll.* 1663; *Danish Syll.* 993. *A spade-mark below horse on rev. Very fine.* 1 — 12 0 0

201 ↑ LIBYA. UNDER CARTHAGINIAN OCCUPATION (late Third Century B.C.). Base silver Didrachm, 114.6 grs. (7.43 gr.). Similar, but of late Punic style; triple-pendant earring, necklace made of pendants. *Rev.* horse standing r.; below, letter Mem and pellet; between hind legs, three pellets ∴. *Müller* 97; *Numismatic Chronicle* 1953, Pl. II; p. 28, 11/14 (ours far better preserved). *From the Libyan Hoard. Extremely fine piece. As struck.* 1 — 26 0 0

∴ *This and the following two coins have been attributed by Dr. E. S. G. Robinson to the Revolt of the Mercenaries against Carthage in* 241-238 *B.C.*

202 ↑ —— —— Base silver Didrachm (or shekel), 132.4 grs. (8.58 gr.). Issue with proper Libyan types. Head of Herakles l. in lion's skin. *Rev.* lion prowling to r.; above, letter Mem; no legend in exergue. *Cf. Müller* 348 to 352; *Num. Chron.* Pl. III; p. 29, 22 (our specimen again of better quality). *From the Libyan Hoard. As struck and high relief. A very rare variant without* ΛIBYΩN. 1 — 34 0 0

203 ← —— —— Base silver Tetradrachm (or double shekel), 198.1 grs. (12.84 gr.). Same issue. Head of Zeus laur. r., of large proportions; behind, letter Mem; in front, ΛIBY ↓ [ΩN]. *Rev.* bull charging to r., head lowered almost facing; above, Mem (=Machamat or Camp?); between bull's hind legs, A; in ex., traces of ΛIBYΩN. *Cf. Müller* 347 *and* 357; *Num. Chron.* Pl. III; p. 29, 20 (ours of better style). *Very fine and very rare. Historically very interesting piece, like the other two.* 1 — 75 0 0

GREECE

MACEDON AND THRACE

Lot

280 0 0 204 ← MACEDON. ACANTHOS (c. 480-424 B.C.). First issue, c. 480 B.C. Silver Tetradrachm, 262.3 grs. (17.00 gr.). Lion attacking bull from front; the lion r. on back of bull, its teeth and claws deeply embedded in the bull's body, which is brought down on its l. front knee, the head violently thrown up and backwards under the pressure of the lion's hind leg; above, ivy-leaf. *Rev.* deep incuse square, in centre of which smaller quadripartite linear square; in between, and all around, AKA/N/⊙IO/O. *Desneux, Les Tétradrachmes d'Acanthe,* Pl. XIV, 94; p. 84; *H. Gaebler, A.M.N.G.,* Pl. VII, 1. *This excessively rare piece is no doubt the piece illustrated by both Gaebler and Desneux, ex O'Hagan and Montagu collections; a unique variety. Extremely fine, and very strong style.* 1

∴ *From the Comte Chandon de Briailles Cabinet, Lot* 226.

2,050 0 0 205 → AMPHIPOLIS (c. 390-370 B.C.). Silver Tetradrachm, 218.5 grs. (14.16 gr.). Head of Apollo facing, slightly inclined towards r., wearing laurel-wreath, hair brushed back over forehead and falling in long and short curls on either side of face, gathering in sort of roll over r. ear; chlamys on neck. *Rev.* raised square frame with inscription AMΦ/I⌐O/ΛIT/ΩN all around; in the centre, flaming race-torch, on l. of which Boeotian shield; the whole within incuse square. *Lockett Syll.* 1300 (this piece); *Regling,* Z.f.N. 33, No. 57. *Very high relief, and sharp. An extremely fine coin of charming style; its highest rarity makes it a most desirable piece.* 1

160 0 0 206 ↖ —— Silver Drachm, 54.05 grs. (3.5 gr.). Possibly earlier date, 410-390 B.C. Similar types; on forehead, the hair is arranged in tightly curled locks; on top of head, it escapes in free locks, and falls on either side of face. On *rev.*, no symbol, but inscription reading AMΦ/I⌐O/ΛIT/EΩN. *Boston Mm.* 536 (same dies); *also H. Gaebler, A.M.N.G.,* Pl. VIII, 11. *An extremely fine and lovely little piece; very rare.* 1

55 0 0 207 ↗ —— Silver Tetrobol, 33.6 grs. (2.18 gr.). Same obverse type, but head slightly inclined towards l. *Rev.* lighted race-torch with letters A-M-Φ-I within laurel-wreath with berries, tied below. *Same dies as Boston Mm.* 541, *Bement Coll.* 673 *and Lockett Syll.* 1221, *and H. Gaebler, A.M.N.G.,* Pl. VIII, 12. *Very fine and very rare.* 1

Lot

208 ↓ OLYNTHOS AND THE CHALCIDIAN LEAGUE (432-348 B.C.). Issue of 420-417 B.C. Silver Tetradrachm, 220.9 grs. (14.31 grs.). Head of Apollo l. laur., wreath of triple rows of leaves; short curly hair, and with "grinning" expression. *Rev.* seven-stringed lyre; around, Χ-Α-Λ/ ΚΙΔ ↓/ΕΩΝ ↑. *Robinson and Clement,* Nr. 3, Pl. III. *The first issue of tetradrachms in this city. A most interesting piece, besides being an extremely fine specimen of most unusual style. Very rare.* 1 — 225 0 0

209 ↑ LETE (c. 510-490 B.C.). Silver Stater, 148.4 grs. (9.62 gr.). Naked ithyphallic satyr r., holding tail with his r. hand, l. stretched forward towards nymph standing l. facing him, raising her r. hand and holding wreath low in l.; between them, large pellet. *Rev.* rough incuse square with raised surface. *H. Gaebler* Pl. XIV, 24; *Babelon, Traité,* p. 1117, 1562; *Lockett Syll.* 1324; *all same dies* (?). *Very archaic style. Very fine and rare.* 1 — 145 0 0

∴ *From the Comte Chandon de Briailles Cabinet, Lot* 238.

210 → MENDE (B.C. 450-424). Silver Tetradrachm, 262.1 grs. (16.98 gr.). Seilenos bearded seated r. in reclining attitude on back of an ass walking to r.; he holds in r. outstretched a cantharos; in front of ass, crow r. between two branches of a bush. *Rev.* vine-stock with leaves and bunches of grapes within linear square; around, MEN/ΔA/IO/N; the whole in deep incuse square. *N.N.M.* 27 (1926); *Noe, The Kaliandra Hoard,* Pl. III, 20 (*this coin*). *Very fine and a very rare variety.* 1 — 100 0 0

211 ↑ NEAPOLIS (c. 500-470 B.C.). Silver Stater, 154.9 grs. (10.04 gr.). Head of Gorgoneion facing, tongue protruding, in high relief. *Rev.* quartered incuse square of mill-sail pattern. *Babelon, Traité,* Pl. LV, 14; *H. Gaebler, A.M.N.G.,* Pl. XVI, 18. *Extremely fine and rare.* 1 — 115 0 0

212 ↖ ORTHAGOREIA (c. 350 B.C.). Silver Quarter-Stater of Persic standard, 39.6 grs. (2.57 gr.). Head of Artemis almost facing, slightly inclined to l., wearing earring and necklace, quiver at shoulder. *Rev.* Macedonian helmet with cheek-pieces; above, star; on r., ΟΡ⊙ΑΓΟ ↓; on l., ΡΕΩΝ ↓. *Grose* Pl. 114, 2 (same dies); *Lockett Syll.* 1280. *A very fine and very rare small piece.* 1 — 55 0 0

Lot

15 0 0 213 ↑ TERONE (B.C. 480-424). Silver Tetrobol, 44.7 grs. (2.9 gr.). Oenochoe (tall one-handled vase) to r., bunch of grapes hanging from its neck. *Rev.* quadripartite incuse square of swastika pattern. *See for type l., H. Gaebler, A.M.N.G.,* Pl. XXII, 11; *Babelon, Traité,* Pl. LII, 17. *Unusually fine and well preserved rare variant. Unpublished* (?). 1

∴ *From the Comte Chandon de Briailles Cabinet, Lot* 267.

95 0 0 214 ↙ KINGS OF MACEDON. Philip II (359-336 B.C.). Gold Stater, 132.4 grs. (8.58 gr.). Head of Apollo r. laur., wreath with three rows of leaves, with berries, hair short. *Rev.* biga of horses galloping to r., driven by male charioteer holding long goad; below, small thunderbolt; in ex., ΦΙΛΙ⌐I⌐OY. *B. Y. Berry Syll.* 84; *Müller* 1; *Boston Museum* 643. *Extremely fine and widespread; lovely style.* 1

190 0 0 215 ← —— —— Gold Half-Stater, 65.9 grs. (4.27 gr.). Head of Herakles r. in lion's skin tied below chin. *Rev.* forepart of lion running to r.; above, ΦΙΛΙ⌐I⌐OY; below, thunderbolt. *Lockett Syll.* 1319; *Babelon, Traité,* Pl. CCCVI, 18. *Slight knock on edge; very fine and extremely rare.* 1

42 0 0 216 ↖ —— —— Gold Quarter-Stater, 33.05 grs. (2.14 gr.). Same obverse. *Rev.* club; below, strung bow; above, thunderbolt and ΦΙΛ⌐I⌐OY. *Bement* 695; *Babelon, Traité,* Pl. CCCVI, 20. *Small knock on rev., otherwise very fine and very rare.* 1

48 0 0 217 ↗ —— —— Gold Trihemiobol or $\frac{1}{8}$-Stater, 16.55 grs. (1.075 gr.). Same obverse. *Rev.* trident r.; above, ΦΙΛΙ⌐I⌐OY; no symbol below (except for two vertical lines ||). *Seems unpublished with complete legend above trident; see Babelon, Traité,* Pl. CCCVI, 867. *Very fine and very rare small denomination.* 1

65 0 0 218 ↑ —— —— Silver Tetradrachm, Pella mint, 251.8 grs. (16.32 gr.). Head of Zeus laur. r., double row of leaves; the long hair falling down neck crosses the dotted border. *Rev.* young jockey, holding long palm, leading racehorse slowly pacing towards r.; above, ΦΙΛΙ⌐: on r., ⌐OY ↓; below, vertical thunderbolt; in ex., N. *Müller* 11; *Boston Mm.* 648 *and Locket Syll.* 1413 (*both same dies*). *Magnificent style, and high relief. Almost extremely fine, and an early rare issue.* 1

LOT

219 ← —— —— Silver Tetrobol, mint of Amphipolis, 39.6 grs. (2.57 gr.). Head of Artemis facing, slightly inclined to l., laureate, wearing earrings and necklace, and draped; at shoulder, quiver. *Rev.* same type, the jockey older and taller; in front, forepart of Pegasos r.; no letter nor thunderbolt. *Boston Mm.* 657; *Babelon, Traité,* Pl. CCCIX, 7. *Very fine, but an extremely rare small piece of charm.* 1 — 62 0 0

220 ← —— ALEXANDER THE THIRD THE GREAT (336-323 B.C.). Gold Double Stater, 265.1 grs. (17.18 gr.). Mint of Pella. Head of Athena r. wearing crested Corinthian helmet, adorned on bowl with serpent erect r.; her hair is arranged in long formal ringlets, some of which are seen on l. shoulder. *Rev.* Nike standing facing, head l., holding wreath and naval standard; on r., ΑΛΕΞΑΝΔΡΟΥ ↓; on l., thunderbolt and monogram $\widehat{\Lambda o}$. *Müller* 5; *Bement Coll.* 705, *and Leu Sale* (1963, L.46. *Very fine, and high relief.* 1 — 210 0 0

221 ↖ —— —— Gold Stater, mint of Mende, or rather Tarsus, 132.2 grs. (8.57 gr.). Similar obverse of same style. *Rev.* as above; on l., cantharos. *Müller* 193; *B. Y. Berry Sylloge* 169. *Lovely style. Extremely fine.* 1 — 58 0 0

222 ↓ —— —— Silver Tetradrachm, Amphipolis, 265.7 grs. (17.22 gr.). Head of Herakles r. covered in lion's skin tied below chin. *Rev.* Zeus seated l. on throne without back, lower part of body covered in himation, holding in r. eagle r., and in l. sceptre; in front, cock r. *Grose* Pl. 125, 13; *B. Y. Berry Syll.* 199. *Extremely fine and sharp.* 1 — 19 0 0

223 ← —— PHILIP III ARRHIDAEOS (323-316 B.C.). Gold Stater, 128.2 grs. (8.31 gr.). Mint of Babylon. Types of the gold issues of Alexander the Great, his father; head of Athena r. helmeted, and Nike l.; at Nike's feet, ΛΥ; in outer field l., M. *Bement* 773; *Lockett* 1381; *Müller* 98; *H. Gaebler, A.M.N.G.,* Pl. XXXI, 36. *An extremely fine piece on large flan with magnificent reverse of high relief. A beauty.* 1 — 150 0 0

224 ↑ —— —— Silver Tetradrachm, Babylon, 270.1 grs. (17.5 gr.). Types of the silver issues of Alexander III: Head of Herakles r., and Zeus seated l.; but throne with high back and stool for feet of Zeus; below throne, ΛΥ; in field l., M; on r., ΦΙΛΙ⊓⊓ΟΥ ↓; in ex., ΒΑΣΙΛΕΩΣ. *Boston* 681; *Bement* 774; *H. Gaebler, A.M.N.G.,* Pl. XXXI, 37. *Almost extremely fine and rare.* 1 — 15 0 0

Lot

16 0 0 225 ← —— —— Silver Tetradrachm, Babylon, 262.9 grs. (17.04 gr.). Similar, but different dies. *A very sharp specimen on broad flan. Extremely fine.* 1

210 0 0 226 ↑ —— Demetrios Poliorcetes (306-283 B.C.). Silver Tetradrachm, 262.2 grs. (16.99 gr.). Issue of 298-295 B.C. in Tarsos. Nike advancing l. on prow of ship to l.; she holds stylis and blows trumpet held in raised r. hand. *Rev.* Poseidon, naked but for chlamys over l. arm extended, striding l., brandishing trident; on r., ΔΗΜΗΤΡΙΟΥ ↓; below, ΒΑΣΙ - ΛΕΩΣ; in field l. and r., monogram and ⊥. *Newell, The Coinage of Demetrios Poliorcetes,* p. 49, 36. *Only three specimens recorded. An extremely fine piece of high relief.* 1

28 0 0 227 ↙ —— Antigonus II Gonatas (277-239 B.C.). Silver Tetradrachm, 262.5 grs. (17.01 gr.). Macedonian shield adorned all round with eight-pointed stars in double crescent-moons; in centre, head of Pan l. with goat's horns, and throwing stick at shoulder. *Rev.* Athena Alkis in full armour, advancing to l., wielding thunderbolt; on r., ΒΑΣΙΛΕΩΣ ↓ and monogram; on l., ΑΝΤΙΓΟΝΟΥ and crested helmet. *Bement* 784; *Boston* 712; *Jameson Coll.* 1009. *Extremely fine.* 1

48 0 0 228 ↑ —— —— Silver Tetradrachm, 263.9 grs. (17.1 gr.). Large head of Poseidon r., hair luxuriant bound by sea-plant. *Rev.* Apollo with long locks of hair falling down neck, seated l., naked, astride, on prow of ship inscribed ΒΑΣΙΛΕΩΣ/ΑΝΤΙΓΟΝΟΥ and adorned with trident; Apollo holds bow in r. hand outstretched; below, monogram. *Lockett Syll.* 1395; *Grose* Pl. 134, 1; *Boston* 715. *A very fine specimen. Rare.* 1

44 0 0 229 ↑ —— Perseus (178-168 B.C.). Silver Tetradrachm, 234.7 grs. (15.21 gr.). Diademed head of King Perseus r., ends of diadem falling down neck. *Rev.* eagle standing r., wings open, on thunderbolt; on either side, ΒΑΣΙ–ΛΕΩΣ/ ⌐ΠΕΡ - ΣΕΩΣ; above, K— in mon.; on r., ΛΥ in mon.; below, ΛΩ in mon.; the whole within oak-wreath; in ex., plough. *See a variant in H. Gaebler, A.M.N.G., Pl.* XXXV, 24. *Unpublished* (?). *Very sharp portrait of the best style. Extremely fine.* 1

Lot					
230	↗	THE DANUBIAN DISTRICT. Istros (c. 400-350 B.C.). Silver Drachm, 89.1 grs. (5.77 gr.). Two young male heads full face, side by side, one inverted on the r. (the Dioscuri?). *Rev.* sea-eagle l. standing on dolphin l.; above, ΙΣΤΡΙΗ; below, monogram $\widehat{\Delta I}$. *B. Pick, A.M.N.G.*, p. 162, 421; *BMC.* 3. *A sharp, very fine specimen.*	1	18	0	0
231	←	THE TAURIC CHERSONESUS. Panticapaeum (Fourth Century B.C.). Silver Hemidrachm (?), 39.5 grs. (2.56 gr.). Head of young Pan with pointed ears, three-quarters facing to l., crowned with ivy. *Rev.* lion's scalp facing; below, ⌐AN. *Lockett Syll.* 1100 (this piece); *Grose* Pl. 166, 18. *Very fine and very rare.*	1	68	0	0
232	↑	—— —— Silver Hemidrachm (?), 39.05 grs. (2.525 gr.). Head of bearded Satyr facing, wearing ivy-wreath. *Rev.* lion r. attacking stag; above, ⌐ANTI. *Lockett Syll.* 1098 (this piece); *Babelon, Traité,* Pl. CCCLIV, 4 (holed). *Fine and extremely rare.*	1	52	0	0
233	↑	THRACE. Abdera (c. 400-390 B.C.). Silver Stater of Persic standard, 173.1 grs. (11.22 gr.). Griffin recumbent l., r. forepaw raised, with pointed wing open; above, E⌐I; in ex., ⌐AYΣANIΩ. *Rev.* head of Apollo r. laur., hair short and curly; on r., ABΔHPI ↓; on l., TEΩN ↑; in incuse square. *Grose* Pl. 147, 2 (given as 1 in error); *Strack, Die A.M.N.G.*, 139; Pl. III, 10; *BMC.* 53. *A very fine piece, unusually sharp obverse, and very rare. Illustrated at bottom of Plate* 10.	1	80	0	0
234	←	—— Ainos (c. 430-400 B.C.). Silver Tetradrachm, 241.2 grs. (15.63 gr.). Issue of 412-409 B.C. Head of youthful Hermes r. in profile, wearing close-fitting petasos adorned with rows of beads near border; hair short and in heavy locks. *Rev.* goat striding to r.; above, AIN - I; in front, tall caduceus upright; in incuse square. *May, Ainos, obv.* A.161, *rev.* P.176. *An unpublished die-combination. Style severe. High relief. A very fine specimen, and extremely rare.*	1	320	0	0
235	↑	—— —— (c. 400-350 B.C.). Silver Tetradrachm, 235.3 grs. (15.25 gr.). Issue of 372-369 B.C. Head of Hermes wearing petasos, full face, slightly inclined to l.; hair luxuriant, falling on either side of face in thick curls. *Rev.* goat walking to r.; above, AINION; in front, crested helmet; the whole in deep incuse square. *May, Ainos,* A.249, P.292. *A very pathetic expression, but fine attractive style. Very fine, and very rare and short issue.*	1	220	0	0

Lot

65 0 0 236 ↓ —— Dikaia (c. 500-480 B.C.). Silver Didrachm, 107.7 grs. (6.98 gr.). Head of bearded Herakles r., wearing lion's scalp, beard indicated by dots. *Rev.* small incuse square within which head and neck of bull l.; around, ΔI/K/AI. *See BMC.* 3, *variant; also Weber Coll.*, 2358. *Very fine obverse of strong archaic style; as on two specimens quoted, the reverse worn. Extremely rare.* 1

∴ *From the Chandon de Briailles Cabinet, Lot* 192.

90 0 0 237 ↖ —— —— Silver Hemidrachm, 27.75 grs. (1.795 gr.). Similar obverse. *Rev.* incuse square with inner dotted border, within which hen standing r., holding worm in beak. *Boston Museum* 800 and 801; *Weber Coll.* 2360 (*this piece*). *An extremely rare small denomination; very fine and archaic.* 1

130 0 0 238 ↑ —— Maroneia (c. 500-470 B.C.). Silver Didrachm, 98.1 grs. (6.42 gr.). Forepart of horse galloping to l.; around, starting on l., E⌐ APX EMB POT O. *Rev.* incuse square divided by two broad lines into four smaller ones with dotted surfaces. *Obverse die of Boston* 806, *and of Babelon, Traité*, Pl. LVII, 7. *An early issue of an extremely rare type. Very fine for the coin.* 1

∴ *From the Chandon de Briailles Cabinet, Lot* 198.

82 0 0 239 ↓ —— Island of Thasos (c. 520 B.C.). Silver Stater, 130.2 grs. (8.44 gr.). Naked ithyphallic Satyr in kneeling-running position r., carrying off in his arms a struggling nymph l., with r. hand raised; the hair of both is long and indicated by dotted lines. *Rev.* quadripartite incuse square of irregular surface. *Journal International de Numismatique*, 1919, Pl. 10, 5; *Boston Mm.* 850; *Bement* 857. *Of strong archaic style. Very pleasing and extremely fine.* 1

370 0 0 240 ↗ THE TAURIC CHERSONESE. Cherronesos (c. 380-350 B.C.). Silver Didrachm (or Drachm), 99.1 grs. (6.42 gr.). Head of Nymph (Artemis Tauropoulos?), diad., facing, in the style of Drachms of Larissa. *Rev.* bull in fury galloping to l., head lowered; below, club and fish to l.; above, XEP; circular incuse. *Unpublished* (?). *For attribution, see Locker-Lampson*, Nr. 118. *Very lovely style, and a very fine example of this excessively rare piece; the surface has suffered a little from corrosion and cleaning.*

LOT

241 → THE DANUBIAN DISTRICT. THYRA (c. 300 B.C.). Silver Aeginetic Drachm, 83.1 grs. (5.38 gr.). Bust of Demeter, facing, slightly inclined towards l., wearing veil, and ears of corn above forehead. *Rev.* bull rushing to l., butting; above, TYPANON. *Grose* Pl. 160, 7; *Pick, Die A.M.N.G.*, I, Pl. XII, 10; *Zograf*, Pl. I, 6. *Slightly double-struck on rev. and surface flaked in two places; but almost extremely fine and a piece of the greatest rarity.* 1 — 290 0 0

242 ↓ THRACE. KING LYSIMACHOS (323-281 B.C.). Gold Stater, 131.5 grs. (8.52 gr.). Head of deified Alexander the Great r. with horn of Zeus Ammon and diad. *Rev.* Athena helmeted seated l. on throne, holding small wreath-bearing Nike l. and spear, l. elbow resting on vertical shield placed against the throne; on r., BAΣIΛEΩΣ ↓; on l., ΛYΣIMAXOY; in inner field l., monogram; in ex., K = Mint of Callatis; on throne, ⌐ (? or is it part of the throne?). *Locket Syll.* 1247; *H. P. Hall Sale* (1950), Lot 9. *Probably ex Salonika Find,* 1914-18. *Lovely piece in almost perfect state of preservation; very delicate style.* 1 — 150 0 0

243 ↖ —— —— Silver Tetradrachm, Mint of Lampsakos, 300-298 B.C., 263.1 grs. (17.05 gr.). Same types as on gold stater; the hair even more abundant and in long curly locks; in inner field l., monogram HP; below, in ex., crescent-moon l. *Boston Mm.* 823; *Grose* Pl. 168, 8; *Müller* 402. *A widespread, very sharp piece of high relief and charming style. Superb.* 1 — 68 0 0

244 → PAEONIA. KING AUDOLEON (315-286 B.C.). Silver Tetradrachm, 192.6 grs. (12.48 gr.). Head of Athena facing, slightly inclined to r., wearing triple-crested Athenian helmet with long ends, hair falling in twisted locks. *Rev.* free horse walking to r., rein trailing on ground; above, star and AYΔΩΛEON; on r., TOΣ ↓. *H. Gaebler, A.M.N.G.*, Pl. XXXVIII, 4 (same dies); *also Locker-Lampson Coll.* 156. *High relief and extremely fine; style better than usual.* 1 — 34 0 0

NORTH AND CENTRAL GREECE

245 → THESSALY. LARISSA (before B.C. 480). Silver Drachm, 79.8 grs. (5.17 gr.). Horse standing l. biting his foreleg; above, partridge upside down. *Rev.* sandal of Hero Jason; below, ΛA; above, RI inverted; in incuse square. *Babelon, Traité,* Pl. XLIII, 1 (same dies); *Jameson Coll.* 1084 (this piece). *The first issue in this city; very early and extremely rare. Very fine.* 1 — 72 0 0

Lot

250 0 0 246 ↓ —— —— (B.C. 400-344). Silver Didrachm, 183.6 grs. (11.9 gr.). Head of Nymph Larissa facing threequarters to l., wearing ampyx; above forehead, four heavy curls upward; on either side, mass of curls; necklace. *Rev.* horse stepping out to r., with bridle and reins; around, ΛΑΡΙ/Σ ↓/ΑΙΩΝ in ex. *Bement Coll.* 919; *obv. die of Boston* 896; *S. Benson Coll.* Nr. 474. *A very fine example of this very rare denomination.* 1

44 0 0 247 ↙ —— —— Silver Drachm, 94.1 grs. (6.10 gr.). Same obverse type, but head slightly inclined to r., hair less luxuriant and shorter, forming a frame of curls on either side of face. *Rev.* horse standing r., head lowered to graze; above, ΛΑΡΙ. *Obv. die of Lockett* 1582; *not in Hermann, Z.f.N.*, XXXV. *Style severe, but charming. Almost extremely fine.* 1

42 0 0 248 ↓ —— —— Silver Drachm, 92.9 grs. (6.02 gr.). Issue of 361-353 B.C. Similar; the Nymph's head turned slightly to l., hair luxuriant and longer curls. *BMC.* 74; *dies of Hermann,* Pl. VII, 13, *and Fitzwilliam Mm. Syll.* 2423. *Very rare variant of unusually high relief. A good very fine piece.* 1

∴ *From Lucerne Sale* (1959), *Lot* 185.

34 0 0 249 ↘ —— —— Silver Obol, 141.1 grs. (0.91 gr.). Same types, different style; on *rev.*, above horse r., ΛΑΡΙΣ; below in ex., ΑΙΩΝ. *Grose* Pl. 173, 24; *Hermann, Z.f.N.*, Pl. V, 19 (as $\frac{3}{4}$-obol). *Very fine and very rare small denomination.* 1

140 0 0 250 ↑ —— —— Issue of 363-361 B.C. Silver Drachm, 95.5 grs. (6.19 gr.). Head of Aleuas (descendant of Herakles and founder of the famous Aleuadae family) facing, slightly inclined to l., wearing richly decorated conical helmet with strap; on r., ΑΛΕΥ ↑ and double axe. *Rev.* eagle standing l. on fulmen, looking back to r.; on r., ΛΑΡΙΣΑ ↓; on l., ΕΛΛΑ ↓. *BMC.* 53; *dies of Babelon, Traité,* Pl. 298, 11, *and Hermann,* Pl. VII, 11, *and also Jameson* 2469 (*ex Bement* 917). *Of highest rarity and very striking style. Very fine.* 1

∴ *Ex Lucerne Sale* (1959), *Lot* 184.

52 0 0 251 EPIRUS. King Alexander, son of Neoptolemus (B.C. 342-326). Gold 1/12th-Stater, 9.1 grs. (0.59 gr.). Head of Helios facing with rays of the sun. *Rev.* thunderbolt; above, ΑΛ; below, ΕΞ. *Vlasto,* —; *Lucerne Sale,* 1960, Lot 36. *Probably struck in Italy, at Locri, during his expedition there. Extremely fine miniature coin. Extremely rare with head towards l.* 1

Lot					
252	↙	—— King Pyrrhus (295-272 B.C.). Silver Octobol, 84.85 grs. (5.495 gr.). Head of Persephone l., hair wreathed with corn-ear and blades, and falling in long curls down the neck, in the style of the issues of Agathokles with Nike erecting trophy as reverse type; behind, astragalos (?) and A. *Rev.* statue of helmeted Athena standing l., holding shield and brandishing spear; on r., ΒΑΣΙΛΕΩΣ ↓; on l., ⊓YPPOY ↓. *Obv. die of Grose,* Pl. 188, 9; *Weber Coll.* 3016 (same dies). *Of lovely Syracusan style (struck in Syracuse for Pyrrhos?) and extremely fine; very rare.* 1	85	0	0
253	↗	—— —— Silver Didrachm, 127.3 grs. (8.25 gr.). Head of Achilles l., wearing plumed helmet on bowl of which griffin flying l. *Rev.* Thetis veiled, seated l. on sea-horse galloping to r.; she holds with r. hand rim of oval shield, her l. resting on hip; above, ΒΑΣΙΛΕΩΣ; below, ⊓YPPOY. *Rev. die of Principal Coins of the Greeks,* Pl. 37, 19; *obv. die of Lockett* 1651 *and Grose* Pl. 188, 6. *Slight corrosion on obv. has been removed. Struck on unusually large flan and reverse of beautiful style. Obv. very fine, rev. extremely fine. Of highest rarity.* 1	150	0	0
254	↘	ILLYRICUM. Damastium (c. 400-330 B.C.). Silver Stater, 208.3 grs. (13.5 gr.). Issue of 380-360 B.C. Head of Apollo l. laur., wreath with triple row of leaves and berries; hair short. *Rev.* tripod-lebes; on r., ΔAMAΣ ↓; on l., [T] INΩN ↑. *May, The Coinage of Damastion,* obv. die 49a and 49b; *also Jameson Coll.* 2051. *A very rare piece of unusually delicate and lovely style. Extremely fine.* 1	65	0	0
255	←	ACARNANIA. Coronta (?) (c. 300 B.C.). Silver Stater, 130.1 grs. (8.43 gr.). Pegasos flying to l. *Rev.* head of Athena l. in Corinthian helmet with neck-piece, hair long escaping beneath it; on r., Macedonian shield ornate and K. *BMC., Corinth,* Pl. XXXIII, 11. *An extremely scarce coin. Obv. extremely fine, rev. very fine.* 1	30	0	0
256	↙	—— Herakleia (?) (c. 430-400 B.C.). Silver Drachm, 37.9 grs. (2.46 gr.). Bearded head of Herakles facing, covered in lion's skin. *Rev.* quiver and bow with strap; on l., vertical club; on r., low, Δ; above, P – A. *Babelon, Traité,* p. 110, 245a; *Danish Syll.* 325. *Of great rarity. Very fine.* 1	56	0	0
257	→	—— Stratus (c. 450-400 B.C.). Silver Drachm, 32.01 grs. (2.075 gr.). Bearded head of Acheloös facing. *Rev.* incuse square in which head of Nymph Kallirrhoë facing; on r., K (over) A; on l., Λ. *BMC.* Pl. XXIX, 15; *Babelon, Traité,* Pl. CCLXXI, 15. *Kallirrhoë was the daughter of the River-god Acheloös. Extremely rare and very fine piece of early style.* 1	58	0	0

LOT

560 0 0 258 ↑ AETOLIA. FEDERAL LEAGUE COINAGE (B.C. 279-168). Gold Stater, 131.8 grs. (8.54 gr.). Head of Athena r. in crested Corinthian helmet adorned on bowl with erect serpent; hair loose and long falling down neck. *Rev.* Aetolia wearing petasos (or kausia), seated l. on pile of shields; at her side, long sword; in l. hand she holds small Nike, in r. sceptre; in field l., AITΩΛΩN ↑; in field r., raven r. on tripod; in ex., monogram. *Danish Syll.* Pl. I, 1 (same obv. die); *Hirsch Sale* (Philipsen) 1909, L.803 (same dies). *Issue early in the period, good classical style; some scratches; but extremely rare coin, and very fine.* 1

90 0 0 259 ↑ —— —— Silver Tetradrachm, 260.8 grs. (16.9 gr.). Head of young Herakles r. in lion's skin tied below chin. *Rev.* Aetolia seated as above, on pile of Macedonian as well as Gaulish shields; she holds sword and sceptre; on ground, Gaulish trumpet ending in dragon's head; on l., AITΩΛΩN ↑; on r., two monograms. *Variant of BMC.* 4 *and Bement* 1016. *Unpublished* (?). *Struck on unusually large flan and in high relief. A very interesting issue; almost extremely fine.* 1

150 0 0 260 ↑ LOCRIS. LOCRI OPUNTI (387-338 B.C.). Silver Stater, 177.5 grs. (11.5 gr.). Head of Persephone l. wearing necklace and triple-pendant earring, single wreath of corn-blades. *Rev.* Ajax, son of Oileus, helm., standing naked r. in fighting attitude, holding shield adorned with serpent, and sword; on the rocky ground, two broken swords; on l., O⌐⌐ON ↑; on r., TIΩN ↓. *Obv. die of Lockett Syll.* 1694 (*ex Pozzi* 1336); *BMC.* Pl. I, 7; *Benson Coll.* 502. *Extremely fine and of charming style.* 1

36 0 0 261 ← BOEOTIA. HALIARTUS (c. 550-480 B.C.). Silver Stater, 188.1 grs. (12.19 gr.). Boeotian shield. *Rev.* mill-sail pattern incuse; in the centre, the "Aspirate" initial of the city. *Variant of BMC.* Pl. VII, 13, *and Babelon, Traité,* Pl. XLI, 18 (mill-sail the other way). *Extremely fine and very rare.* 1

∴ *Ex Collection Comte Chandon de Briailles, Lot* 312.

58 0 0 262 ← —— TANAGRA (B.C. 480-450). Silver Stater, 183.7 grs. (11.9 gr.). Boeotian shield. *Rev.* wheel with four spokes and letters B - O - I in three of the spaces. *BMC.* Pl. IX, 11; *Rhousopoulos Sale,* L.1746. *A very rare issue. Very fine.* 1

∴ *Same provenance, Lot* 320.

Lot

263 ↑ —— Thebes (B.C. 426-387). Silver Stater, 185.3 grs. (12.01 gr.). Boeotian shield. *Rev.* head of Herakles facing, bearded and in lion's skin; low on either side, ⊙-E; the whole in deep incuse square. *Lockett Syll.* 1742; *Pozzi* 1423; *Babelon, Traité,* Pl. CC, 3; *Benson* 514. *A very fine, sharp and striking example of the style of that period. Very rare.* 1 — 140 0 0

264 ↓ —— —— Silver Stater, 184.5 grs. (11.96 gr.). Boeotian shield; across lower half, a club. *Rev.* head of Dionysos r., hair and beard very luxuriant, wearing ivy-wreath; deep incuse square. *Babelon, Traité,* Pl. CC, 10; *Pozzi* 1422 (but without E); *Grose* Pl. 201, 12, *and Lucerne Sale* (1959), Lot 200 (same reverse dies). *Very fine and very rare.* 1 — 38 0 0

265 ↖ —— Thespiae (387-374 B.C.). Silver Stater, 176.5 grs. (11.44 gr.). Boeotian shield. *Rev.* head of Aphrodite Melainis r., wearing single-pendant earring and necklace with pendant; hair waved; in front, crescent-moon; behind and below, ⊙EΣ[ ]IKON. *Same dies as Grose,* Pl. 203, 9, *and Pozzi* 1459; *also Principal Coins of the Greeks* Pl. 23, 36. *Fine style; an extremely rare issue, and better than usual; good very fine.* 1 — 190 0 0

266 ↖ BOEOTIAN FEDERAL COINAGE. Thebes (c. 220-197 B.C.). Silver Drachm, 75.7 grs. (4.91 gr.). Head of Demeter facing, turned slightly to r., wearing corn-wreath, hair long. *Rev.* Poseidon naked standing facing, head to r., holding long trident, and in l. dolphin, below which Δ monogram and shield; on l., BOIΩTΩN ↑. *Types of Lockett* 1774; *BMC.* Pl. VI, 6. *Unusual style. Very fine.* 1 — 26 0 0

267 → EUBOEA. Carystos (387-368 B.C.). Silver Didrachm, 115.5 grs. (7.48 gr.). Cow standing r., head reverted to lick suckling calf l. *Rev.* cock standing r. erect; behind, A | in monogram; in front, KAPYΣTIΩN ↓. *D. M. Robinson, A Hoard from Carystus,* p. 20, 35 (same dies); *monogram var. of BMC.* Pl. XVIII, 11. *An extremely fine and well-struck specimen; rare thus, and a rare variant.* 1 — 95 0 0

LOT

220 0 0 268 ↙ —— CHALKIS (c. 196 B.C.). Silver Tetradrachm, 266.2 grs. (17.25 gr.). Head of Hera, diad. and veiled r.; above, on veil, A. *Rev.* Hera holding sceptre, standing in quadriga of horses slowly walking to r.; in field, ⊙-Ξ-E (magistrate's name?); above, XA\KI; in ex., ΔEΩN; the whole in oak-wreath. *M. Thompson, Museum Notes V,* Pl. 8, 1 (same obv. die); *this specimen from Basel Sale X,* 1938, L.250. *Slight double-striking; very large flan. A piece of extreme rarity and very fine.* 1

28 0 0 269 ↑ —— ERETRIA. FEDERAL COINAGE (378-338 B.C.). Silver Drachm, 57.8 grs. (3.75 gr.). Head of Nymph l., hair richly waved over head; earring and necklace. *Rev.* head and neck of bull, threequarters face to r., with fillets hanging from horns; above, EY. *Boston* 1030; *W. P. Wallace,* N.N.M. 134, Pl. VIII, 53; *cf. Weber,* Pl. 127, 3391. *Extremely fine.* 1

95 0 0 270 ↑ ATTICA. ATHENS. Before Peisistratos (c. 594-562 B.C.). Silver Drachm, 62.3 grs. (4.04 gr.). Wheel of four spokes with stays-supports. *Rev.* incuse square diagonally divided. *Boston* 1036; *Babelon, Traité,* Pl. XXXIII, 15; *Lockett* 1806; *Bement* 1085. *Extremely fine and rare.* 1

∴ *From the Comte Chandon de Briailles Cabinet, Lot* 339.

260 0 0 271 ↙ —— —— (c. 546-526 B.C.). Under Peisistratos. Silver Tetradrachm, 273.1 grs. (17.7 gr.). Head of Athena r. wearing crested helmet with long neckpiece; the hair appears on forehead arranged in formal ringlets ending in thick curl. *Rev.* owl standing r., head full face; to l., olive spray of leaves and berry; on r., A⊙E ↓; deep incuse square. *See Seltman, The Coinage of Athens,* A.108; *cf.* P.122; *also Grose* Pl. 206, 19, *and Lockett Syll.* 1811. *An unpublished die-combination* (?). *Striking archaic style, and unusually full and fine on both sides. Very rare thus.* 1

50 0 0 272 ↙ —— —— (c. 440 B.C.). Silver Tetradrachm, 264.6 grs. (17.15 gr.). Helmeted head of Athena r., hair arranged in two sets of long wavy lines over forehead and up to ear; helmet adorned on side with three olive-leaves and floral lotus-pattern. *Rev.* similar, but of later style and with crescent-moon at owl's shoulder. *Berry Syll.* 670; *Lockett Syll.* 1843. *A really lovely specimen, well struck and sharp.* 1

LOT

273 ← —— —— Issue of 339 B.C. Gold Quarter-Stater, 32.96 grs. (2.135 gr.). Head of Athena helm. as above, but with eye in profile, the crest very sketchy. *Rev.* owl facing with wings spread; above, [E]-A-⊙; beneath, calathos. *Köhler, Zeitschrift für Nümismatik,* XXI, Pl. I, 16; *Babelon, Traité,* Pl. CLXXXIX, 19 (both same dies); *Head, Historia Nummorum,* p. 375. *A coin of the utmost rarity and of great historical interest. Altogether only one other known in the Bibliothèque Nationale (Paris), Svoronos* Pl. XXI, 18. *Extremely fine for the coin.* 1 — 650 0 0

∴ *From the famous Empedocles Cabinet.*
Illustrated in the middle of Plate 14.

274 ↘ —— AEGINA (c. 404-350 B.C.). Silver Drachm, 68.5 grs. (4.44 gr.). Land-tortoise, showing the structure of the shell in detail; on r., I; on l., A. *Rev.* deep incuse square divided irregularly into five compartments; in the upper two, N-I. *B.M.C.* 203. *A rare variant; the usual type has also a dolphin. A very fine and well-centred specimen.* 1 — 44 0 0

275 → —— —— Silver Stater, 187.9 grs. (12.18 gr.). Similar; no legend on *obv.;* on *rev.,* A-ΙΓΙ in the upper two compartments; in a third on l., dolphin upwards. *Lockett Syll.* 2002; *Babelon, Traité,* Pl. CXCV, 10. *Obv. from rusty die, only very slightly; very fine; reverse in perfect condition. Scarce variant.* 1 — 64 0 0

276 ↑ CORINTH. Time of Periander (625-585 B.C.). Silver Drachm (or Third-Stater), 39.85 grs. (2.585 gr.). Pegasos with curved wing trotting to l.; below, ♀ and exergual line. *Rev.* incuse square of windmill pattern. *Danish Syll.* Pl. I, 7; *reverse die of Lockett* 2023, combined with obv. of flying Pegasos. *Very rare small denomination and very fine.* 1 — 38 0 0

∴ *From the Comte de Briailles Cabinet,* Lot 364.

277 —— Silver Stater, 129.1 grs. (8.37 gr.). Similar; Pegasos flying to l. *Rev.* incuse square divided into four smaller squares, each containing bolster-shaped filling in form of swastika. *Ravel* Pl. VI, 80 (b) (this); *Lockett Syll.* 2022; *Pozzi* 1644. *Very fine and well struck.* 1 — 65 0 0

∴ *From same provenance, Lot* 365.

LOT

32 0 0 278 —— (c. 500-430 B.C.). Silver Trihemiobol, 9.5 grs. (0.62 gr.). Pegasos with curved wing flying to l.; below, ♀ ; above, trident. *Rev.* shallow incuse square within which gorgon's head; around, T-P-I-H. *Babelon, Traité,* Pl. CCVIII, 27; *Grose* Pl. 214, 15. *Archaic style; obv. very fine, rev. as struck. A most interesting and extremely rare miniature.* 1

∴ *From Jameson Collection,* 2498.

16 0 0 279 ← —— (c. 415-387 B.C.). Silver Stater, 131.8 grs. (8.54 gr.). Pegasos flying to l., only one wing showing; below, ♀ . *Rev.* head of Athena l. in Corinthian helmet with neckpiece, locks of hair escaping over neck; behind, head of pistrix l. *Ravel* 543 and 549 (diff. dies); *Cahn Sale* (1933), *Evans,* L.233. *Lovely transitional style. Extremely fine, and very rare symbol.* 1

PELOPONNESUS

26 0 0 280 ← SICYON (c. 400-323 B.C.). Silver Didrachm, 188.6 grs. (12.22 gr.). Chimaera walking to l.; below, ΣE; above, wreath. *Rev.* dove flying l.; in front, I; the whole in olive-wreath tied on r. *B. Y. Berry Syll.* 788; *Lockett* 2326; *Pozzi* 1794. *Some pitting on obv.; rev. extremely fine.* 1

9 0 0 281 ↙ —— (c. 431-400 B.C.). Silver Drachm, 90.4 grs. (5.86 gr.). Dove l., wings raised, alighting; on either side, Σ-I. *Rev.* similar, but E behind. *Boston* 1177; *Pozzi* 1804; *BMC.* Pl. VIII, 15. *Good very fine.* 1

62 0 0 282 → ARCADIA. THE ARCADIAN LEAGUE. Mint at Heraea (480-450 B.C.). Silver Hemidrachm, 40.4 grs. (2.62 gr.). Zeus Lykaios seated l. on throne, holding sceptre and eagle r. about to fly off. *Rev.* head of Despoina threequarters face to r., hair in bun at back with ends projecting upwards; on r., A q ⋊A ↑; on l., D I K ↓. *Boston* 1247; *Pozzi* 1927; *Grose,* Pl. 234, 11; *Babelon, Traité,* Pl. CCXXIII, 26. *A rare issue of good early style.* 1

∴ *From the Comte Chandon de Briailles Cabinet, Lot* 388.

LOT

283 ← ELIS (471-452 B.C.). Silver Stater, 184.5 grs. (11.96 gr.). Eagle flying to r., wings raised, grasping in its talons back of hare running to r., below, two countermarks. *Rev.* Nike running to l., wings outspread, r. hand stretched forth, l. hand holding taenia; on l., F; on r., A. *Obverse die of Pozzi* 1823; *Seltman, Temple Coins,* AN-βa, n.70; *reverse die of Berry Syll.* 822. *Two flan cracks. Only fine, but a very rare issue (only one other given), and lovely representation.* 1 — 36 0 0

284 ↗ —— (c. 363-323 B.C.). Silver Stater, 185.6 grs. (12.03 gr.). Head of Hera l. wearing stephanos adorned with palmette, hair tightly and neatly drawn up; single-pendant earring; low, on either side of neck, F – A. *Rev.* eagle standing l. erect, in wreath of olive. *Seltman* 339; *Jameson Coll.* 1243 (this specimen). *Really charming style of head, and the eagle stands majestically. In superb state of preservation, and very rare indeed.* 1 — 250 0 0

CRETE

285 ↑ GORTYNA (c. 400-360 B.C.). Silver Didrachm, 176.2 grs. (11.42 gr.). Europa, naked except for covering over her legs, seated to r. in plane tree, in pensive attitude; all around, branches; with her r. hand she holds to one branch, which with the trunk of the tree looks like eagle's head. *Rev.* bull standing r., head turned back to lick himself. *BMC.* Pl. IX, 6; *Lockett Syll.* 2558 (same dies); *Svoronos, Crete,* Pl. XIII, 10. *Only very fine, but charming style.* 1 — 40 0 0

286 ↓ CNOSSOS (c. 350 B.C.). Silver Drachm, 83.1 grs. (5.38 gr.). Head of Hera l. wearing stephanos with floral ornaments, necklace and triple-pendant earring; hair in thick and long curls falling down neck. *Rev.* square labyrinth; on l., A; on r., P; below, KNΩΣI. *Same dies as Lockett* 2539; *Svoronos* Pl. VI, 7; *BMC.* 26. *An interesting piece; rare and very fine. Illustrated at bottom of Plate* 17. 1 — 68 0 0

287 ↘ LYTTOS (c. 430-400 B.C.). Silver Hemidrachm, 44.8 grs. (2.9 gr.). Eagle flying to l. *Rev.* boar's head l. in dotted incuse square; above, ΛYTT; on r., ON ↓. *Variant of Svoronos* Pl. XXI, 18, *and BMC.* Pl. XIV, 5. *Very fine.* 1 — 14 0 0

Lot

35 0 0 288 ↓ PHAESTOS (c. 350 B.C.). Silver Didrachm, 174.7 grs. (11.32 gr.). Herakles standing facing, nude but for lion's skin over l. arm; he holds in r. vertical club set on ground; on r., tree growing; above, circular die-crack or serpent. *Rev.* bull walking to l.; in background, wreath of olive-leaves and berries. *Svoronos* Pl. XXIII, obv. 12, rev. 11 (*these dies*); *BMC.* Pl. XV, 3. *Obverse weakly struck and fine; reverse of much better style than usual, high relief and well struck, good very fine. A very scarce variant.* 1

AEGEAN ISLANDS

82 0 0 289 ↗ CEOS. Coressia (c. 550-480 B.C.). Silver Hemidrachm, 36.6 grs. (2.37 gr.). Cuttle-fish; on r., dolphin. *Rev.* incuse square divided into four triangles by two large bands across. *BMC.* 52; *Lockett Syll.* 2611; *Bement Sale,* L.1326 (*this coin*); *Babelon, Traité,* Pl. LXI, 10. *Very fine and very rare.* 1

∴ *From the Comte Chandon de Briailles Cabinet, Lot* 394.

300 0 0 290 ↘ MELOS (480-416 B.C.). Silver Stater, 220.1 grs. (14.26 gr.). Issue of 450 B.C. or about. Pomegranate on tendril with leaves. *Rev.* crescent-moon upwards; below, ΜV ΑΛΙ; above, ϽΝ ; within dotted circular incuse. *Grose* Pl. 246, 10; *Bement* 1327; *Jameson Coll.* 1293 (*this coin*); *Babelon, Traité,* Pl. CCXLI, 19. *An extremely rare piece in unusually fine state of preservation.* 1

40 0 0 291 ↑ TENOS (c. 550-480 B.C.). Silver Hemidrachm, 36.2 grs. (2.35 gr.). Bunch of grapes. *Rev.* quadripartite incuse square. *Grose* Pl. 247, 17; *Pozzi Sale* 2060 (*this coin*); *Babelon. Traité,* Pl. LXI, 14; *dies of Imhoof, G.M.,* Pl. II, 12. *Extremely fine and rare.* 1

∴ *From the Comte Chandon de Briailles Collection, Lot* 400.

62 0 0 292 ↓ UNCERTAIN ISSUES FROM THE CYCLADES OR ASIA MINOR (c. 570-550 B.C.). Silver Hemidrachm, 64.27 grs. (4.165 gr.). Boar's head r. *Rev.* irregular deep incuse. *Pozzi Sale* 2074 (*this specimen*). *Very primitive style. Very interesting and very rare.* 1

∴ *Same provenance, Lot* 408.

Lot

293 ↑ —— Silver Drachm, 87.5 grs. (5.67 gr.). Beardless male head facing, with animal ears; the hair short and striated. *Rev.* irregular deep incuse square. *Pozzi* 2066; *Babelon, Traité*, 1823; *Sir Hermann Weber, N.Chro.*, 1899, Pl. XVI, 5. *Extremely fine and an extremely rare and interesting coin.* 1 — 70 0 0

ASIA MINOR

294 ↑ KINGDOM OF BOSPHORUS AND PONTUS. Asander (47-16 B.C.). Gold Stater, 123.7 grs. (8.02 gr.). Head of the King r. diad., the loose ends falling on shoulders. *Rev.* Nike standing l., holding wreath and palm-branch; below, thunderbolt; on r., BAΣIΛEΩΣ ↓; on l., AΣANΔPO[Y] ↓; in inner field l., ⌐I = date 16 = year 32 B.C. *This specimen in Naville Sale* (1933), L.1327. *Unique* (?). *Struck on large flan. Very fine portrait. Of great rarity and good very fine.* 1 — 150 0 0

295 ↑ KINGDOM OF BITHYNIA. Nicomedes IV (94-74 B.C.). Silver Tetradrachm, 227.9 grs. (14.77 gr.). Middle-aged head diademed r. *Rev.* Zeus standing l., holding wreath and sceptre; on r., BAΣIΛEΩΣ ↓; on l., E⌐IΦANOYΣ/ NIKOMHΔOY ↓; in inner field l., monogram and date EΣ (= year 205 = B.C. 94/93); above, eagle standing l. on thunderbolt. *Recueil Général* n. 106, p. 232 (two pieces known); *see Danish Syll.* 650. *Slight wear on reverse, otherwise extremely fine; broad flan.* 1 — 38 0 0

296 ↗ MYSIA. Cyzicus (c. 460-400 B.C.). Electrum Stater, 246.1 grs. (15.95 gr.). Sphinx with pointed wings seated to l.; below, tunny l. *Rev.* quadripartite incuse square with irregular surface. *Pozzi* 2190 (where described as *unpublished*); *not in the major collections. A very fine piece of lovely style and of extreme rarity.* 1 — 280 0 0

297 ↗ —— —— (550-500 B.C.). Electrum Stater, 247.5 grs. (16.04 gr.). Head of lioness l.; dotted truncation; on r., tunny upwards. *Rev.* similar. *Von Fritze* Pl. I, 40; *Bement Coll.* 1365; *Boston* 1414; *Locker-Lampson Coll.* 266; *Weber* 4985. *Very fine and broad specimen; very sharp fish with fins.* 1 — 200 0 0

∴ *From the Comte Chandon de Briailles Cabinet.*

Lot

420 0 0 298 ↖ —— —— (c. 500-460 B.C.). Electrum Stater, 249.2 grs. (16.15 gr.). Lion's scalp facing, lower jaw cut and separated; below, tunny l. with fins. *Rev.* similar. *Boston* 1473; *Von Fritze* Pl. III, 1. *Almost extremely fine, and very rare type.* 1

50 0 0 299 ↑ —— —— (c. 550-500 B.C.). Electrum Hekte, 42.8 grs. (2.77 gr.). Head of Gorgon facing, tongue sticking out, serpents in hair; tunny r. *Rev.* quadripartite incuse square, irregular surface. *Variant of Babelon, Traité,* Pl. CLXXIII, 16 (this has tunny l.); *see type of stater with tunny l. in Boston* 1445 *and Weber Coll.* 4972, *also Von Fritze* Pl. IV, 15. *Extremely fine piece of lovely archaic style. Probably an unpublished variety.* 1

90 0 0 300 ↑ —— —— (c. 460-400 B.C.). Electrum Hekte, 40.7 grs. (2.64 gr.). Infant Herakles seated facing, head r., strangling serpents, one in raised hand, the other in l. lowered; below, tunny r. *Rev.* similar. *Boston* 1517; *Von Fritze* Pl. V, 8. *A very interesting mythological scene. Extremely rare type, which seems as yet unknown as a stater. Good very fine.* 1

230 0 0 301 ↖ —— —— (c. 330-280 B.C.). Silver Tetradrachm, 204.8 grs. (13.27 gr.). Head of Kore Soteira l.; her hair is tightened up in veil encircling head, several loose locks, and bound with corn-ears; necklace and single-pendant earring; below, tunny r. (?); above, ΣΩΤΕΙΡΑ. *Rev.* Apollo, lower part of body draped, seated l. on omphalos, holding patera over bunch of grapes; behind, lyre upright and uncertain symbol; around, KY - Ξ I. *Von Aulock Syll.* 1225; *Pozzi* 2221. *An extremely fine specimen of good style and very sharp.* 1

∴ *From the Collignon Collection, Lot* 310.

45 0 0 302 ↑ —— —— (c. 170 B.C.). Silver Drachm, 53.7 grs. (3.48 gr.). Head of Kore-Soteira r., hair collected in small bun at back, wearing oak-wreath. *Rev.* KY/ Ξ I and lighted torch within oak-wreath; above and below, a monogram. *Berry Syll.* 950; *Von Aulock Syll.* 1234 (both same dies as ours). *Extremely fine and very rare.* 1

Lot

303 ↗ —— LAMPSAKOS (c. 450 B.C.). Electrum Stater of Phokæan standard, 236.1 grs. (15.3 gr.). Forepart of winged horse l., flying, with curved wings; above, small amphora; around (above, on l. and below), vine-wreath with bunches of grapes. *Rev.* quadripartite incuse square, with two raised and two sunken squares. *See Babelon, Traité,* Pl. VIII, 1 and 2, *and BMC.* Pl. XVIII, 7; Nr. 6 and 7, p. 79 (no vine-wreath). 1 — 160 0 0

∴ *Svoronos in the A.J.A.N.* (1919), in an article on L'Hellenisme primitif de la Macédoine, p. 237, and on Pl. XIV, 21, suggests the attribution of this issue to MYRRINOS, in the Pangean District, for the Tyrant Aristagoras (493-484 B.C.). The specimen he illustrates is close to our piece in style.

304 ↓ —— —— (c. 390-330 B.C.). Gold Stater, 133.5 grs. (8.65 gr.). Issue around 350 B.C. Head of Herakles l., as Omphale, bearded, hair neatly arranged beneath stephane; club at shoulder. *Rev.* Pegasos flying r.; incuse square. *Babelon, Traité,* Pl. CLXXII, 2; *Boston* 1596 (*"a unique piece" from the Greenwell-Warren Cabinet*); *Miss A. Baldwin, A.J.N.,* 1924, Pl. III, 12. *Very slight traces of double-striking on obv. An excessively rare and beautiful specimen of lovely style on large flan.* 1 — 900 0 0

305 ↑ —— PARIUM (c. 540-500 B.C.). Silver Drachm, 56.6 grs. (3.67 gr.). Head of Gorgon facing, tongue sticking out. *Rev.* incuse square with irregular divisions. *Babelon, Traité,* Pl. XVI, 23; *B. Y. Berry Syll.* 957; *Von Aulock Syll.* 1318; *Weber* 5131. *Very fine and early piece.* 1 — 18 0 0

306 ↑ TROAS. SIGEIUM (c. 350 B.C.). Silver Drachm, 46.7 grs. (3.03 gr.). Head of Athena almost facing, wearing triple-crested helmet and necklace, hair falling in long locks on either side. *Rev.* owl standing r., head facing; at shoulder, crescent-moon; on r., ΣΙΓΕ ↓. *BMC.* Pl. XVI, 5; *Pozzi* 2280; *Von Aulock* 1569. *In the best style of "Eukleidas", copy of the famous Syracusan issues of* 406 *B.C. and later. Almost extremely fine. Very attractive style. Probably the best piece known of this very rare issue.* 1 — 120 0 0

Lot

65 0 0 307 ↖ AEOLIS. Aigai (c. 190 B.C.). Silver Tetradrachm, 253.75 grs. (16.445 gr.). Head of Apollo laur. r., hair falling in long locks down neck; at shoulder, bow and quiver. *Rev.* Zeus Aetophoros nude, standing facing, head l., holding tall sceptre; on l., monogram; on r., AIΓAIEΩN ↓; the whole within oak-wreath. *Von Aulock* 1595; *Berry* 990 (different dies). *Probably from the find at El Aweiniye, Syria. Extremely fine piece of Hellenistic style. Large flan.* 1

65 0 0 308 ↑ —— Myrhina (c. 350-330 B.C.). Silver Hemidrachm, 30.2 grs. (1.96 gr.). Head of Athena r. in crested helmet. *Rev.* bust of Artemis facing, hair rolled, wearing necklace; on r., barley-ear; on either side, M - Y. *Head, Historia Numorum,* p. 555; *Zeitschrift für Numismatik,* III, p. 321. *An excessively rare piece, almost extremely fine. Not in the well-known collections.* 1

68 0 0 309 ↙ —— Lesbos. Probable mint Mytilene (c. 500-480 B.C.). Electrum Hekte, 39.2 grs. (2.54 gr.). Winged boar galloping r. *Rev.* lion's head r. in incuse, jaws open; on l., oblong in incuse, divided into two squares. *Babelon, Traité,* Pl. CLIIX, 17; *BMC.* Pl. XXXI, 6; *Bement* 1421; *Pozzi* 2310; *Boston* 1676. *Extremely fine and of strong early style.* 1

72 0 0 310 ↙ —— —— (c. 480-430 B.C.). Electrum Hekte, 37.8 grs. 2.45 gr.). Female head facing (Io?), turned slightly to r., hair rolled back. *Rev.* head and neck of bull r. in linear square within incuse square. *This is not BMC.* Pl. XXXII, 19, *nor Boston* 1692; *but an entirely different obverse; Babelon Traité,* Pl. CLX, 2. *Of greatest rarity. Very fine.* 1

60 0 0 311 ↓ —— —— (c. 430-400 B.C.). Electrum Hekte, 38.6 grs. (2.5 gr.). Head of Apollo r. laur. *Rev.* two rams' heads confronting, downwards; between them, floral pattern. *BMC.* Pl. XXXII, 14, *and Babelon, Traité,* Pl. CLIX, 39 (same dies). *Extremely fine piece of charming style. Extremely rare.* 1

40 0 0 312 ← —— —— (c. 500-480 B.C.). Electrum Hekte, 39.6 grs. (2.57 gr.). Forepart of boar galloping to r. *Rev.* lion's head r., mouth open, in linear square; deep incuse square. *BMC.* Pl. XXXII, 13; *Lockett Syll.* 2758; *Boston* 1684; *Von Aulock* 1694. *Extremely fine; very slight spade mark on obverse.* 1

Lot					
313	↑	—— —— (c. 400-350 B.C.). Electrum Hekte, 39.4 grs. (2.55 gr.). Head of young Dionysos r. with ivy-wreath, hair long and rolled. *Rev.* head of Seilenos facing, with animal's ears, mouth slightly opened. *Boston* 1723; *Babelon, Traité,* Pl. CLXI, 2; *Von Aulock* 1718; *BMC.* Pl. XXXIII, 20; *Lockett* 2769. *Very good style and very fine.* 1	60	0	0
314	↗	—— Methymna (c. 480-450 B.C.). Silver Tetrobol, 41.5 grs. (2.69 gr.). Warrior in helmet and cuirass half-kneeling l., holding shield and spear. *Rev.* male rider on forepart of horse galloping to r., within dotted incuse square. *Boston* 1663; *Lockett* 2777; *BMC.* Pl. XXXVI, 9. *Very fine and rare.* 1	36	0	0
		∴ *From the Comte Chandon de Briailles Collection.*			
315	↙	Ionia. Clazomenae (c. 387-367 B.C.). Silver Tetradrachm, 253.1 grs. (16.4 gr.). Head of Apollo facing threequarters l., wearing stephanos ornamented and laurel-wreath, some leaves of which show up on either side; long hair in loose locks. *Rev.* swan standing l., flapping its wings, head turned back so as to plume the left wing; above, KΛAΠOM. *See obverses of Babelon* Pl. CLV, 32, *and Boston* 1850 (same treatment of hair); *the work of the same artist. This specimen is Jameson* 1494 (*ex Rollin and Feuardent Sale,* 1910, Lot 535). *This piece has a little suffered from corrosion and cleaning. It is, however, a piece of real charm and of the finest style, and ranges among the masterpieces produced by this Ionian city. Very fine state of preservation, and probably unique.* 1	500	0	0
316	↓	—— —— (c. 360-350 B.C.). Silver Drachm, 61.2 grs. (3.97 gr.). Similar head of Apollo almost full-face, wearing laurel-wreath, hair long and loose falling on either side of face. *Rev.* swan standing l. with outstretched wings, neck bent so as to plume its front feathers; below, KΛ – A; above, magistrate's name MHTPOΔΩP[OΣ]. *Babelon, Traité,* Pl. CLVI, 6 (same obv. die). *An almost extremely fine piece of charming style, the obv. in high relief. Probably the second known specimen. Excessively rare.* 1	110	0	0
317	↖	—— —— Silver Hemidrachm, 30.2 grs. (1.96 gr.). Similar head of slightly later date, the chlamys knotted on neck below chin. *Rev.* similar, but the swan holds head erect on raised neck; in front, small cantharos; on r., KΛ - AΠO ↓; on l., MNHΣI ↑; above, ⊙EOΣ. *BMC.* 27; *Danish Syll.* Pl. 1, 24; *Babelon, Traité,* Pl. CLV, 30. *A beautifully struck and wonderfully preserved specimen. A real gem.* 1	92	0	0

Lot

60 0 0 318 ↘ —— Ephesos (545-494 B.C.). Silver Drachm of earliest date, 55.05 grs. (3.565 gr.). Bee with straight wings; circle on either side of head. *Rev.* quadripartite incuse square. *B. V. Head, Ephesos, Num. Chron.* 1880, Pl. I, 10; *BMC.* Pl. IX, 2; *Babelon, Traité,* 434; *Berry Syll.* 1052 (same dies?). *An extremely rare very early issue.* 1

560 0 0 319 ↑ —— Colophon (early Fourth Century B.C.). Gold Quarter-Stater of Rhodian standard, 32.8 grs. (2.13 gr.). Head of Apollo facing, slightly inclined to l., hair curly, long and loose in the style of the Rhodian didrachms of this same period. *Rev.* lyre of seven strings; on r., bird r. *An unpublished piece of magnificent style and real beauty. Extremely fine and a unique specimen.* 1

48 0 0 320 ↖ —— Erythrae (c. 500-480 B.C.). Silver Tetrobol, 38.7 grs. (2.51 gr.). Naked horseman on horse galloping to r. *Rev.* quadripartite incuse square; in each quarter, floral pattern (?). *For obv. type, see Boston* 1836, *BMC.* Pl. XV, 1, *and Von Aulock* 1943. *An unpublished type of very early date. Unique* (?) *and extremely fine.* 1

∵ *From the Comte Chandon de Briailles Cabinet.*

72 0 0 321 ↑ —— Smyrna (190-133 B.C.). Silver Tetradrachm, 246.8 grs. (15.99 gr.). Head of Cybele r. in turreted mural crown, hair rolled and gathered in bun at back; some loose long locks falling down neck. *Rev.* Ͳ MYP/NAIΩN above monogram of magistrate Poseidonias, within oak-wreath. *Milne, Num. Chron.,* 1914, p. 274, 2; *Berry Syll.* 1089; *Von Aulock Syll.* 2161 (same dies as last two). *Large flan, almost extremely fine.* 1

62 0 0 322 ↑ —— Phokaea (c. 500-450 B.C.). Electrum Hekte, 39.88 grs. (2.585 gr.). Head l. wearing Corinthian helmet with cheek pieces; floral ornament on bowl. *Rev.* quadripartite incuse square. *BMC.* Pl. V, 22; *Von Aulock Syll.* 2119. *Extremely fine and very scarce.* 1

200 0 0 323 ↖ —— Teos (c. 520-500 B.C.). Silver Didrachm, 184.7 grs. (11.97 gr.). Griffin with curved wing seated r., jaws open, lifting l. foreleg; low, NV. *Rev.* quadripartite incuse square. *Babelon* 504; *Bunbury Sale* (1896), L.201 (given as "Unique"); *Boston* 1936. *Extremely fine, sharp and well-struck. A very scarce issue with letters.* 1

LOT

324 ↗ ISLANDS OFF IONIAN COAST. CHIOS (c. 500-494 B.C.). Issue during the Ionian Revolt. Electrum Stater, 216.3 grs. (14.02 gr.). Sphinx with curved wing seated to r. *Rev.* incuse square, deep and of irregular surface. *Boston* 1809; *BMC.* Pl. I, 19; *this piece ex Jameson* 1519 *and Philipsen Collections; Babelon, Traité,* Pl. VIII, 6 and 8; *Mavrogordato* Pl. I, 4; *A. Brett, A.J.N.* 1914, Pl. I, 4. *A very fine piece of the greatest historical importance and rarity.* 1 — 620 0 0

∴ Svoronos in his "Hellénisme Primitif de la Grèce", Pl. XVII, 12, would attribute this type to the mint of ASSAROS (575-545 B.C.) in the Pangean district.

325 ↑ UNCERTAIN ISSUE IN IONIA (c. 580 B.C.). Electrum Tritè or Third-Stater, 72.1 grs. (4.67 gr.). Head of Gorgon facing, tongue stuck out. *Rev.* two incuse squares side by side. *Seltman, Greek Coins,* Pl. I, 20 (now in British Museum), same obverse dies. *The second specimen known; very fine and of highest rarity; of earliest date.* 1 — 240 0 0

326 ↑ LYDIA. SARDES. KING ALYATTES (610-561 B.C.). Electrum Tritè, 72.8 grs. (4.72 gr.). Head of lion r., jaws open; on nose, radiate knob. *Rev.* as previous coin. *BMC.* Pl. I, 5; *Boston* 1766; *Lockett* 2977; *Von Aulock* 2868. *Extremely fine. Type of the earliest coins struck with obverse design proper.* 1 — 58 0 0

327A ↑ —— —— —— Electrum Twelfth-Stater, 17.9 grs. (1.16 gr.). Same obverse. *Rev.* incuse square. *BMC.* Pl. I, 10; *Boston* 1770; *Lockett* 2978; *Berry* 1136. *Very fine and rare.* 1 — 18 0 0

327B ↙ CARIA. CNIDOS (c. 480-450 B.C.). Silver Drachm, 93.25 grs. (6.045 gr.). Head of lion r., mouth open; r. foreleg shown stretched out in full. *Rev.* head of Aphrodite r., hair shown by dotted lines, falling in queue down neck; deep incuse square. *BMC.* Pl. XIV, 1; *Boston* 1984; *Danish Syll.* 238. *Reverse from slightly rusty die, otherwise very sharp and extremely fine; fine archaic style.* 1 — 60 0 0

328 ↑ —— —— (c. 190-167 B.C.). Silver Stater or Didrachm, 77.4 grs. (5.02 gr.). Head of Helios facing, hair long and falling in locks on either side of face. *Rev.* as above, but of much later style; above, KNI; on l., column or herm; in ex., APIΣTOTEΛHΣ. *Unpublished* (?). *A spot of corrosion on rev., otherwise extremely fine and sharp; also very scarce.* 1 — 26 0 0

			Lot		
68	0	0	329	↓	ISLANDS OFF IONIAN COAST. Icaria, Oinoe (c. 330 B.C.). Silver Drachm, 52.9 grs. (3.43 gr.). Bust of Artemis facing, slightly turned to r., hair in chignon; bow and quiver at shoulder. *Rev.* bull in fury rushing to r.; in ex., OINAI. *Inventaire Waddington* 2022; *Leu Sale (Lucerne),* 1962, L.287; *Basel Sale* 1959, L.489. *Attractive style, almost extremely fine and very rare.* 1
90	0	0	330	↑	DYNASTS OF CARIA. Maussolos (377-353 B.C.). Silver Tetradrachm of Halicarnassos, 234.7 grs. (15.21 gr.). Head of Apollo facing, turned a little towards r., laur.; hair long and falling on either side of face. *Rev.* Zeus Labraundos standing r., holding spear and double-axe; on r., MAYΣΣ-ΩΛΛO ↓. *BMC.* 1; *Boston* 1997; *Lucerne Sale,* 1962, L.291. *Extremely fine and fresh obverse; rev. very fine. Attractive style and rare.* 1
75	0	0	331	↑	—— —— Silver Drachm, 57.4 grs. (3.72 gr.). Same types; the chlamys, tied round neck of Apollo, showing; at Zeus's elbow, M͡E. *Boston* 1996; *Grose, McClean,* Pl. 298, 2; *Babelon, Traité,* p. 150. 98. *High relief and extremely fine specimen. Rare as a drachm.* 1
160	0	0	332	↑	—— Pixodaros (340-334 B.C.). Gold Diobol, 21.4 grs. (1.39 gr.). Laur. head of Apollo l., hair long. *Rev.* same type; on r., ΠIΞΩΔA; no letters in field. *Von Aulock* 2372; *Philipsen Sale* (1909), L.2390. *Extremely rare and superb.* 1
65	0	0	333	↑	—— —— Gold Obol, 11.05 grs. (.715 gr.). Same types as previous coin, but only ΠIΞΩΔ. *Von Aulock* 2373. *Almost extremely fine and extremely rare gold miniature coin.* 1
28	0	0	334	↑	—— —— Silver Didrachm, 104.4 grs. (6.72 gr.). Types as on tetradrachm and drachm of Maussolos; on r., title in full ΠIΞΩΔAPOY ↓. *Boston* 2005; *Von Aulock* 2375; *Grose* Pl. 298, 5. *Almost extremely fine.* 1
115	0	0	335	→	ISLANDS OFF CARIA. Karpathos (c. 550 B.C.). Silver Tetradrachm, 209.9 grs. (13.6 gr.). Two dolphins head to tail one above the other; the lower one to r.; below, smaller dolphin to r.; in upper corners, flower of lotus: dotted linear square. *Rev.* two oblong incuses separated by broad band; surfaces irregular. *Boston* 2010; *Babelon, Traité,* Pl. XIX, 8; *Von Aulock* 2743. *Very fine and very rare early piece.* 1

LOT

336 ↑ —— Cos (357-330 B.C.). Silver Didrachm, 106.1 grs. (6.88 gr.). Head of Herakles r. in lion's skin, bearded. *Rev.* female head l., veiled (perhaps Artemisia, wife of Maussolos); on r., BITΩN ↓. *Von Aulock* 2752; *BMC.* 22; *Danish Syll.* 621. *Charming style of reverse; an almost extremely fine and extremely rare piece.* 1 — 400 0 0

337 ↑ —— —— (Early Second Century B.C.). Silver Didrachm, 103.7 grs. (6.72 gr.). Head of young Herakles, not bearded, wearing lion's skin, facing, turning slightly to r. *Rev.* crab; above, KΩION; below, club and magistrate's name ΔAMOΞENOΣ. *BMC.* 71; *Pozzi* 2659. *Struck on large flan, and very sharp. A superb and very rare piece, ex Jameson Coll.* 1548. 1 — 180 0 0

338 → —— RHODES, CAMIROS (550-500 B.C.). Silver Stater, 185.9 gr. (12.05 gr.). Fig-leaf on stem with two figs; sprouts between lobes. *Rev.* two oblong incuses separated by broad band; irregular surfaces. *Pozzi* 2665; *Weber Coll.* 6704 (same dies). *Extremely fine and rare* (with figs shown). 1 — 88 0 0

∴ *From the Comte Chandon de Briailles Cabinet.*

339 ↑ —— —— LINDOS (c. 530-500 B.C.). Silver Tetradrachm, 213.6 grs. (13.84 gr.). Head of lion r., jaws open. *Rev.* as previous coin. *Pozzi* 2674; *Von Aulock* 2782; *Lucerne Sale XVI* (1933), Lot 1413 (these dies). *Very fine and very rare.* 1 — 220 0 0

340 ↑ —— —— RHODES (c. 360-350 B.C.). Silver Didrachm, 91.8 grs. (5.95 gr.). Head of Helios facing, slightly turned towards r., hair in thick curls. *Rev.* rose with stem and bud on r.; on l., bunch of grapes and E; above, POΔION; in incuse square. *Pozzi* 2687; *Grose* Pl. 299, 23; *Boston* 2046; *Bement* 1550. *Charming severe style. A superb specimen in high relief.* 1 — 45 0 0

341 ↑ —— —— —— (c. 320-300 B.C.). Silver Tetradrachm, 205.7 grs. (13.33 gr.). Similar obverse, but hair even more loose and with sun-rays. *Rev.* similar; on l., aphlaston; low, legend APIΣTOKPI – TOΣ, magistrate's name. *BMC.* 122; *Von Aulock* 2800; *Bement* 1553. *Very high relief and magnificent style. An almost perfect piece of real beauty.* 1 — 50 0 0

LOT

21 0 0 342 ↑ —— —— —— (Third Century B.C.). Silver Didrachm, 101.7 grs. (6.59 gr.). Similar; on l., statue of Athena l. holding aphlaston; low, P – O; above, MNAΣIMAXOΣ. *Boston* 2062; *Von Aulock* 2807; *Bement* 1556. *Almost extremely fine.* 1

150 0 0 343 ↑ —— —— —— (c. 189-166 B.C.). Gold Quarter-Stater, 23.3 grs. (1.51 gr.). Head of Helios r. radiate, hair rolled up, some locks falling down neck. *Rev.* rose as above; on l., tendril with bud; on r., tendril; also head of Helios radiate facing; in field, P – O; above, ΔAMAΣ; dotted circle. *This magistrate struck also silver coins, see Pozzi* 2716 *and BMC.* 297 (triobol). *An extremely rare piece, unpublished* (?). *Very fine.* 1

75 0 0 344 ↘ LYCIA. UNCERTAIN DYNASTS (c. 520 B.C.). Silver Stater, 142.3 grs. (9.22 gr.). Forepart of boar galloping to l. *Rev.* quadripartite incuse square with lines across forming a Maltese cross; irregular surface. *Babelon, Traité,* Pl. 21, 7; *Pozzi* 2741 (same dies). *Very sharp and rare.* 1

∴ *From the Comte Chandon de Briailles Cabinet.*

56 0 0 345 → —— UNDER DYNAST PERIKLES OR PARIKLA (380-362 B.C.). Silver Diobol, 19 grs. (1.23 gr.). Lion r. attacking bull l. brought down on its knees; in ex., legend reading Vädäviä. *Rev.* head of Pallas-Athena in triple-crested Phrygian helmet and with chlamys around neck; on helmet, small female head looking to l.; on l., triskeles; around, legend reading Päriklä. *Berry Syll.* 1189; *Lucerne Sale,* 1959, Lot 271. *A copy of the drachms of Eukleidas and the tetradrachms of Acanthos. Miss Thompson suggests a combined issue by the Tyrants Vädäviä and Päriklä. A superb piece of excessive rarity and historical interest; almost F.D.C.* 1

90 0 0 346 → CYPRUS. CITIUM. KING PUMIATHON (361-312 B.C.).) Gold Half-Stater or Half-Daric, 63.8 grs. (4.13 gr.). Herakles, nude but for lion's skin over l. arm, walking to r., brandishing club and bow; in field r., ankh. *Rev.* lion r. attacking stag r. brought down to his knees; above, Phœnician inscription; on r., date Σ III III I = Year 27 = 335-4 B.C. *Babelon, Traité,* Pl. CXXXI, 29; *BMC.* 78. *Some wear, but date complete and very fine for the coin; rare.* 1

Lot

347 ↑ PISIDIA. Selge (Second Century B.C.). Silver Triobol, 67.8 grs. (4.39 gr.). Bearded head of Herakles full face, with pathetic expression; on l., club. *Rev.* club on l. and styrax-plant in pot on r.; in between, ΣΕΛΓΕΩΝ ↓. *Pozzi* 2806; *BMC.* 37 (half-drachm only). *A good very fine, and probably the second known specimen.* 1 — 45 0 0

348 ↑ Formerly given to CILICIA. Celenderis; now with much certainty AEGEAN ISLAND of Paros (c. 500-490 B.C.). Silver Drachm, 93.3 grs. (6.05 gr.). He-goat r. with two forelegs bent and head thrown upwards as for sitting down. *Rev.* rough quadripartite incuse square. *Lockett Syll.* 2624; *Babelon, Traité,* Pl. XXV, 3; *Num. Chron.* (1926) Pl. VIII, 5. *An extremely fine and well-struck piece; rare thus.* (*Illustrated on Plate* 17.) 1 — 60 0 0

∴ *From the Comte Chandon de Briailles Cabinet.*

349 ↙ CILICIA. Persian Satrap Pharnabazos (379-374 B.C.). Silver Stater, 169.1 grs. (10.96 gr.). Head of young Herakles, unbearded, facing threequarters to r., with lion's skin tied below chin; on r., Phœnician script reading "Khilik". *Rev.* head of Ares l. bearded and in crested helmet adorned with palmette; in field l., ΤΑΡΣΙΚΟΝ ↑. *Babelon, Traité,* p. 398, 598; *BMC.* Pl. XXIX, 6. *Obverse from a rusty die, otherwise extremely fine piece of excessive rarity, and of great historical as well as numismatic importance. Third specimen known* (?). 1 — 75 0 0

350 ← —— Satrap Datames (378-372 B.C.). Silver Stater, 163.4 grs. (10.59 gr.). Female head facing slightly turned to l.; hair held in ampyx above forehead, but falling on l. and r. of face in long curly locks; necklace; in the style of Kimon's famous Arethusa tetradrachm. *Rev.* similar; in addition, on neck-piece, olive-twig; chlamys tied below chin; and on l., inscription ↑ reading "of Datames". *Berry* 1297; *Babelon, Traité,* Pl. CIX, 1; *Pozzi* 2428; *BMC.* Pl. IV, 11; *Lockett* 2515. *An extremely fine piece of very fine style.* 1 — 30 0 0

351 ← —— —— Silver Stater, 167.4 grs. (10.85 gr.). Same obverse, with double necklace. *Rev.* same, but type to r., and inscription on r. ↓. *Babelon, Traité,* Pl. CVIII, 19; *Lockett* 2514; *variant of Bement* 1626. *Extremely fine, the rev. fleur-de-coin. A rare variant.* 1 — 30 0 0

Lot

64 0 0 352 ↓ —— Soli (c. 350-300 B.C.). Silver Stater, 118.6 grs. (7.69 gr.). Head of Athena r. in crested Corinthian helmet, hair long and straggly, falling down neck. *Rev.* bunch of grapes on stem with tendrils and leaf on l.; in field r., owl standing facing; below, ΣΟΛΕΩΝ; on l., rose in bloom and ΦΙΛ. *Babelon, Traité,* p. 891, 1446; *BMC.* Pl. XXVI, 7. *Extremely fine; rare variant.* 1

270 0 0 353 ↖ SELEUCID KINGS OF SYRIA. Antiochos II Theos or III the Great (261-246 B.C. and 223-187 B.C.). Gold Stater, 130.1 grs. (8.43 gr.). Head of the King r. diad., ends floating. *Rev.* Apollo nude seated l. on omphalos, holding arrow in r., bow in l. against the omphalos; on r., [B]ΑΣΙΛΕΩΣ ↓ and $\overset{\frown}{\text{HP}}$; on l., ANTIOXOY ↓ and another monogram. *Probably mint of Seleucid ad Tigrim. For reference, see Newell, E.S.M.,* 140 and 148, *but this must be Antiochos II, or III, and is not given by Newell. Unpublished specimen in extremely fine state, and excessively rare.* 1

55 0 0 354 ↑ —— Cleopatra Thea and her son Antiochos VIII Epiphanes Grypos (125-121 B.C.). Silver Tetradrachm, 254.9 grs. (16.52 gr.). Rule at Antioch 121-120 B.C. Jugate busts of Cleopatra wearing diadem, stephane and veil, and of Antiochos VIII diad r. *Rev.* Zeus Nikephoros seated l. on throne with high back, holding sceptre; below throne, A; on r., ΒΑΣΙΛΙΣΣΗΣ/ΚΛΕΟ⌐ΑΤΡΑΣ ↓; on l., ΚΑΙ/ΒΑΣ–ΙΛΕΩΣ/ΑΝ–ΤΙΟΧΟΥ ↓; in outer field l., IE. *Lucerne Sale,* 1959, Lot 294; *Newell* Pl. XI, 359 (same dies). *Mint of Antioch. Very good portraits of fine style; very large flan, and almost extremely fine. Third coin known.* 1

300 0 0 355 ↑ PERSIA. Under Alexander the Great and his generals: Mazaios (331-328 B.C.) or Antigonus (317-312 B.C.). Gold Double Daric, 256.6 grs. (16.63 gr.). The Great King of Persia wearing five-pointed kidaris, holding bow and sceptre, in half-running, half-kneeling attitude r., quiver at shoulder; at elbow, X (over) OO. *Rev.* deep incuse square with undulating surface. *Babelon, Traité,* Pl. CXV, 1. *An extremely rare and interesting piece. Very fine.* 1

Lot					
356	↑	PHŒNICIA. Sidon. King Abdastoret II (Strato II) (342-333 B.C.). Silver Tetradrachm, 384.5 grs. (24.89 gr.). Double Shekel or Octodrachm. Galley to l., with rudders (?); below, waves in zigzag pattern. *Rev.* Persian King standing in chariot to l. drawn by four horses driven by male auriga l.; behind, an Egyptian (the prisoner-King?) follows, holding oinochoe and sceptre; above, two Phœnician letters. *Babelon, Traité,* Pl. CXIX, 15; *Weber* 8057; *see Lockett Syll.* 2671. *Fine and rare.*	1	25	0	0
357		Missing.				
358		Missing.				
359	↑	KUSHAN KINGS OF NORTH INDIA. Bazodeo or Vasu Deva (152-176 A.D.). Gold Stater of large thin flan, 127.6 grs. (8.27 gr.). The King in scythic dress with conical helmet, standing facing, head l., holding trident up; on l., lighted altar; in field l., trident; on r., monogram; around, legend. *Rev.* the God Siva facing, holding wreath and trident; behind, bull standing l.; on r., inscription ↓. *BMC.* Pl. XXIX, 13; *Pozzi* 3175; *Bement* 1820. *Very fine and rare.*	1	38	0	0
360	↑	GUPTA DYNASTIES. Skandagupta King (A.D. 455-480). Base gold Stater of large flan, 108.8 grs. (7.045 gr.). King standing facing, head l., drawing arrow from quiver vertical at his feet; above, crescent; on r., standard. *Rev.* goddess rumbate, seated facing, holding lotus flower in l. and fillet in r. *See BMC. (Coins of the Gupta Dynasties),* Pl. VII, 13 ff; *but this is a very rough and late copy turning the types into caricatures. Unpublished* (?) *and very rare. Extremely fine.*	1	16	0	0
361	→	SASSANID SERIES. King Hormisdas II (A.D. 300-309). Gold Stater, 113.4 grs. (7.35 gr.). Bust of the King facing, richly draped, head r., the hair very curly falling in thick bunch at back of head; he wears a diadem over which eagle with spread wings supporting globe adorned with ribbons. *Rev.* flaming altar in middle of which small figure looking l.; on either side a standing figure, holding sword, looking towards altar. *J. de Morgan,* Pl. LII, 18. *Extremely fine and very rare.*	1	65	0	0
362	→	—— Khosroes II (Kushru II) (A.D. 590-627). Gold Stater, 70.7 grs. (4.58 gr.). Bearded bust r. of the "King of Kings" wearing the winged helmet; in field above, stars and crescent; on his royal dress, also; he holds sceptre; around, legend. *Rev.* bust full-face of the Sun-goddess Aditya, wearing high headdress numbate with flames; low r., date = Year 23 = 613 A.D. *J. De Morgan* 211; Pl. 71, 7. *Very rare and fleur-de-coin.*	1	65	0	0

LOT

28 0 0 363 ↑ EGYPT. PTOLEMY I (323-285 B.C.). Period 305-285, as King of Egypt. Gold Quarter-Stater, 27.1 grs. (1.76 gr.). Head of Ptolemy I diad. r. wearing chlamys. *Rev.* eagle with open wings, standing l. on thunderbolt; on r., BAΣIΛEΩΣ ↓; on l., ⊓TOΛEMAIOY ↑; in inner field l., monogram M̂I. *Svoronos* 200; Pl. VII, 12; *BMC.* 48; *Boston* 2262; *Berry Syll.* 1466. *Very fine.* 1

160 0 0 364 ↑ —— PTOLEMY II PHILADELPHOS (285-246 B.C.). Gold Pentadrachm, 274.5 grs. (17.79 gr.). Issue of 285-266 B.C. *Obv.* similar; also *rev.* types; but on l., Σ over oblong shield; on r., monogram, Δ̂I. *Svoronos* 551; Pl. XIV, 5; *Weber Coll.* 8246. *Slight spade mark on forehead, otherwise extremely fine and extremely rare.* 1

230 0 0 365 ↖ —— PTOLEMY VIII EUERGETES (169-116 B.C.). Gold Octodrachm, 432 grs. (27.99 gr.). Bust of Cleopatra II, as Arsinoe II, to r., wearing high stephane, and sceptre above; behind, K. *Rev.* double cornucopiae loaded with fruit and grapes, with fillets hanging down; on l., APΣINOHΣ ↑; on r., ΦIΛAΔEΛΦOY ↓. *Boston* 2293; *Svoronos* Pl. LI, 18. *The author suggests that this issue was struck to commemorate in 163 B.C. the tenth anniversary of the death of Cleopatra II, wife of Ptolemy VI. Very high relief and an extremely fine specimen.* 1

366 MISSING.

NORTH AFRICA

860 0 0 367 ↑ CYRENAICA. CYRENE (c. 525-480 B.C.). Silver Tetradrachm, 266.6 grs. (17.28 gr.). Silphium plant with four leaves, terminal umbel and two auxiliary umbels; on l. and r., a fruit pointing downwards. *Rev.* Gorgon's head facing with tongue protruding; hair shown by dots; within deep dotted square. *Only one other specimen known, in London, British Museum,* Pl. II, 18; *see Babelon, Traité,* Pl. LXIV, 2; *and that piece is double-struck on rev., very poorly struck and with deep gash on obverse. Our specimen is beautifully struck, full and sharp. A magnificent specimen of early archaic style, extremely fine and almost unique. A great piece of archaic art.* 1

LOT

368 ↘ —— —— (c. 480-435 B.C.). Silver Drachm, 48 grs. (3.11 gr.). Silphium plant as above, but of later style. *Rev.* head of Zeus Ammon r. with ram's horn, bearded; dotted circle with incuse square; in the four corners, K–V; low, [V—d]. *BMC.* Pl. VI, 14; *Pozzi* 3263; *Boston* 1313; *Weber* 8247. *Very fine, and attractive style.* 1 — 60 0 0

369 ↑ —— BARKE. Silver Drachm, 50.1 grs. (3.25 gr.). Same period. Same types and style; in the corners on r., A above, ꟻ below. *See BMC.* Pl. XXXIV, 8 variant. *Ex Bement Sale* 1882. *Very fine and rare.* 1 — 21 0 0

370 ↖ —— CYRENE. UNDER MAGAS (308-277 B.C.). Gold Tetrobol, 44.1 grs. (2.86 gr.). Horseman, with petasos hanging from back of neck, on horse pacing to l.; above, star on r. *Rev.* silphium; in field l., KY[PA] ↑; on r., monogram. *BMC.* Pl. XX, 12; *Lockett* 3472; *Boston* 1340; *Naville, Les Monnaies d'or de la Cyrénaique,* 172 (these dies). *Extremely fine.* 1 — 95 0 0

371 ↑ —— —— UNDER THE GOVERNOR OPHELLAS (322-313 B.C.). Gold Stater, 85.9 grs. (7.57 gr.). Quadriga of horses, three-quarters face to r., galloping to r., driven by winged Nike, holding reins and goad; above, KYPANAIO[N]. *Rev.* Zeus Ammon laur. standing facing, head l., covered in himation, and holding sceptre; he sacrifices out of patera over flaming thymiaterion; on r., ITOΛIAN⊙EYΣ ↑. *Naville* 104 (this coin, c, illustrated); *BMC.* Pl. XIV, 9. *An extremely fine and sharp piece.* 1 — 160 0 0

ROMAN GOLD COINS

THE COLLECTION OF A NOBLEMAN

OCTAVIAN and MARK ANTONY

701 ↓ GAUL. B.C.39. Young head of Octavian r. bare, with beard; to l., CAES[AR] ↑; to r., IMP ↓. *Rev.* bare head of Mark Antony r.; to l., ANTONIVS ↑; to r., IMP ↓. *S.* 1327; *C.* 5; *BMC.* II, p. 408, 90. *Of great rarity. Good portraits, but only fine.* 1 — 100 0 0

AUGUSTUS (28 B.C.–14 A.D.)

			Lot		
45	0	0	702	↓	LUGDUNUM. B.C.14-12. Head of Augustus bare r.; on l., AVGVSTVS ↓; on r., DIVI · F ↑. *Rev.* Apollo Actium standing facing, head l., holding lyre and plectrum; in field, IMP — ·X; in ex., ACT. *C.* 143; *BMC.* Pl. II, 7; *M.S.* 328. *Very fine.* 1
135	0	0	703	↓	B.C.11-9. Head of Augustus laureate r.; same legend. *Rev.* Apollo standing r., holding lyre in both hands; in field, IMP — ·XII; in ex., ACT. *C.* 162; *BMC.* Pl. XII, 5; *M.S.* 339. *Of finest style. A very attractive piece. Good very fine.* 1
105	0	0	704	↙	SPAIN. CAESARAUGUSTA. B.C. 20-16. Two laurel-branches; between them, in two lines, CAESAR/AVGVSTVS. *Rev.* OB/CIVIS/SERVATOS within laurel-wreath with berries. *C.* 206; *BMC.* Pl. VI, 2; *M.S.* 249. *Very rare and very fine.* 1
82	0	0	705	↓	SPAIN. COLONIA PATRICIA. B.C. 20-16. Head of Augustus bare l.; on l., CAESAR ↓; on r., AVGVSTVS ↑. *Rev.* Mars standing facing, head towards r., carrying standard and aquila; in field l., SIGNIS ↓; in field r., RECEPTIS ↑. *C.* 261; *BMC.* Pl. IX, 9; *M.S.* 303. *Very slight spade damage. Fine style. A very fine piece.* 1
27	0	0	706	↙	Denarius. Similar, but head r. *Rev.* OB/CIVIS/SERVATOS in three lines within laurel-wreath. *C.* 208; *BMC.* Pl. VIII, 7; *M.S.* 290. *A very lovely portrait. Almost fleur-de-coin.* 1

TIBERIUS (14-37 A.D.)

70	0	0	707	→	LUGDUNUM. A.D. 15. TI CAESAR DIVI – AVG F AVGVSTVS. Head of Tiberius laur. r. *Rev.* the Emperor holding aquila, in slow quadriga walking to r.; in ex. and to r. upwards, IMP VII — TR POT XVII. *C.* 47; *BMC.* Pl. XXII, 2; *M.S.* 2. *Very fine and scarce.* 1

CLAUDIUS (41-54 A.D.)

80	0	0	708	↙	ROME. A.D. 41-52. TI CLAVD CAESAR · AVG · P · M · TR · P · VI · IMP · XI. Head of Emperor r. laur. *Rev.* Pax or Nemesis, winged, advancing to r., holding out fold of dress and caduceus; in front, snake erect to r.; above and on r., PACI - AVGVSTAE ↓. *C.* 57; *BMC.* Pl. XXXI, 27; *M.S.* 30. *Good style. Very fine.* 1

Lot					
709	↓	With his last wife, Agrippina Junior. A.D. 51-54. TI CLAVD CAESAR · AVG · GERM · P·M TRIB POT P·P. Head r. laur. *Rev.* bust of Agrippina the Younger r., crowned with corn-ears and diadem; on l., AGRIPPINAE ↑; on r., AVGVSTAE ↓. *C.* 3; *BMC.* Pl. XXXII, 26; *M.S.* 92. *Very fine piece. Rare.* 1	115	0	0

NERO (54-68 A.D.)

710	↙	ROME. A.D. 58. NERO · CAESAR · AVG · IMP. Youthful head r. bare. *Rev.* EX · SC within oak-wreath; around, on the outside, PONTIF · MAX · TR · P · V · P · P. *C.* 210; *BMC.* Pl. XXXVIII, 14; *M.S.* 22. *Attractive portrait in high relief. Good very fine.* 1	85	0	0
711	↓	A.D. 63. Same obverse with older portrait. *Rev.* around, PONTIF MAX – TRP X COS IIII P P. Roma in military dress, standing r., holding with both arms a round shield, l. foot on pile of arms; in field, EX – SC. *C.* 234; *BMC.* Pl. XXXIX, 10; *M.S.* 36. *Almost extremely fine, and scarce.* 1	110	0	0
712	↙	A.D. 63-68. NERO ↑ CAESAR ↓. Head r. laur. *Rev.* AVGVSTVS ↑ GERMANICVS ↓. Nero radiate, standing facing, holding branch and small Victory. *C.* 44; *BMC.* Pl. XXXIX, 13; *M.S.* 42. *Small middle-aged head. Very fine.* 1	50	0	0
713	↘	Same dates. NERO CAESAR ↑ AVGVSTVS ↓. Head r. laur., with whiskers and slight beard. *Rev.* Salus seated l. on high-back throne, holding out patera; in ex., SALVS. *C.* 313; *BMC.* Pl. XL, 1; *M.S.* 52. *Almost extremely fine portrait, reverse very fine only.* 1	70	0	0

GALBA (68-69 A.D.)

714	↙	ROME. IMP SER GALBA AVG. Bare head r. of the Emperor. *Rev.* SPQR/OB·CS in two lines within oak-wreath. *C.* 286; *BMC.* Pl. LII, 15; *M.S.* 19. *Slight wear on high parts, otherwise an extremely fine piece. Rare. Striking portrait.* 1	190	0	0

VITELLIUS (July–December 69 A.D.)

715	↙	SPAIN. TARRACO. A VITELLIVS ↑ IMP GERMAN ↓. Head of Vitellius laur. l.; below point of bust, globe; and above, small palm-branch. *Rev.* VICTORIA ↑ AVGVSTI ↓. Victory flying to l., holding round shield. Variant of *C.* 98; not in *BMC.*; *M.S.* 13. See *Evans Sale* (1922), lot 36. *A fine, characteristic portrait of the Emperor. Very rare.* 1	100	0	0

LOT

VESPASIAN (69-79 A.D.)

64 0 0 716 ↓ ROME. A.D. 75-79. IMP CAESAR — VESPASIANVS AVG. Head laur. l. *Rev.* AETER ↑ NITAS ↓. Aeternitas veiled standing l., holding heads of Sun and Moon; at her feet, lighted altar. *C.* 23; *BMC.* 272, p. 48; *M.S.* 121b. *A scarce reverse. Very fine.* 1

38 0 0 717 ↓ A.D. 75. Same obverse with head to r. *Rev.* PON MAX — TR P COS VI. Victory holding wreath and palm, standing l. on altar surrounded by two snakes erect. *C.* 369 ;*BMC.* Pl. V, 3; *M.S.* 92. *Very fine.* 1

105 0 0 718 ↓ SPAIN. TARRACO. A.D. 69-70. Similar obverse, but the legend starts on l. instead of r. *Rev.* COS · ITER – FORT · RED. Fortuna standing facing, head l., holding prow of ship (rudder ? in M.S.) and cornucopiae. *C.* 83; *BMC.* Pl. XII, 8; *M.S.* 261. *A very sharp portrait typical of this Spanish mint. Extremely fine, reverse very fine. Very scarce.* 1

TITUS (79-81 A.D.)

100 0 0 719 ↓ UNDER VESPASIAN. ROME. A.D. 71-72. T CAES IMP VESP PON TR POT. Head of Titus r. laur., with very short beard. *Rev.* Victory standing r. on globe, holding wreath and palm; in field l. and r., VIC – AVG. *C.* 352; *BMC.* p. 15, 82; *M.S.* 158, p. 34. *Commemorating the victory obtained in Judaea the previous year. A very pleasing coin. Very fine.* 1

55 0 0 720 ↓ ROME. A.D. 79. IMP TITVS CAES VESPASIAN AVG PM. Head r. laur. *Rev.* TRP VIIII IMP XV COS VII PP. Nude figure, radiate, holding spear, standing on rostral column, front. *Variant of C.* 288 (error in Cohen's legend); *see BMC.* Pl. XLIV, 17 (silver denarius only); *M.S.* 16, p. 118. *Very fine.* 1

70 0 0 721 ↓ A.D. 80. Same obverse. *Rev.* TRP IX IMP XV COS VIII PP. Elephant walking to l. *C.* 300; *BMC.* Pl. XLV, 6; *M.S.* 22a. *Slight spade marks on obverse. Sharp portrait. Very fine and rare.* 1

LOT

DOMITIAN (81-96 A.D.)

722 ↙ UNDER VESPASIAN. ROME. A.D. 73. CAES AVG F — DOMIT COS II. Laur. head of Domitian r. *Rev.* no legend. Domitian riding l. on prancing horse, raising r. hand and holding sceptre in l. *C.* 663; *BMC.* 123 variant; *M.S.* p. 41, 232. *A very fine piece struck on large flan. Good very fine.* 1 — 65 0 0

723 ↓ A.D. 74-75. Similar obverse, but with legend starting on r.; Domitian has a slight beard; the legend ends COS III. *Rev.* PRINCIPS — IVVENTVT. Spes advancing to l., holding flower and raising folds of robe. *C.* 374 variant; *BMC.* Pl. IV, 15; *M.S.* p. 41, note on 233. *A similar piece with this unusual spelling in Rev. It.* 1914, p. 178. *A superb portrait of great quality. Extremely fine. Probably from the Bosco Reale hoard.* 1 — 220 0 0

724 ↓ A.D. 77-78. CAESAR AVG F DOMITIANVS. Head r. laur. *Rev.* She-wolf feeding the twins Romulus and Remus l.; above, COS V; in ex., a boat. *C.* 50; *BMC.* Pl. VII, 7; *M.S.* 241, p. 43. *Very fine.* 1 — 45 0 0

725 ↓ A.D. 79. Similar obverse, with legend ending COS VI. *Rev.* PRINCEPS ↑ IVVENTVTIS ↓. Vesta seated l., holding palladium and sceptre. *C.* 377; *BMC.* Pl. VIII, 3; *M.S.* p. 43, 244. *Extremely fine and a scarce type.* 1 — 65 0 0

726 ↓ AS SOLE RULER. ROME. A.D. 86. IMP · CAES · DOMIT · AVG GERM PM T·R·P V. Head r. laur. *Rev.* IMP XII COS XII ↑ CENS PPP ↓. Minerva standing l. helmeted, holding thunderbolt and spear; behind, shield. *Variant of C.* 202; and of *BMC.* p. 319‡; and of *M.S.* 81, p. 164; all give only a denarius in silver for this type. *Extremely fine piece, and probably a unique variety. Of great rarity.* 1 — 160 0 0

NERVA (96-98 A.D.)

727 ↓ ROME. A.D. 97. IMP NERVA CAES AVG PM TRP II COS III PP. Head of Nerva r. laur. *Rev.* FORVNA ↑ AVGVST ↓. Fortuna standing l., holding rudder and cornucopiae. *C.* 70; *BMC.* p. 8, 58 (but silver only); *M.S.* 28, p. 225. *Slight wear, but a very good portrait of this very scarce Emperor. Good very fine.* 1 — 200 0 0

LOT

TRAJAN (98-117 A.D.)

26 0 0 728 ↙ ROME. A.D. 103-111. IMP NERVA TRAIANVS AVG GER · DACICVS. Head r. laur. with aegis. *Rev.* the Emperor in slow quadriga walking to l., holding branch and sceptre; around, P · M · TR · P · COS · V · P·P. *C.* 263; variant of *BMC.* 155 (no ægis); *M.S.* 87. *Fine only, but a rare type.* 1

68 0 0 729 ↙ A.D. 112-114. IMP · TRAIANO AVG GER — DAC PM TRP COS VI PP. Bust laur. and draped r. *Rev.* CONSERVATORI ↑ PATRIS PATRIAE. Jupiter standing front, head l., holding sceptre and thunderbolt, and with r. hand covering with his cloak the small figure of Trajan, who looks up to him for protection. *Variant of C.* 46; *of BMC.* 494; *and of M.S.* 249. *An unusual variant of this scarce type, probably unpublished. A very fine piece.* 1

110 0 0 730 ↙ A.D. 114-117. IMP CAES NER TRAIAN OPTIM AVG GER DAC PARTHICO. Bust r. laur., dr. and cuir. *Rev.* PM TRP COS VI PP · S·P·Q·R. Trophy of arms between two Parthians seated one to l., one to r., in mourning attitude; in ex., PARTHIA CAPTA. *C.* 184; *BMC.* Pl. XX, 6; *M.S.* 324. *Refers to the Parthian campaign and victory. An extremely fine and rare piece.* 1

TRAJAN and TRAJAN PATER

200 0 0 731 ↙ ROME. IMP TRAIANVS AVG GER DAC PM TRP COS VI PP. Head of Trajan r. laur., bust dr. and cuir. *Rev.* DIVVS · PATER · TRAIANVS. Bust of Trajan Senior r. dr., but bare-headed. *C.* 2; *BMC.* Pl. XVIII, 1; *M.S.* p. 301, 763. *Only very fine, but a coin of great rarity and interest.* 1

HADRIAN (117-138 A.D.)

90 0 0 732 ↓ ROME. A.D. 117. IMP CAES TRAIAN HADRIANO OPT AVG GER DAC. Bust of the Emperor r. laur. and dr. and cuir. *Rev.* PARTHIC DIVI TRAIAN AVG F PM TRP COS PP. Trajan and Hadrian standing r. and l. facing, and holding globe between them. *C.* 1009; *BMC.* 1, p. 236; Pl. 46, 1; *M.S* 2 (b), p. 338. *This very interesting type refers to the adoption of Hadrian as successor by Trajan on his death-bed at Selinus in Cilicia; the globe handed over is symbolical of world-rule. Very fine and rare.* 1

Lot						
733	↓	A.D. 125-128. HADRIANVS – AVGVSTVS. Head r. laur., drapery on l. shoulder. *Rev.* she-wolf standing l. suckling the twins Romulus and Remus; above, COS; in ex., III. *C.* 422 var.; *BMC.* 488, p. 295; Pl. 55, 8; *M.S.* p. 362, 193 (d). *Large flan; a very fine piece.*	1	65	0	0

ANTONINUS PIUS (138-161 A.D.)

734	↓	ROME. A.D. 139. ANTONINVS – AVG PIVS PP. Head bare r. *Rev.* TR · POT – COS II. Pietas standing l. veiled at altar, raising r. hand and holding in l. box of incense. *BMC.* 108, p. 19; *M.S.* p. 32, 53 (a). *Rare variant of head bare. Almost extremely fine.*	1	55	0	0
735	↓	A.D. 140-143. ANTONINVS AVG PI – VS PP TRP COS III. Bust dr. and cuir., head bare r. *Rev.* in ex., LIBERALITAS/AVG II. The Emperor is seated l. on throne placed on platform; by him, a standing woman (Liberalitas) pours coins out of a cornucopiae into the toga of a citizen standing facing them. *C.* 483; *BMC.* Pl. 5, 12; p. 33, 216 (see note); *M.S.* p. 34, 74 (b). *A very scarce and interesting type, referring to an imperial largesse.*	1	70	0	0
736	↓	A.D. 155-156. ANTONINVS AVG – PIVS PP IMP II. Head bare r., drapery on l. shoulder. *Rev.* TR POT X-IX – COS IIII. Victory advancing to l., holding wreath and palm. *C.* 994 variant; *BMC.* 862 variant; *M.S.* p. 57, 255 (note, giving another specimen with drapery). *Very fine and very rare variant, showing striking bloom.*	1	42	0	0
737	↓	A.D. 153-154. ANTONINVS AVG – PIVS PP TRP XVII. Head laur. r., drapery on l. shoulder. *Rev.* COS – IIII. The Emperor standing l., holding globe and l. arm at side holding folds of his toga. *Variant of C.* 312 and *BMC.* p. 118, 813; also of *M.S.* p. 54, 233 (c), quoting one specimen in *Butler Sale* (1911), lot 372. *A good very fine piece. Extremely rare variant.*	1	75	0	0

FAUSTINA SENIOR

738	↓	ROME. After her death in A.D. 141. DIVA AVG — FAUSTINA. Bust r. draped, hair waved and coiled on top of head. *Rev.* AVGV – STA·. Ceres veiled standing l., holding lighted torch and long sceptre. *Variant of C.* 95, and of *BMC.* 395; also of *M.S.* p. 70, 356. *Unpublished (?) legend for this type, given it to the first issue. Extremely fine, but light spade-marks on rev.*	1	105	0	0

LOT

LUCIUS VERUS (161-169 A.D.)

75 0 0 739 ↓ ROME. A.D. 163. IMP CAES L VERVS AVG. Head r. bare, bust cuir. *Rev.* SALVTI AVGVSTOR TRP III; in ex., COS II. Salus standing l., holding sceptre and feeding snake twined round altar. *C.* 172; *BMC.* 232; Pl. 57, 10; *M.S.* 494. *Extremely fine.* 1

52 0 0 740 ↑ A.D. 164. L VERVS AVG — ARMENIACVS. Head r. bare. *Rev.* TRP IIII — IMP II COS II; in ex., REX ARMEN/DAT. Verus seated l. on throne placed on platform, flanked by a soldier on either side of him; in front, at foot of platform, King Sohaemus standing l., raising r. hand. *C.* 158; *BMC.* 300, p. 426; *M.S.* p. 255, 512. *This type refers to the appointment of Sohaemus as King of Armenia. Very fine and very rare. Some traces of mounting.* 1

GORDIAN III PIUS (238-244 A.D.)

145 0 0 741 ↓ ROME. Summer A.D. 241. IMP GORDIANVS PIVS FEL AVG. Bust r. laur., dr. and cuir. *Rev.* DIANA LV – CI – FERA. Diana standing r. holding long lighted torch in both hands. *C.* 68; *M.S.* 121, p. 27. *Special issue for the marriage of Gordian III and Tranquillina. Rare and extremely fine, sharp portrait.* 1

TRAJAN DECIUS (249-251 A.D.)

70 0 0 742 ↑ ROME. A.D. 249-251. IMP C M Q TRAIANVS DECIVS AVG. Bust laur., dr. and cuir. r. *Rev.* ADVENTVS AVG. Trajan Decius on horse pacing l., raising r. hand and holding short sceptre. *C.* 3; *M.S.* p. 121, 11 (a). *Very rare type, commemorating his accession to the throne. Very fine.* 1

GALLIENUS (253-268 A.D.)

230 0 0 743 ↖ ROME. Sole reign, A.D. 260-268. Gold Quinarius, 25.1 grs. (1.63 gr.). GALLIENVS AVG. Bust laur. r. with cuirass. *Rev.* PAX – PVBLICA. Pax seated l. on throne, holding olive-branch and sceptre. Variant of *C.* 772 and *M.S.* p. 136, 64 (bust laur. r. on aureus). *An unpublished* (?) *specimen. Very sharp portrait. Excessively rare and almost extremely fine.* 1

Lot			
744	↖ Gold Quinarius, 16.45 grs. (1.065 gr.). GALLIENVS AVG. Head r. laur. *Rev.* VBERITAS AVG. Uberitas (or Prosperity) standing l., holding purse and cornucopiae. *C.* 1007; *M.S.* p. 140, 120. *A very rare piece, slightly creased, but very fine.* 1	52	0	0

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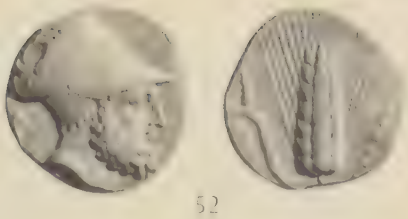
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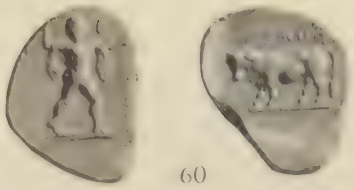
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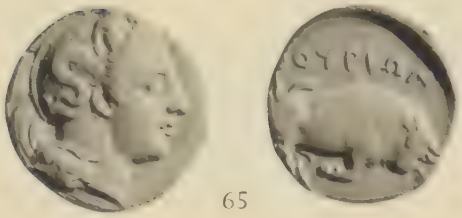
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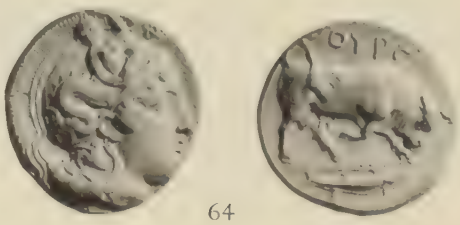
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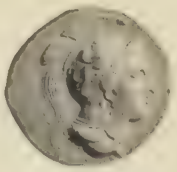

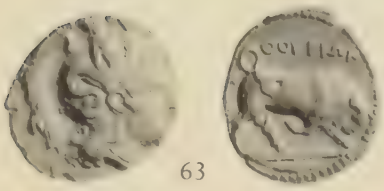
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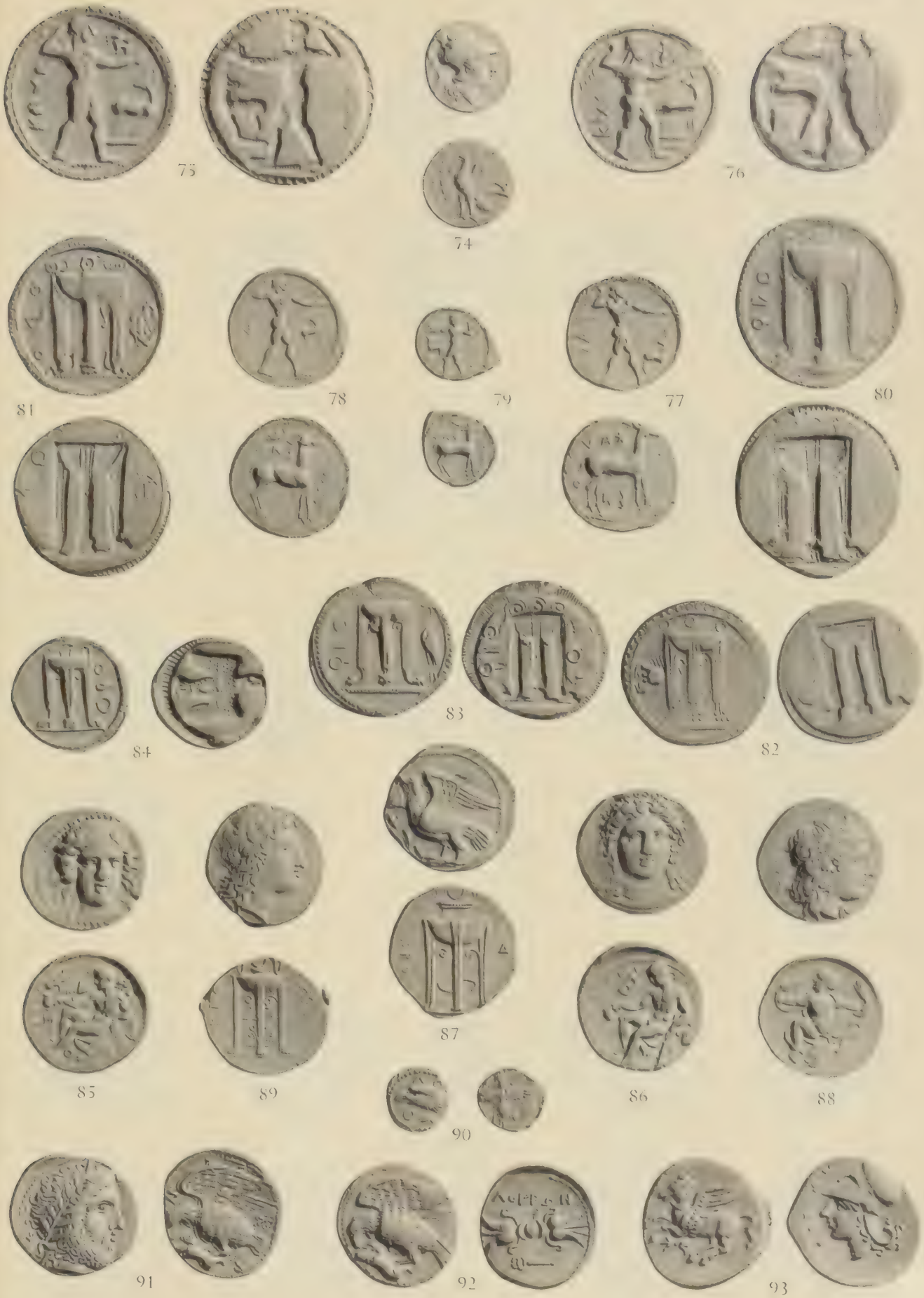

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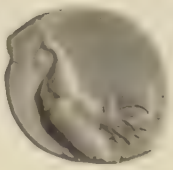
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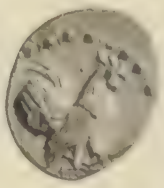

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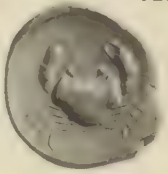

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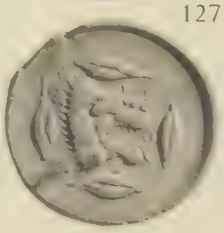

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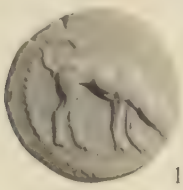

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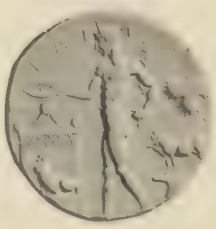

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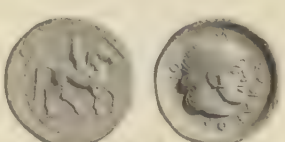

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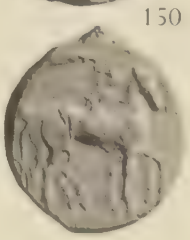

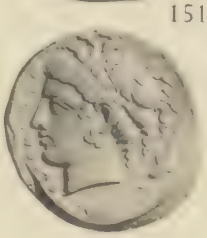

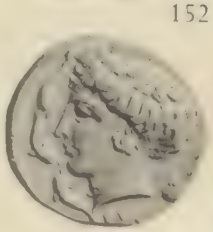

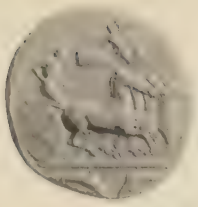
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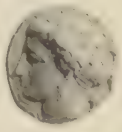

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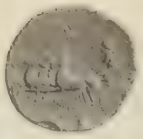
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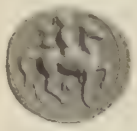
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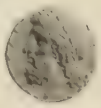

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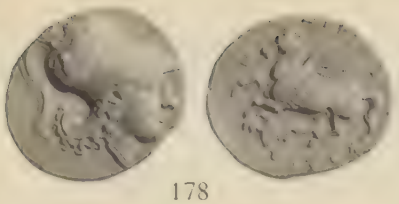

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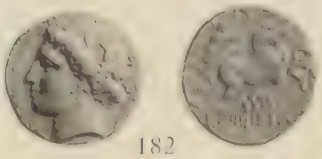

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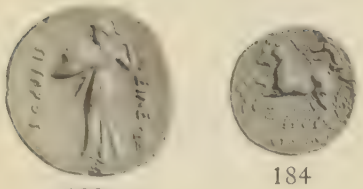

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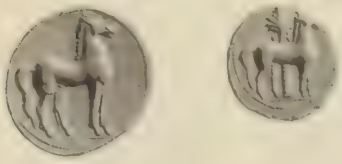

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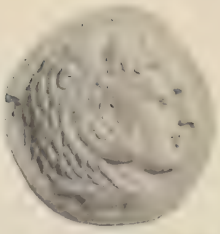
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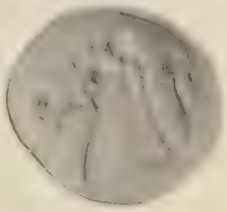

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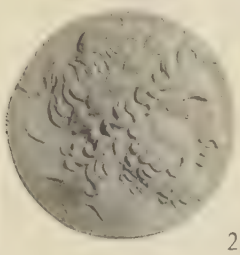

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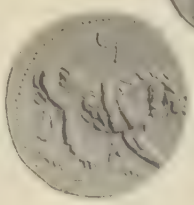

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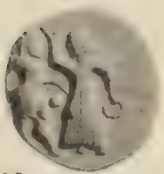
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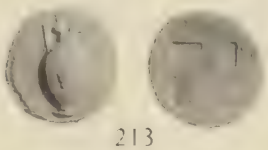
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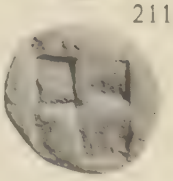

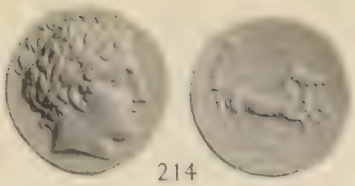

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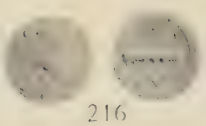

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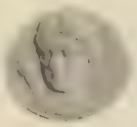

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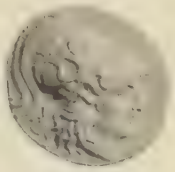

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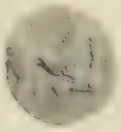

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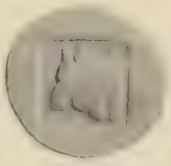
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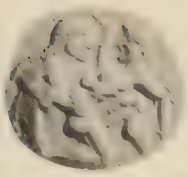

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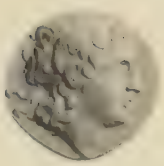

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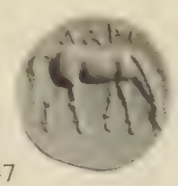
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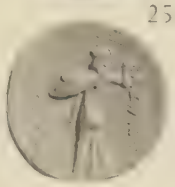

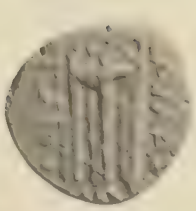
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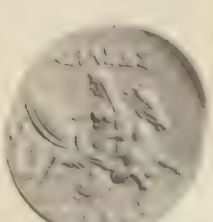
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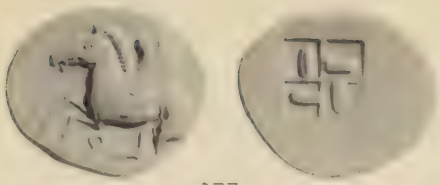

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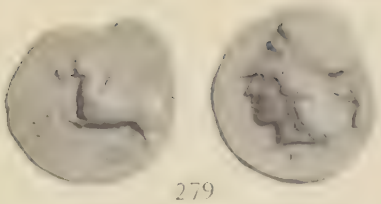

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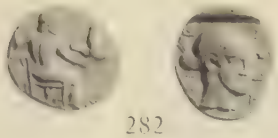

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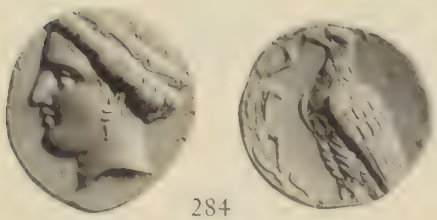

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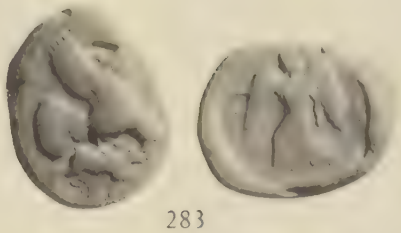

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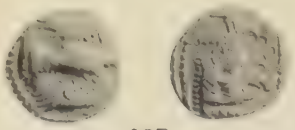

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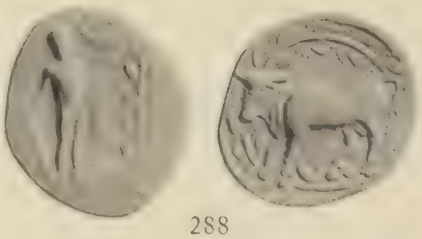

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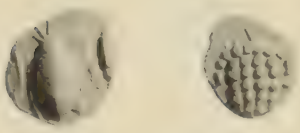

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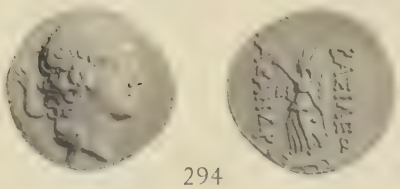

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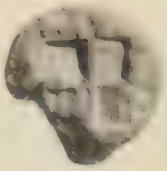

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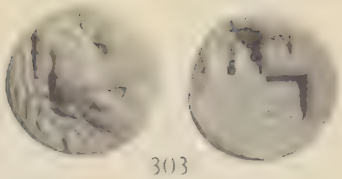

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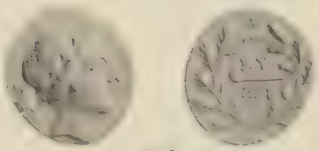

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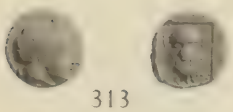

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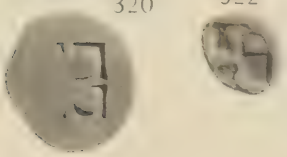

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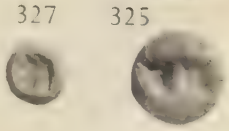

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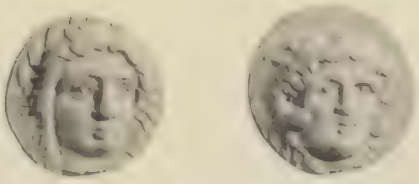
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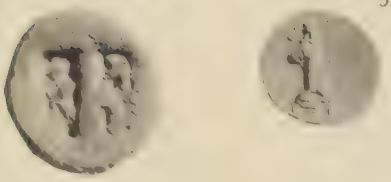
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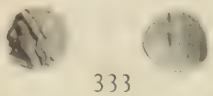
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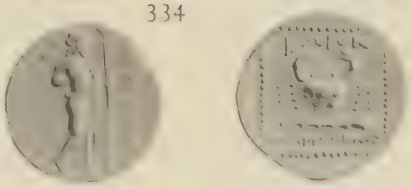
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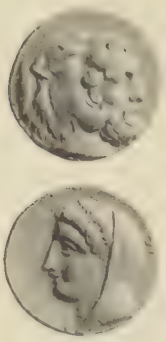
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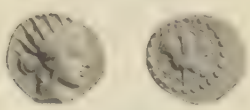
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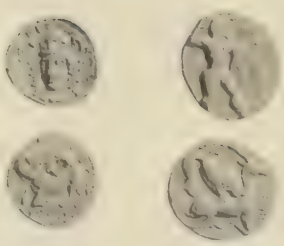
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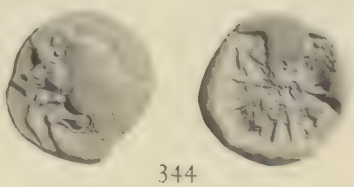
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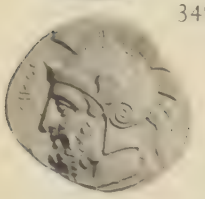

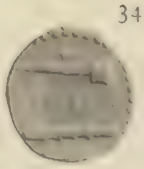

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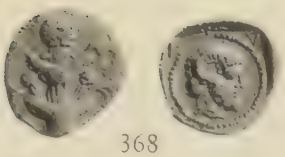
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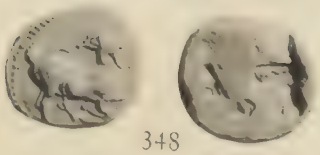
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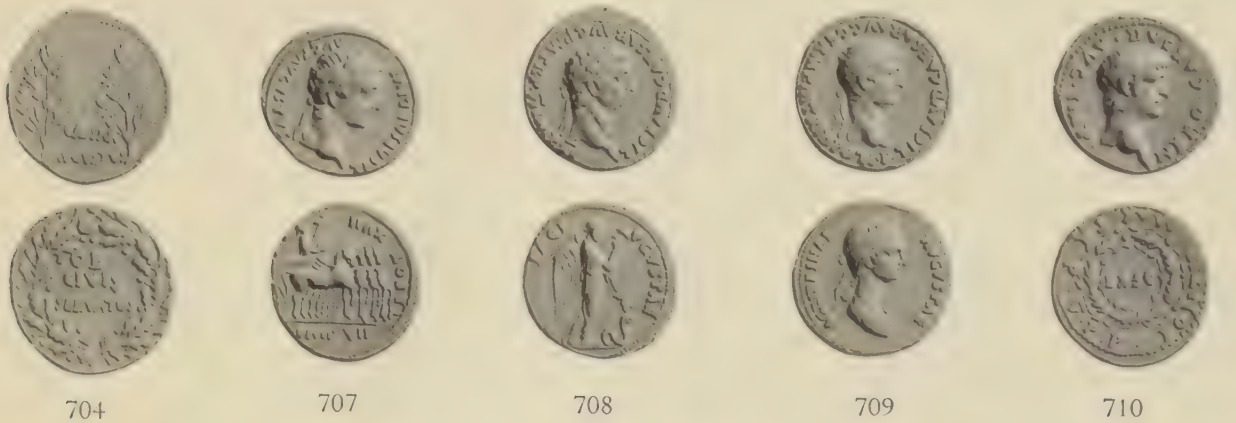

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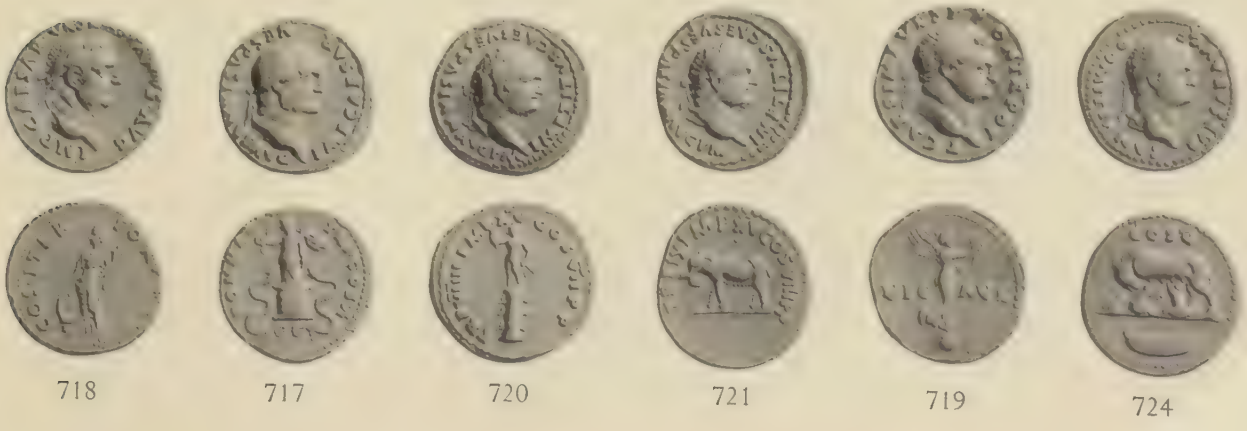

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